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FULL SCORE

THE FLOWING TIDE

B. J. DALE

MEMORIAL EDITION SUBSCRIBED
BY THE COMPOSER'S COLLEAGUES
AT THE ROYAL ACADEMY OF MUSIC

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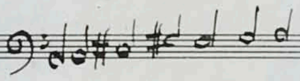
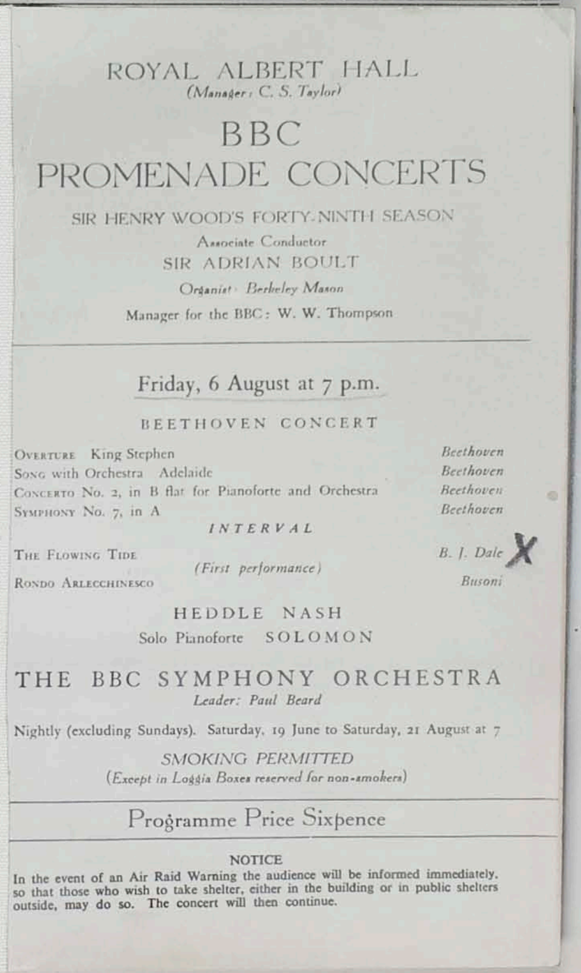
3 Flutes (3rd = Piccolo)
2 Oboes
Cor Anglais
3 Clarinets (changes to E♭ Clarinet)
Bass Clarinet
2 Bassons
1 Double Basson

4 Horns

3 Trumpets
3 Trombones
1 Tuba
1st Timpani (3 Drums)
~~2nd Timpani 3 Drums~~
Timpani (three players)

Side Drum – Glockenspiel
Bass Drum · Cymbals.
(4 players in Percussion)
Celesta
2 Harps.

Strings

about 28 minutes



ROYAL ALBERT HALL
(Manager: C. S. Taylor)

BBC
PROMENADE CONCERTS

SIR HENRY WOOD'S FORTY-NINTH SEASON
Associate Conductor
SIR ADRIAN BOULT
Organist: Berkeley Mason
Manager for the BBC: W. W. Thompson

Friday, 6 August at 7 p.m.

BEETHOVEN CONCERT

Overture King Stephen	*Beethoven*
Song with Orchestra Adelaide	*Beethoven*
Concerto No. 2, in B flat for Pianoforte and Orchestra	*Beethoven*
Symphony No. 7, in A	*Beethoven*
INTERVAL	
X The Flowing Tide *(First performance)*	*B. J. Dale* X
Rondo Arlecchinesco	*Busoni*

HEDDLE NASH
Solo Pianoforte SOLOMON

THE BBC SYMPHONY ORCHESTRA
Leader: Paul Beard

Nightly (excluding Sundays). Saturday, 19 June to Saturday, 21 August at 7

SMOKING PERMITTED
(Except in Loggia Boxes reserved for non-smokers)

Programme Price Sixpence

NOTICE
In the event of an Air Raid Warning the audience will be informed immediately, so that those who wish to take shelter, either in the building or in public shelters outside, may do so. The concert will then continue.

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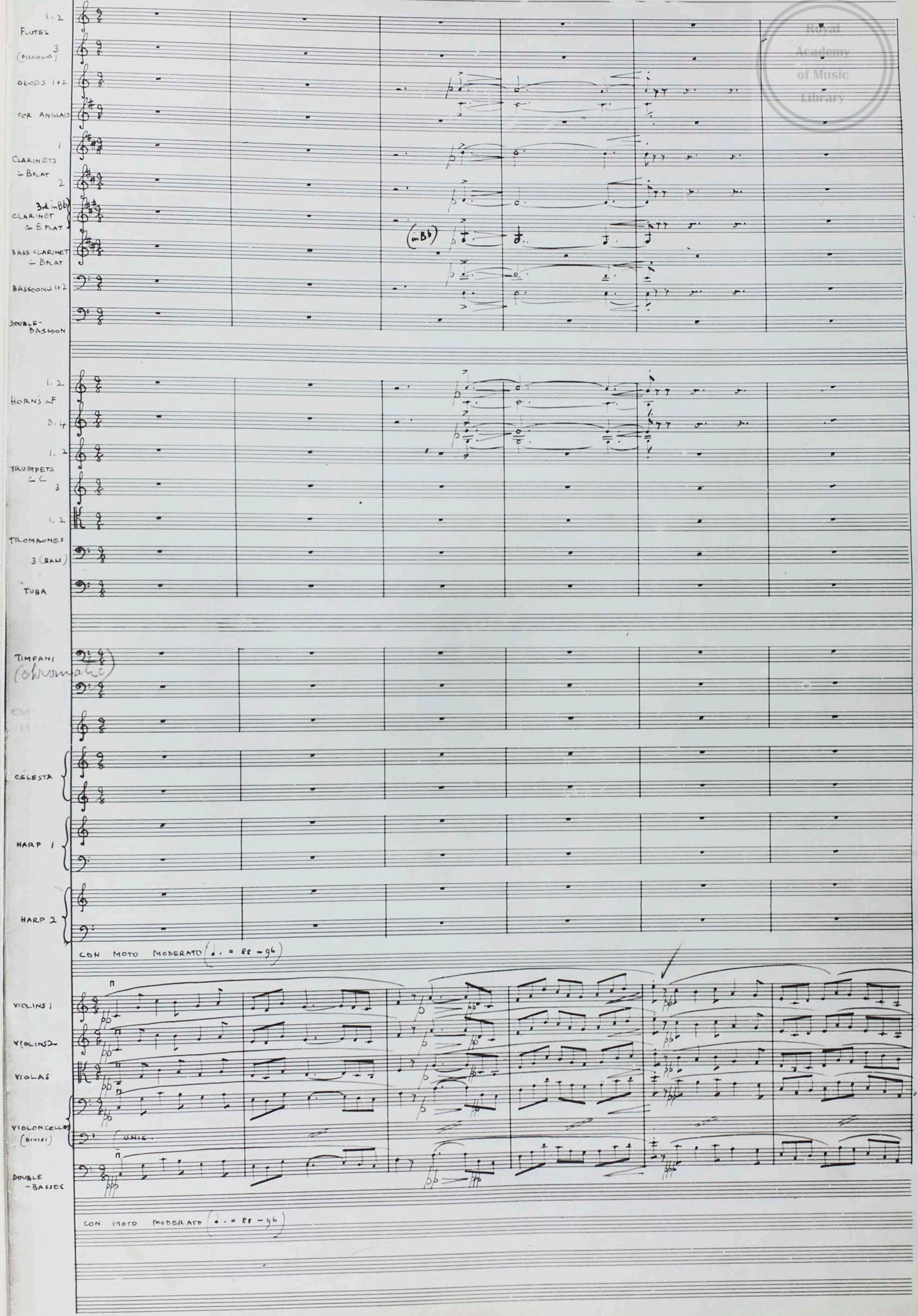
"THERE IS A TIDE IN THE AFFAIRS OF MEN
WHICH, TAKEN AT THE FLOOD, LEADS ON TO FORTUNE."

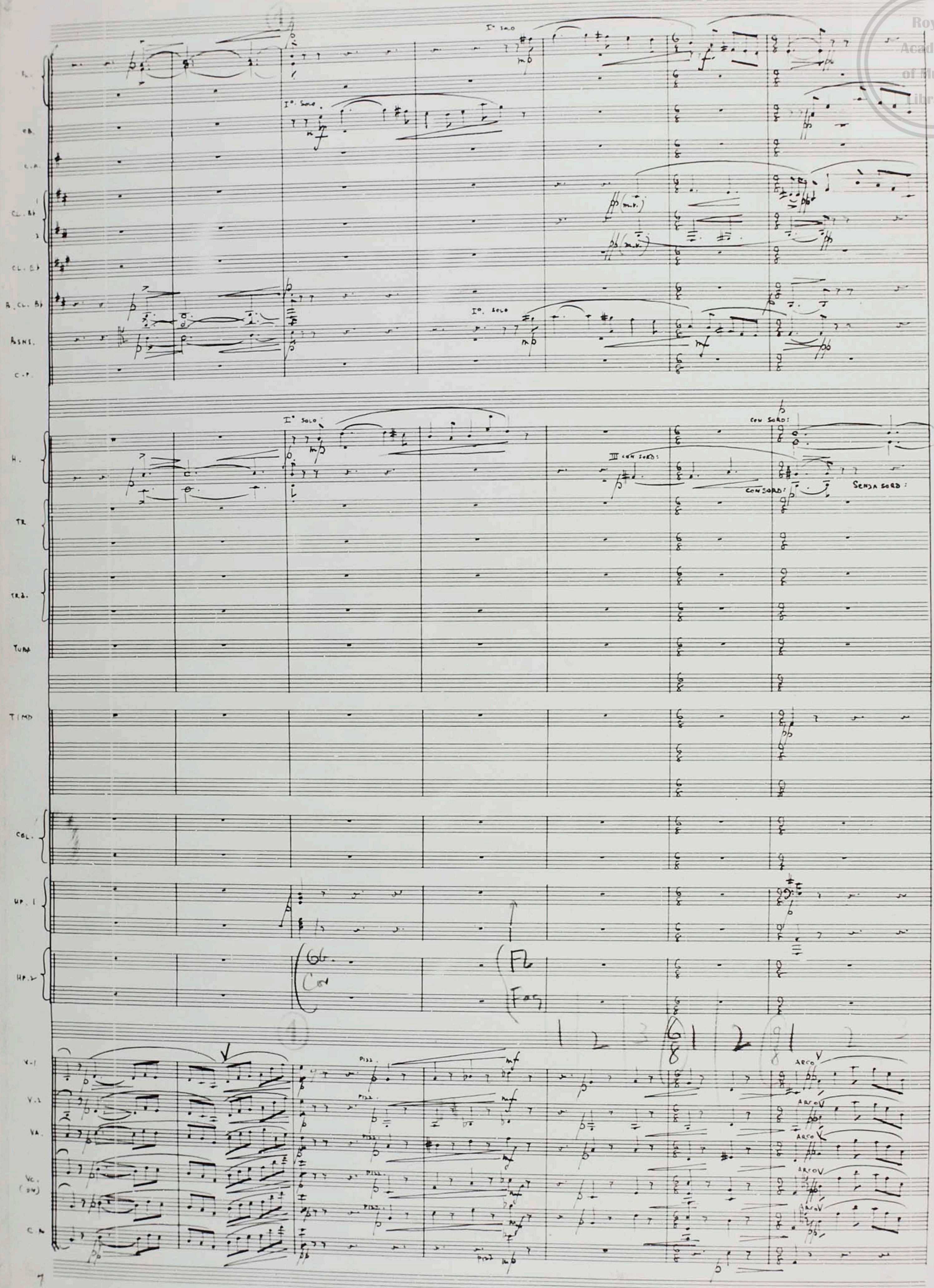
"THE FLOWING TIDE"

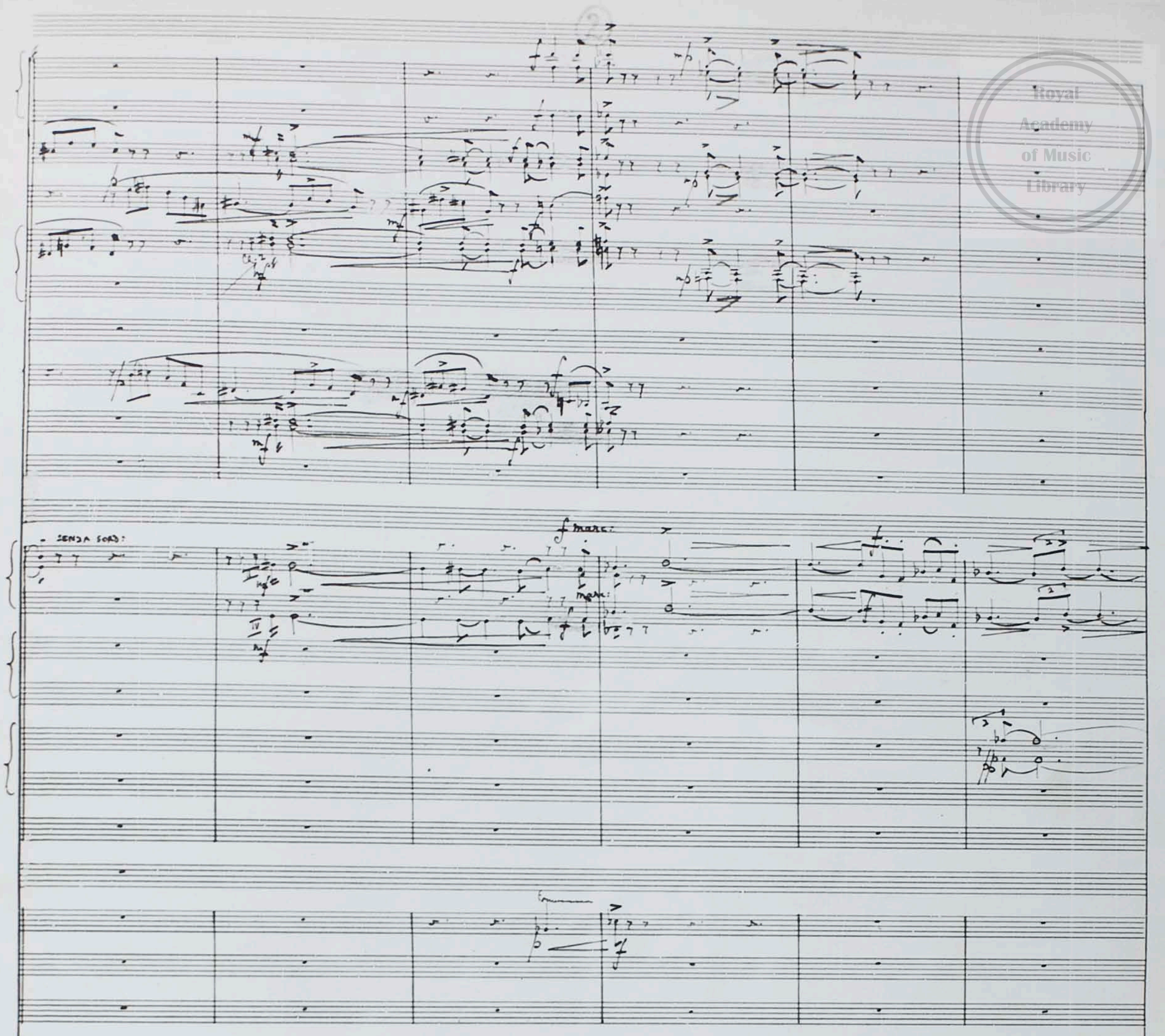
B. J. Dale.

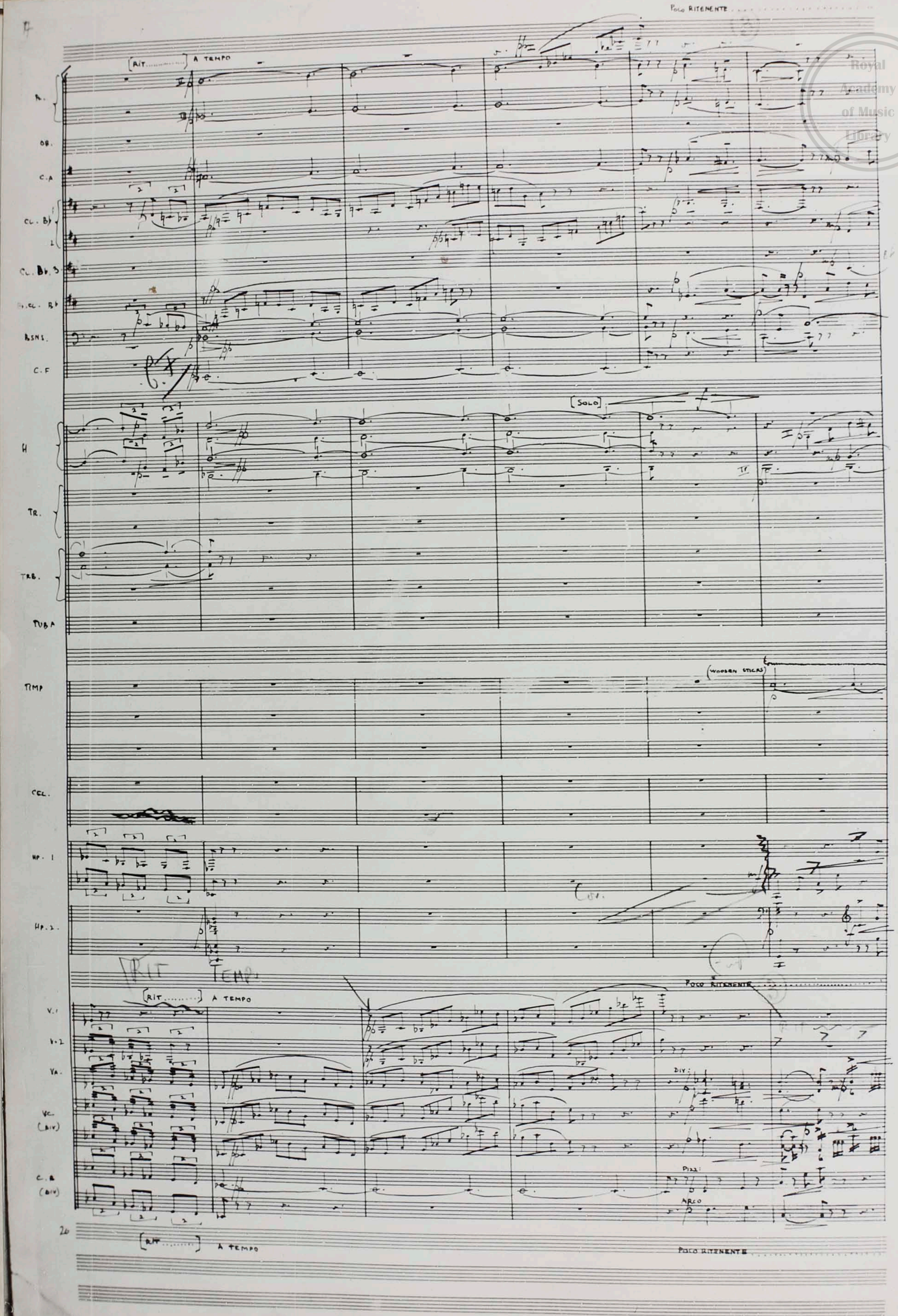
DEDICATED WITH GREAT RESPECT
TO SIR HENRY J. WOOD

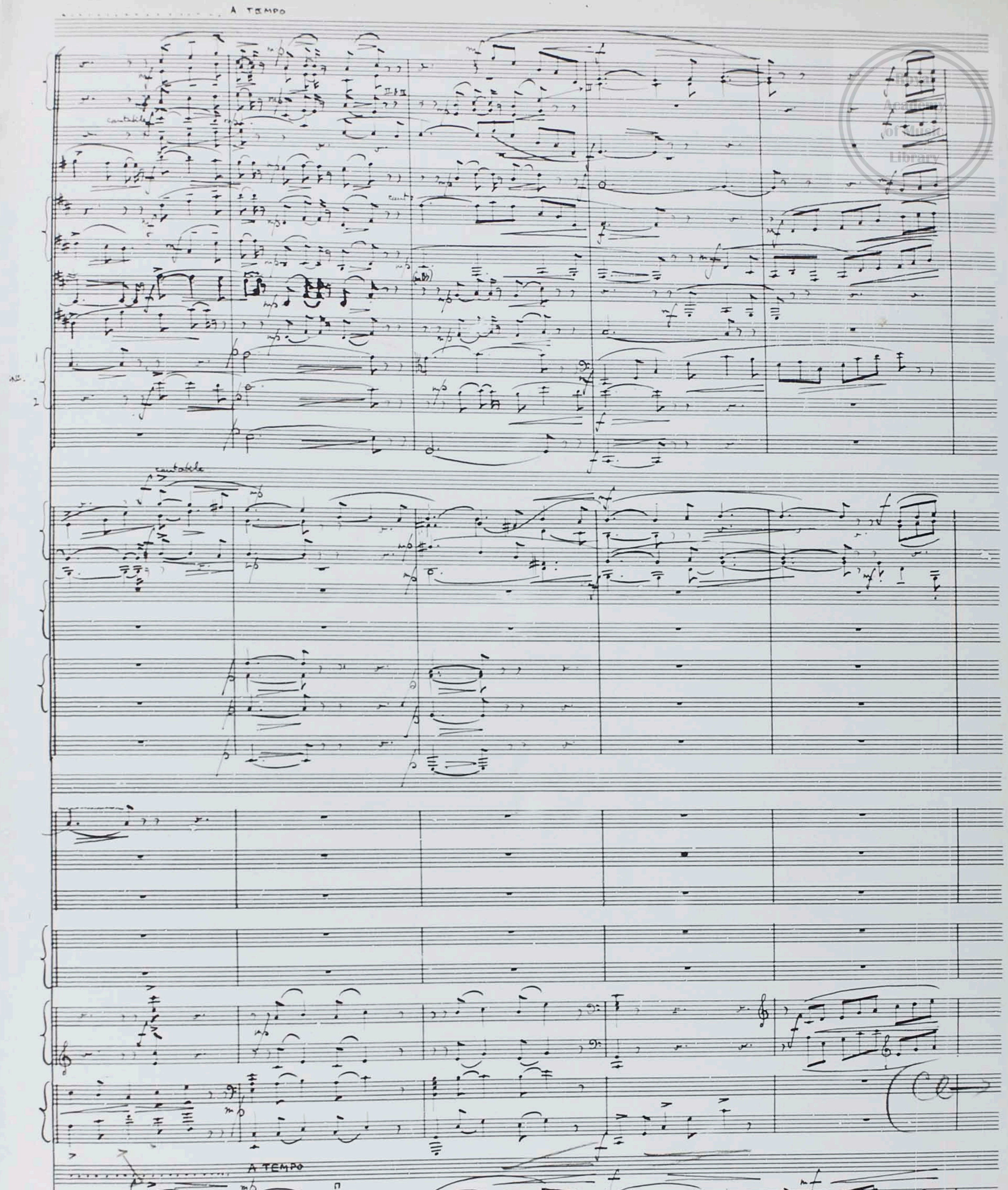
CON MOTO MODERATO (♩. = 88 – 96)

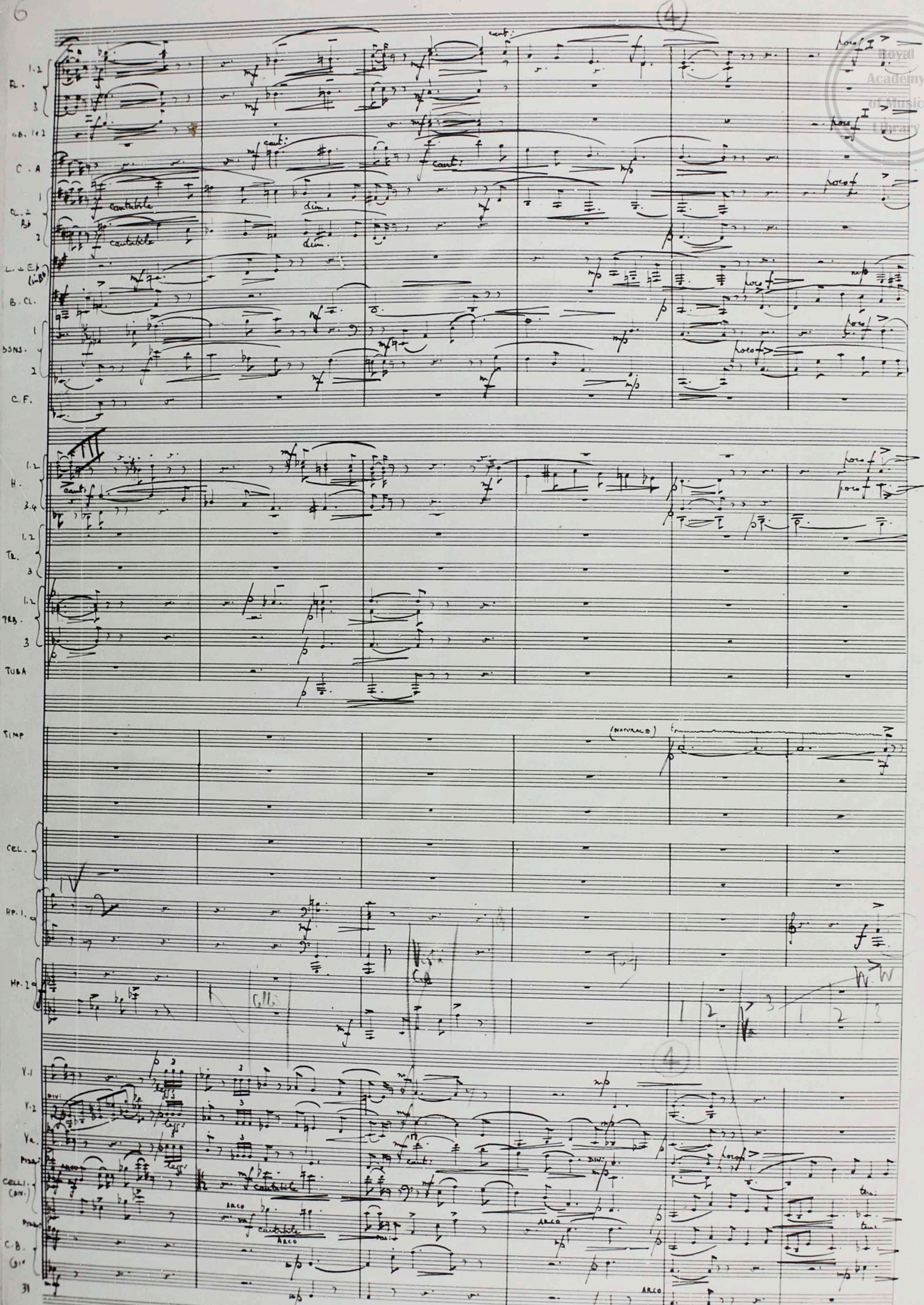

1. 2
FLUTES
3
(PICCOLO)
OBOES 1 & 2
COR ANGLAIS
1
CLARINETS in B FLAT
2
3rd in B♭
CLARINET in E FLAT
(in B♭)
BASS CLARINET in B FLAT
BASSOONS 1 & 2
DOUBLE-BASSOON
1. 2
HORNS in F
3. 4
1. 2
TRUMPETS in C
3
1. 2
TROMBONES
3 (BASS)
TUBA
TIMPANI (chromatic)
CELESTA
HARP 1
HARP 2
CON MOTO MODERATO (♩. = 88 – 96)
VIOLINS 1
VIOLINS 2
VIOLAS
VIOLONCELLOS (DIVISI)
UNIS.
DOUBLE-BASSES
CON MOTO MODERATO (♩. = 88 – 96)

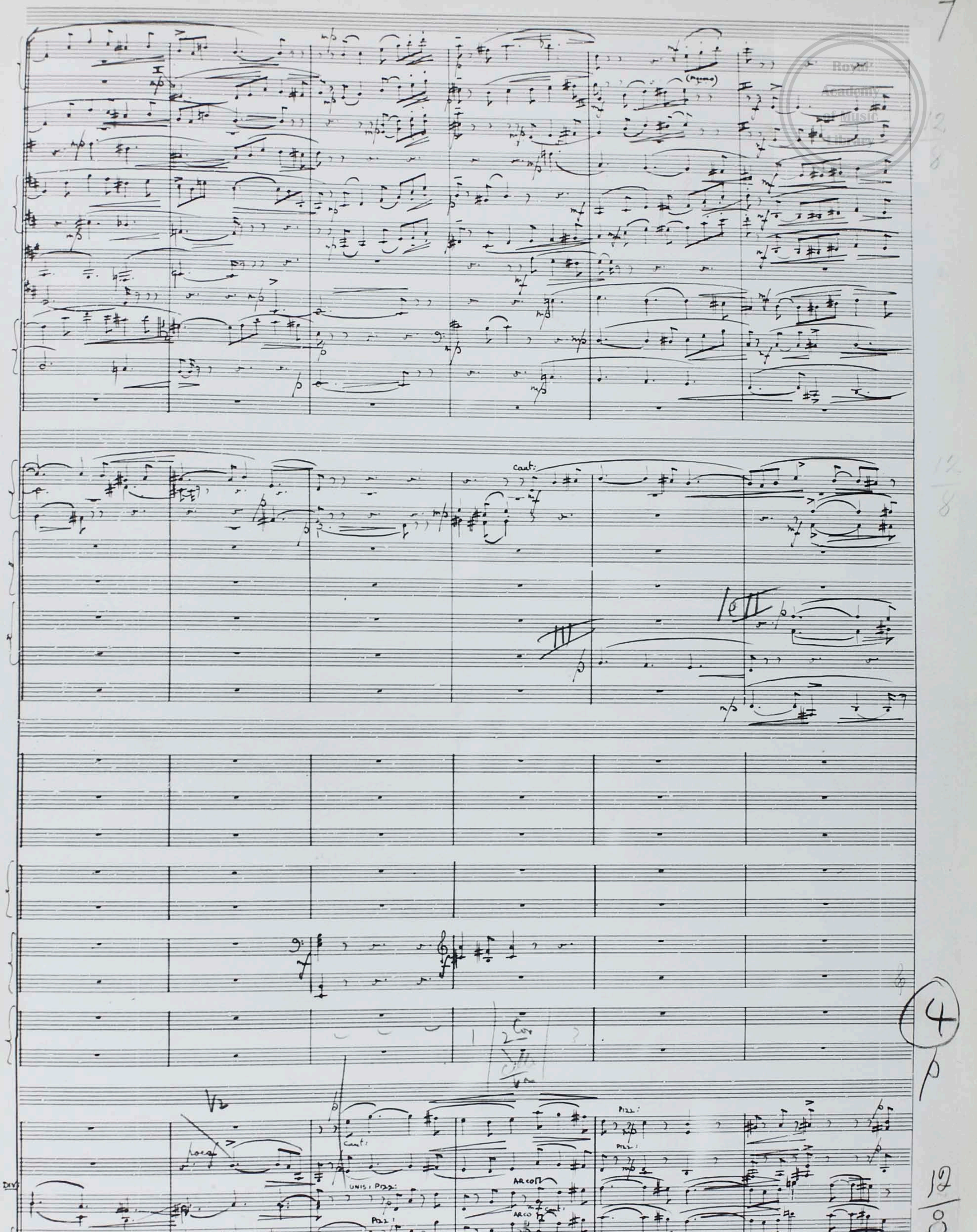

Fl.
I° solo
mp
mf
Ob.
I° solo
mf
C.A.
Cl. B♭ 1
Cl. B♭ 2
pp (m.v.)
pp (m.v.)
pp
Cl. E♭
B. Cl. B♭
Bsns.
I° solo
mp
mf
pp
C.F.
H.
I° solo
mp
con sord:
III con sord:
con sord:
Senza sord:
Tr
Trb.
Tuba
Timp
pp
Cel.
Hp. 1
Hp. 2
Cl
Cor
Fl
Fag
①
1 2 3 6/8 1 2 9/8 1 2 3
V. 1
V. 2
Va.
Vc. (div)
C.B.
pizz.
mf
arco

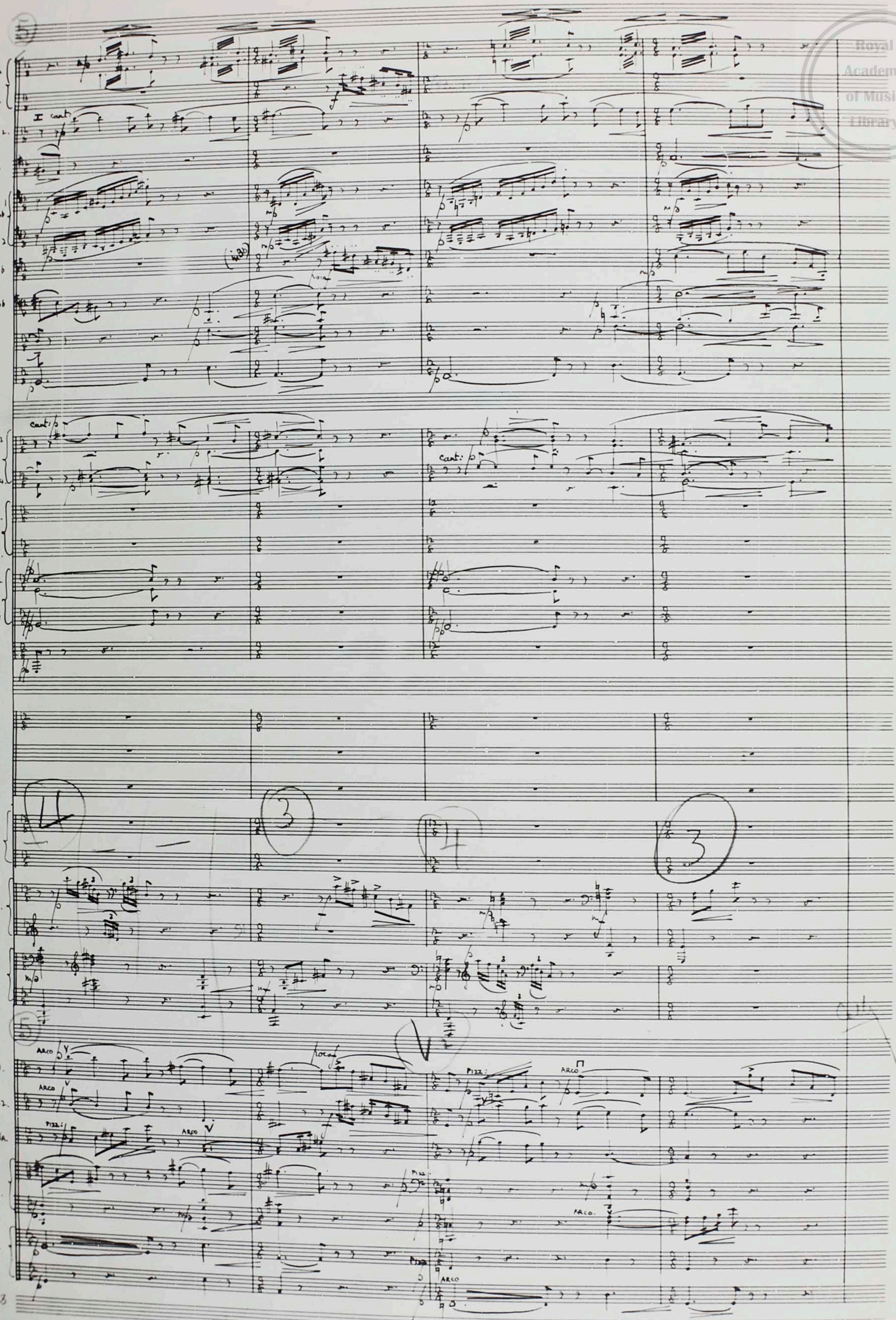

②
SENZA SORD:
f marc:
marc:
I
II
cresc:
Hp II
Cor
C.B. div.


4
POCO RITENENTE
RIT. A TEMPO
Fl.
Ob.
C.A
Cl. B♭ 1
2
Cl. B♭ 3
B.Cl. B♭
Bsns.
C.F
SOLO
H
Tr.
Trb.
Tuba
Timp
WOODEN STICKS
Cel.
Hp. 1
Hp. 2
RIT TEMPO
POCO RITENENTE
RIT. A TEMPO
V.1
V.2
Va.
Vc. (div)
C.B (div)
DIV.
PIZZ.
ARCO
26
RIT. A TEMPO
POCO RITENENTE

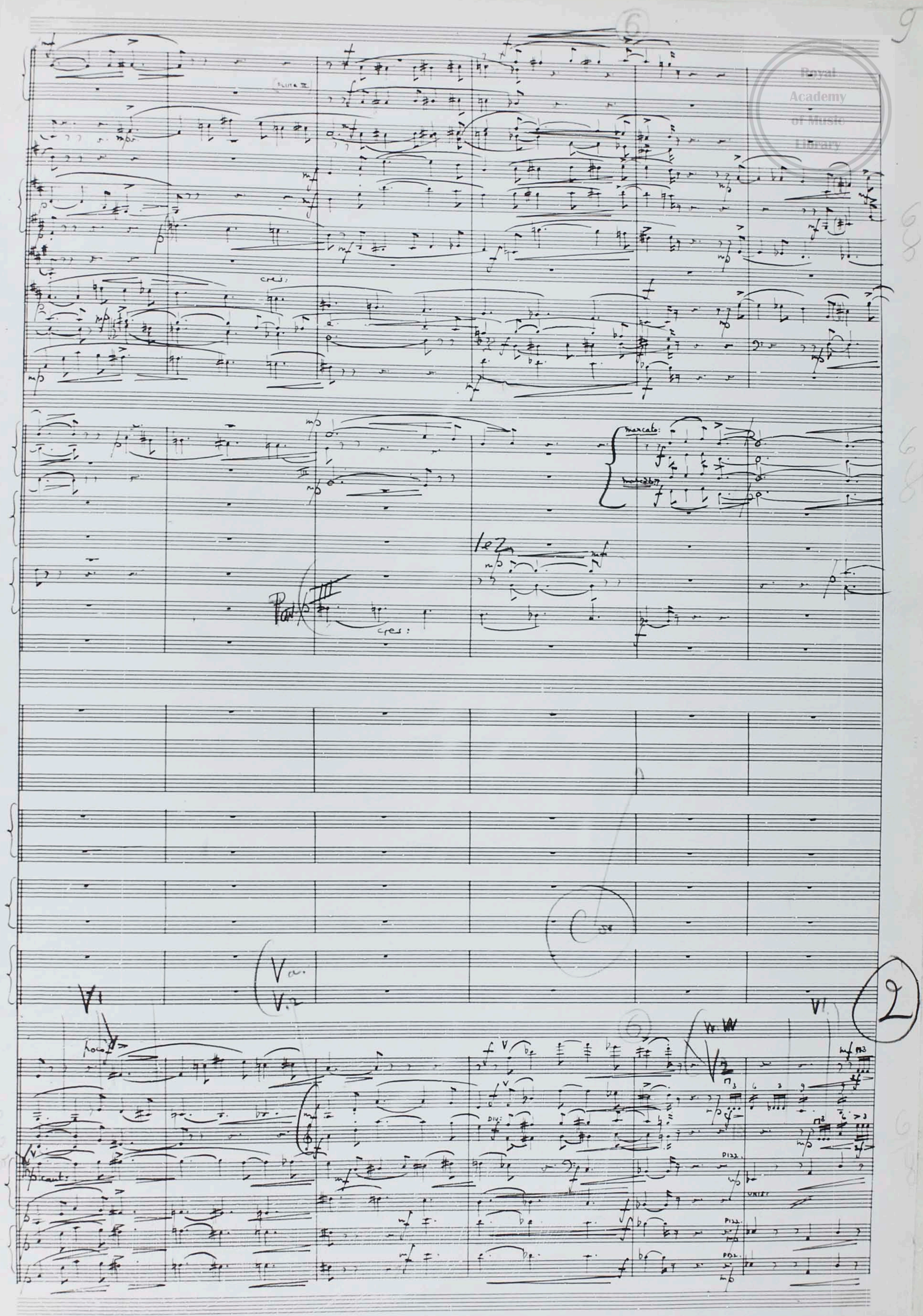

A TEMPO
cantabile
mp
cantabile
mp
f
f
mf
cantabile
Divisi pizz.
cantabile
cantabile
unis.
arco
pizz.
arco
pizz.
A TEMPO
A TEMPO

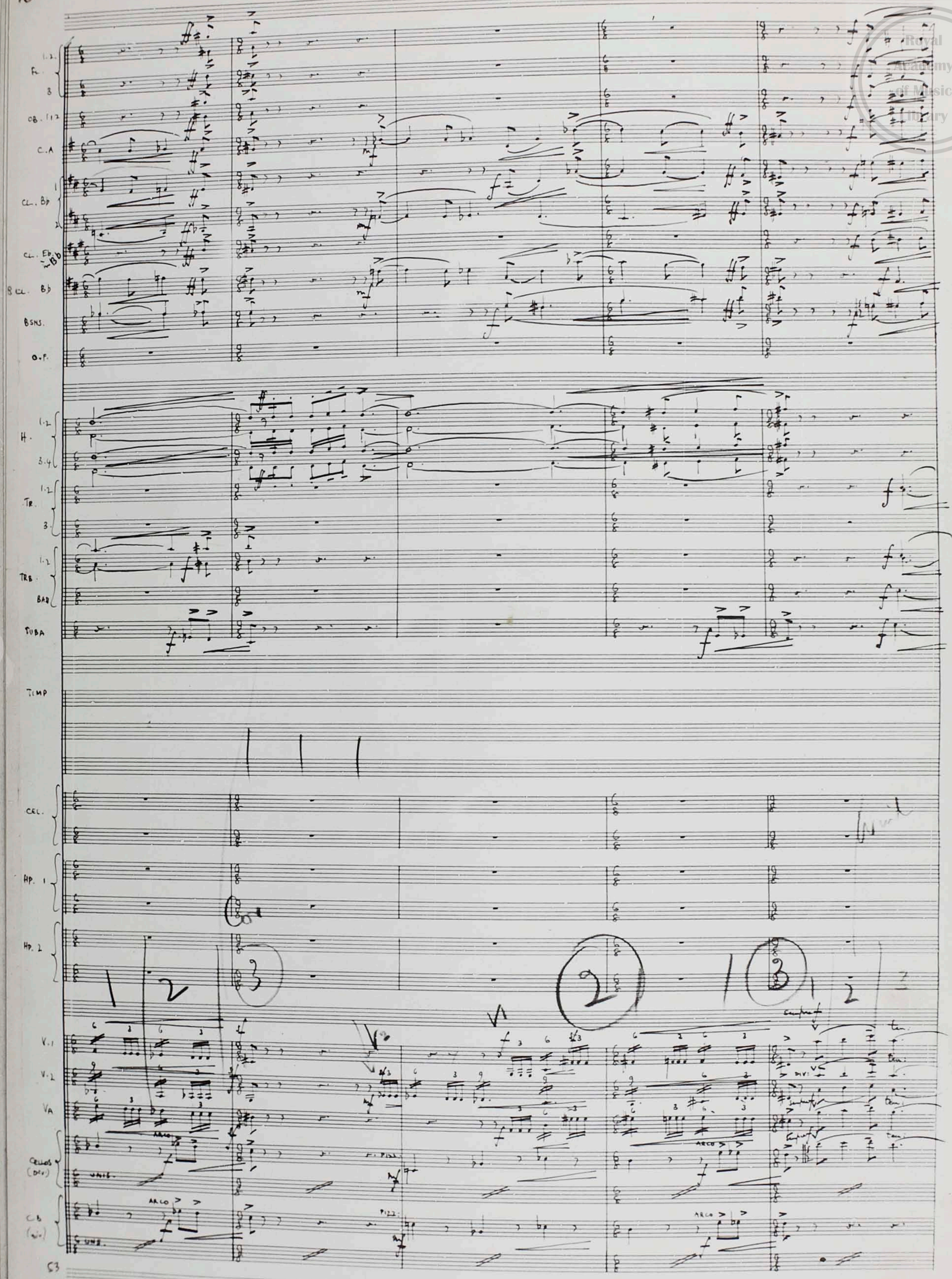

4
Fl. 1.2
3
Ob. 1+2
C.A.
Cl. 1 2 B♭
L. & E♭ (in B♭)
B. Cl.
Bsns. 1 2
C.F.
H. 1.2 3.4
Tr. 1.2 3
Trb. 1.2 3
Tuba
Timp
Cel.
Hp. 1
Hp. 2
V. 1
V. 2
Va.
Celli (Div.)
C.B.
31
cant.
cantabile
dim.
mf
mp
f
poco f
I
(naturale)
arco
pizz.
div.
legg.
ten.
Celli
Tutti
W.W.
1 2 3

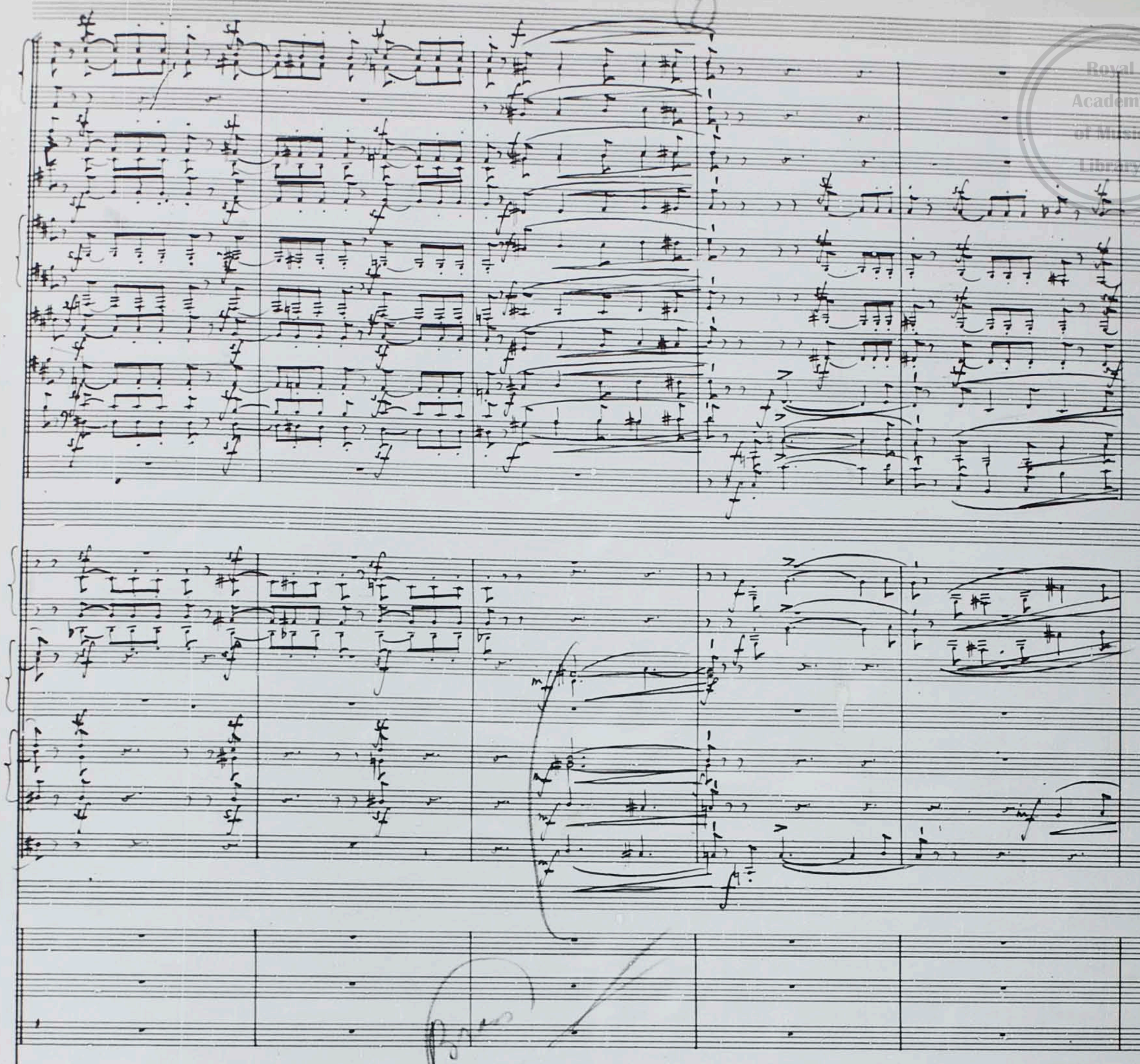

(mezzo)
cant.
III
II
Vc
cant.
unis. Pizz.
Pizz.
Arco
DIVS
12/8
12/8
12/8
4
p

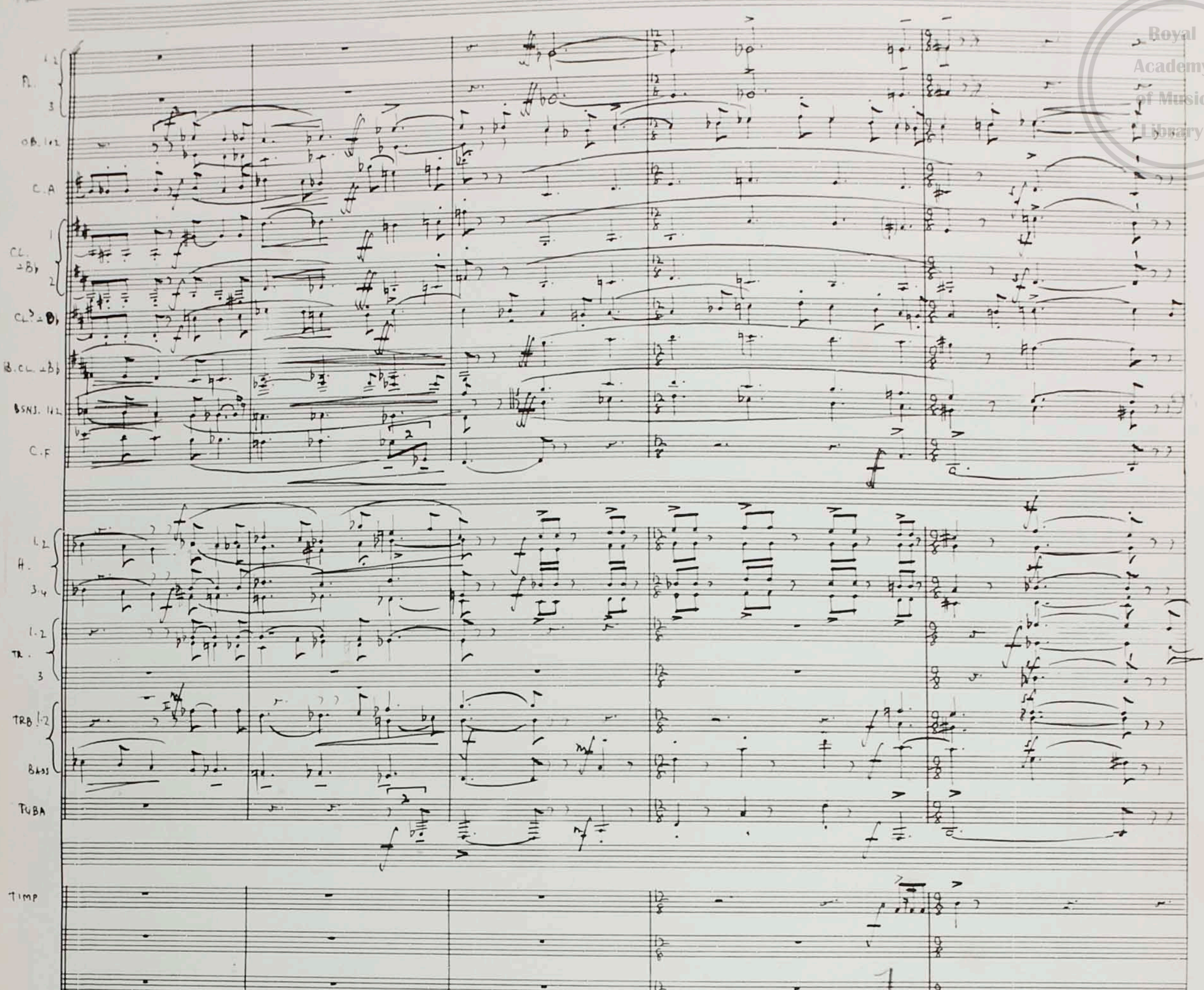

5
Fl.
Picc.
I cant.
Ob. 1.2.
C.A
1
Cl. Bb
2
Cl. Eb
Cl. Bb
Bsns.
C.F
cant.
1.2
H.
3.4
1.2.
Tr.
3.
1.2
Tr.
Bass
Tuba
Timp.
4
3
4
3
Celesta
Hp. 1.
Hp. 2
5
Arco
V.1.
Arco
V.2.
Pizz.
Arco
Va.
poco
Pizz.
Arco
Celli (div.)
Arco.
C.B (div)
Pizz.
Arco

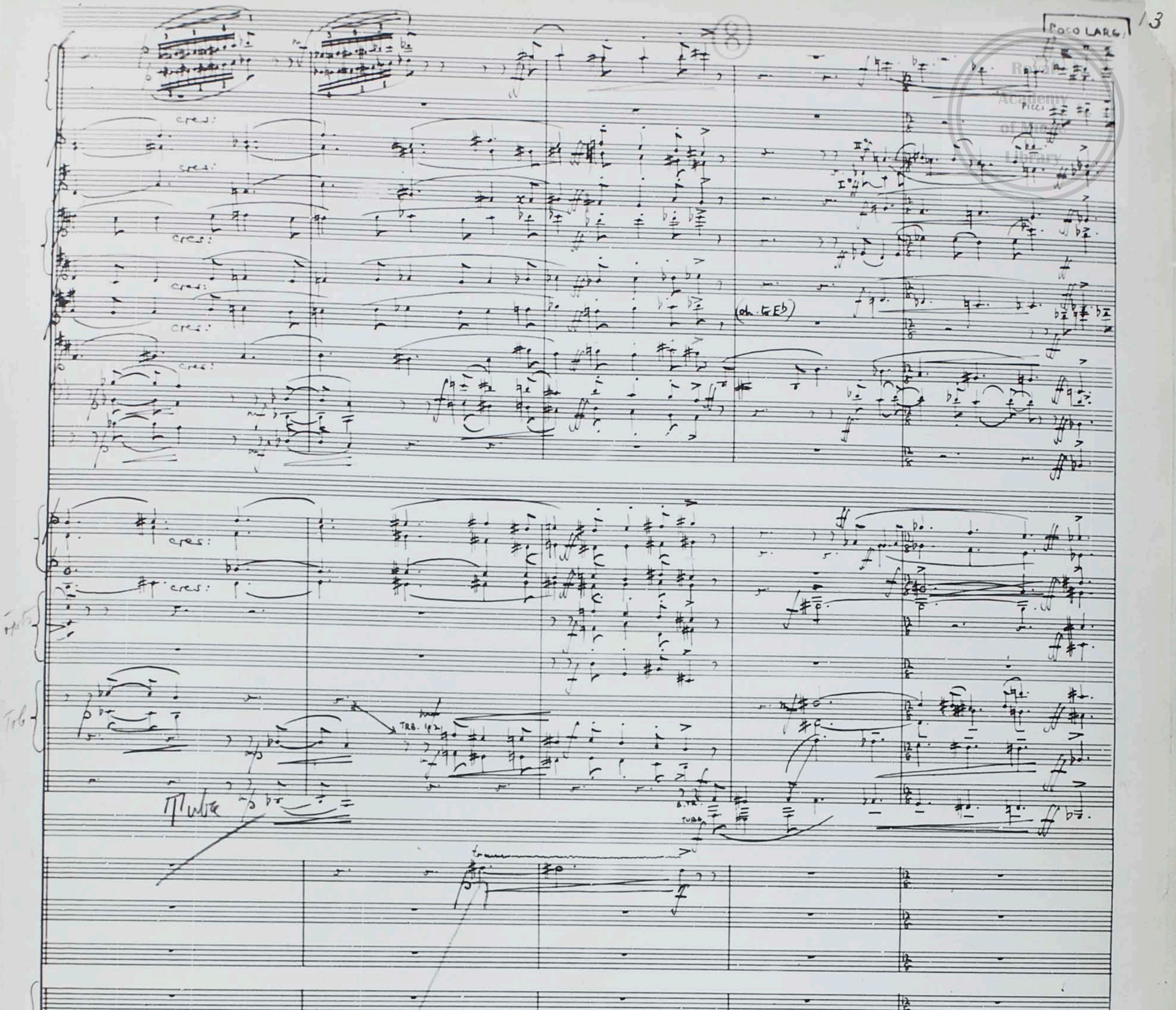
43

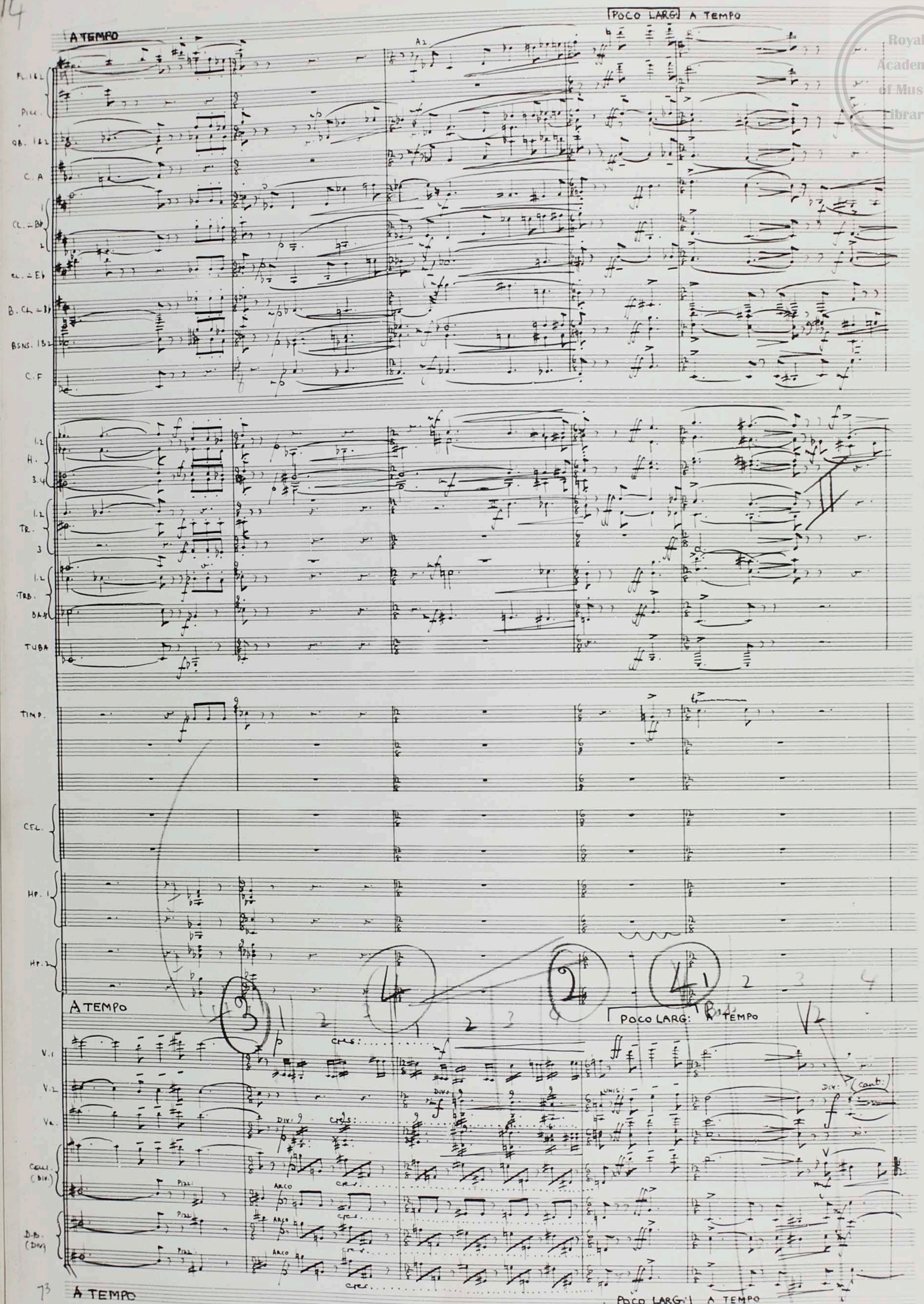

⑥
Flute II
mp
mf
f
cres:
II
marcato:
marcato
Piatt
III
cres:
6/8
6/8
C
Va.
V.2
V1
poco f
⑥
V1 W
V2
V1
②
DIV:
PIZZ.
UNIS:
6/8

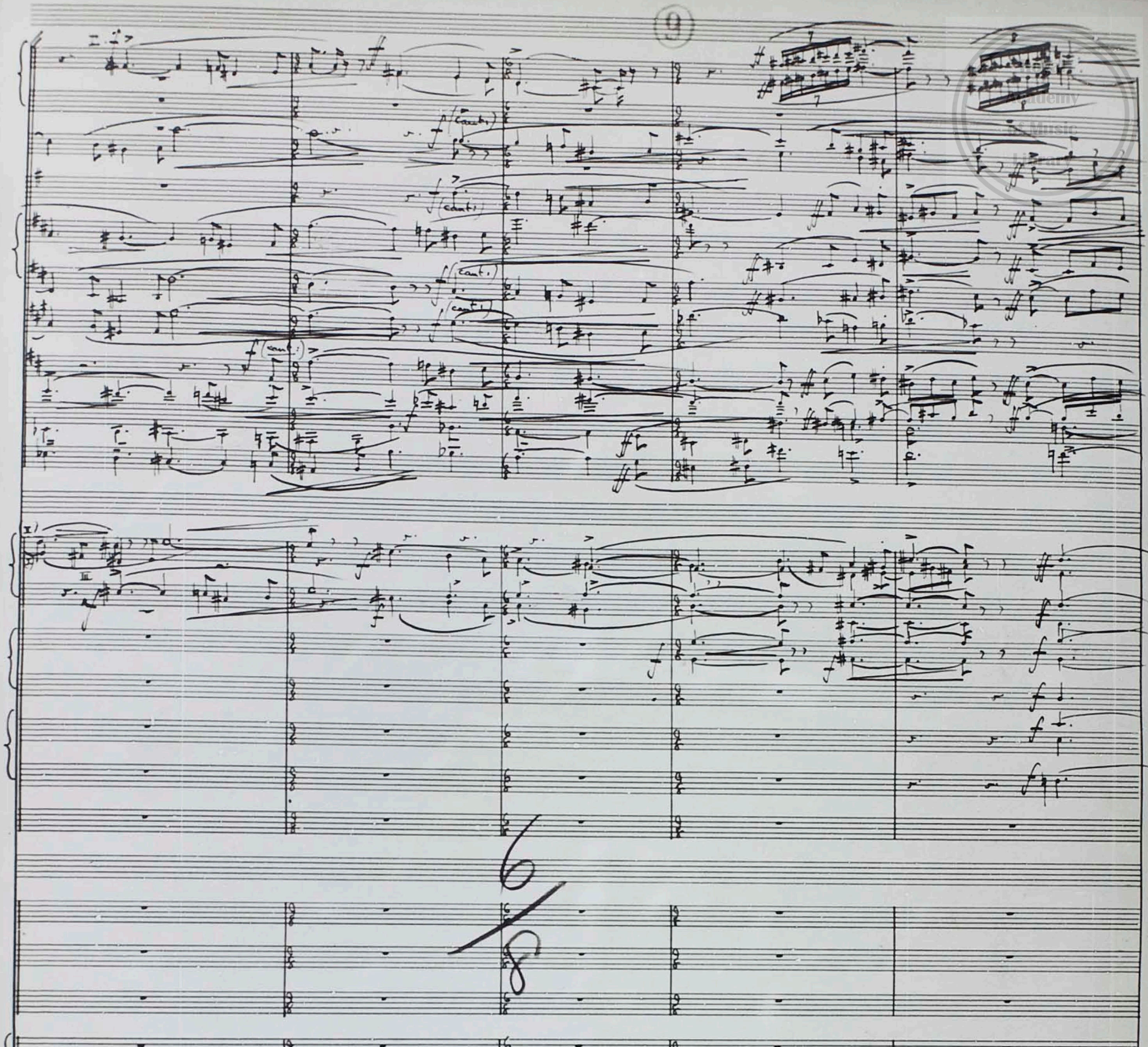

1.2 Fl. 3
Ob. 1.2
C.A
Cl. B♭ 1 2
Cl. E♭ ~B♭
B.Cl. B♭
Bsns.
C.F.
H. 1.2 3.4
Tr. 1.2 3
Trb. 1.2
Bass
Tuba
Timp
Cel.
Hp. 1
Hp. 2
V.1
V.2
Va
Cellos (div.)
C.B (div.)
arco
pizz.
div.
unis.
1
2
3
2
1
3
1
2
3
63

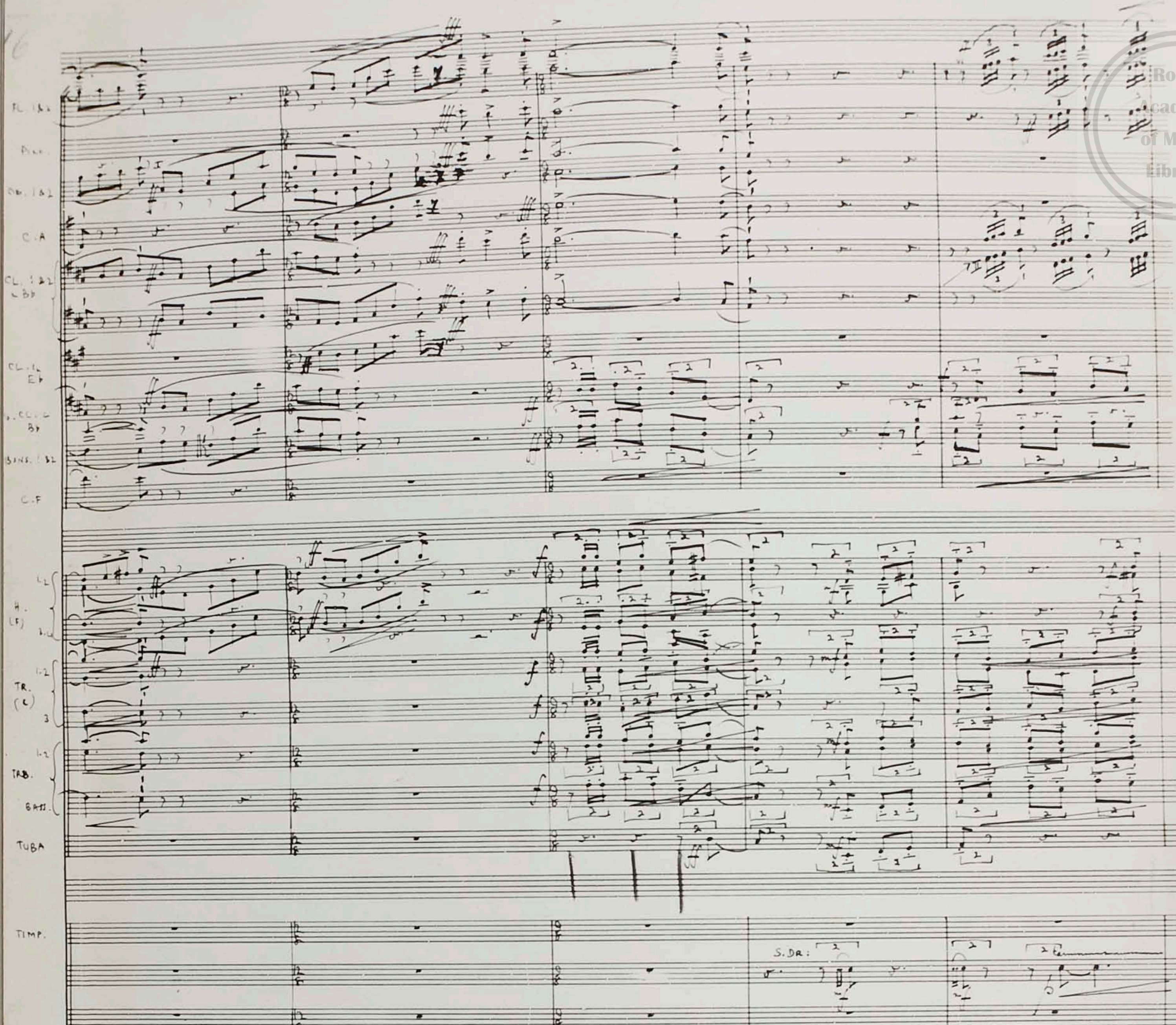

7
GLISSANDO
GLISSANDO
C.B.
Tuba
7
Vigoroso
Vigoroso
Vigoroso
sempre f
sempre f
sempre f
PIZZ.
UNIS.
ARCO
f vigoroso
PIZZ.
UNIS.
ARCO
f vigoroso

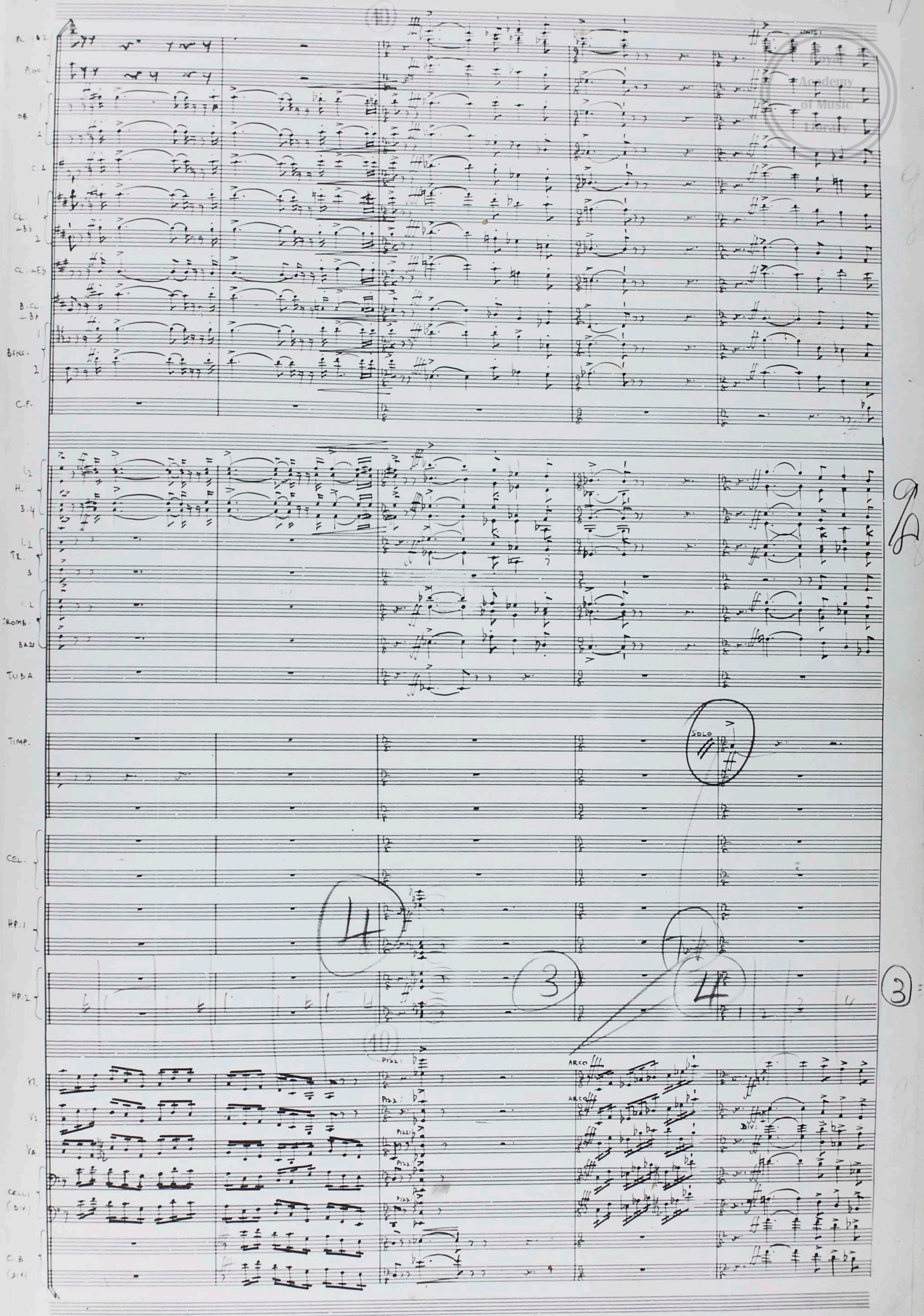

FL. 1.2
3
OB. 1+2
C.A
CL. in B♭ 1
2
CL.3 in B♭
B.CL. in B♭
BSNS. 1+2
C.F
H. 1.2
3.4
TR. 1.2
3
TRB. 1.2
Bass
TUBA
TIMP
CEL.
HP. 1
HP. 2
V. 1
V. 2
VA.
CEL. (DIV.)
C.B. (DIV.)
DIV.
UNIS.
TREM.
PIZZ.
ARCO
VI
4
3
63

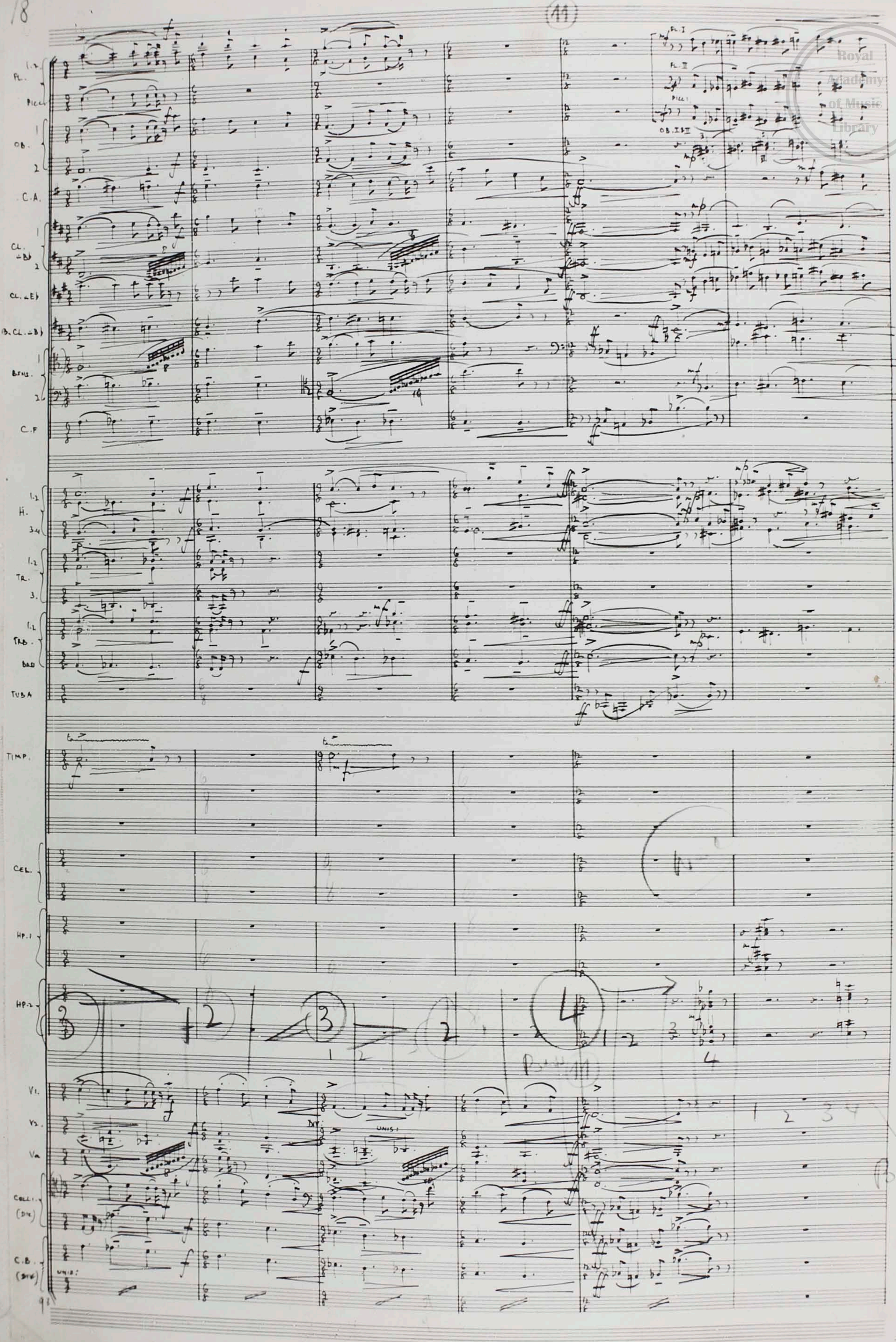

8
POCO LARG:
Picc.
cres:
cres:
cres:
cres:
cres:
cres:
(ch. to Eb)
cres:
cres:
Tpts
Trb
TRB. 4o 2.
Tuba
Tuba
C.B.
Tuba
Tr
Timp
1
2
3
1
2
3
4
1
2
3
4
4
POCO LARG:
cres:
UNIS
UNIS
cres:
ten:
cres:
ten:
ten:
Sempre ff
DIV:
UNIS.
Sempre ff
POCO LARG:


A TEMPO
POCO LARG: A TEMPO
A2
FL. 1&2
PICC.
OB. 1&2
C.A
CL. in B♭ 1
2
CL. in E♭
B. CL. in B♭
BSNS. 1&2
C.F
H. 1.2
3.4
TR. 1.2
3
TRB. 1.2
BASS
TUBA
TIMP.
CEL.
HP. 1
HP. 2
A TEMPO
3
1 2
4
1 2 3 4
2
4
1 2 3 4
POCO LARG: A TEMPO
Bass
V2
V.1
V.2
VA.
CELLI (DIV.)
D.B. (DIV.)
cres.
DIV.
UNIS.
ARCO
PIZZ.
(cant.)
73
A TEMPO
POCO LARG: A TEMPO

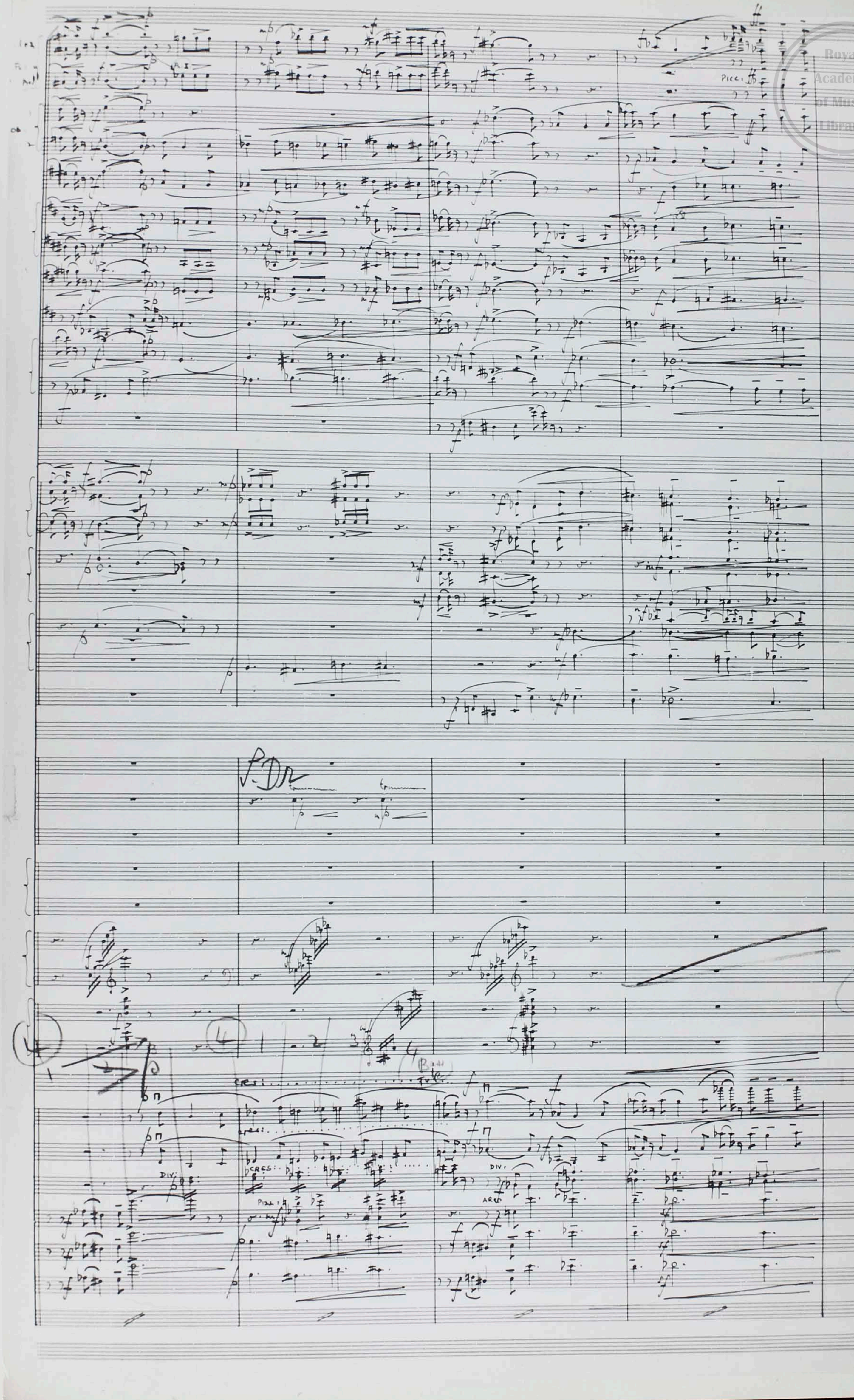

9
f (cant.)
f (cant.)
f (cant.)
f (cant.)
f (cant.)
6/8
Gliss.
Gliss.
4
1 2 3 4
3
2
2
3
V1
f (cant.)
f (cant.)

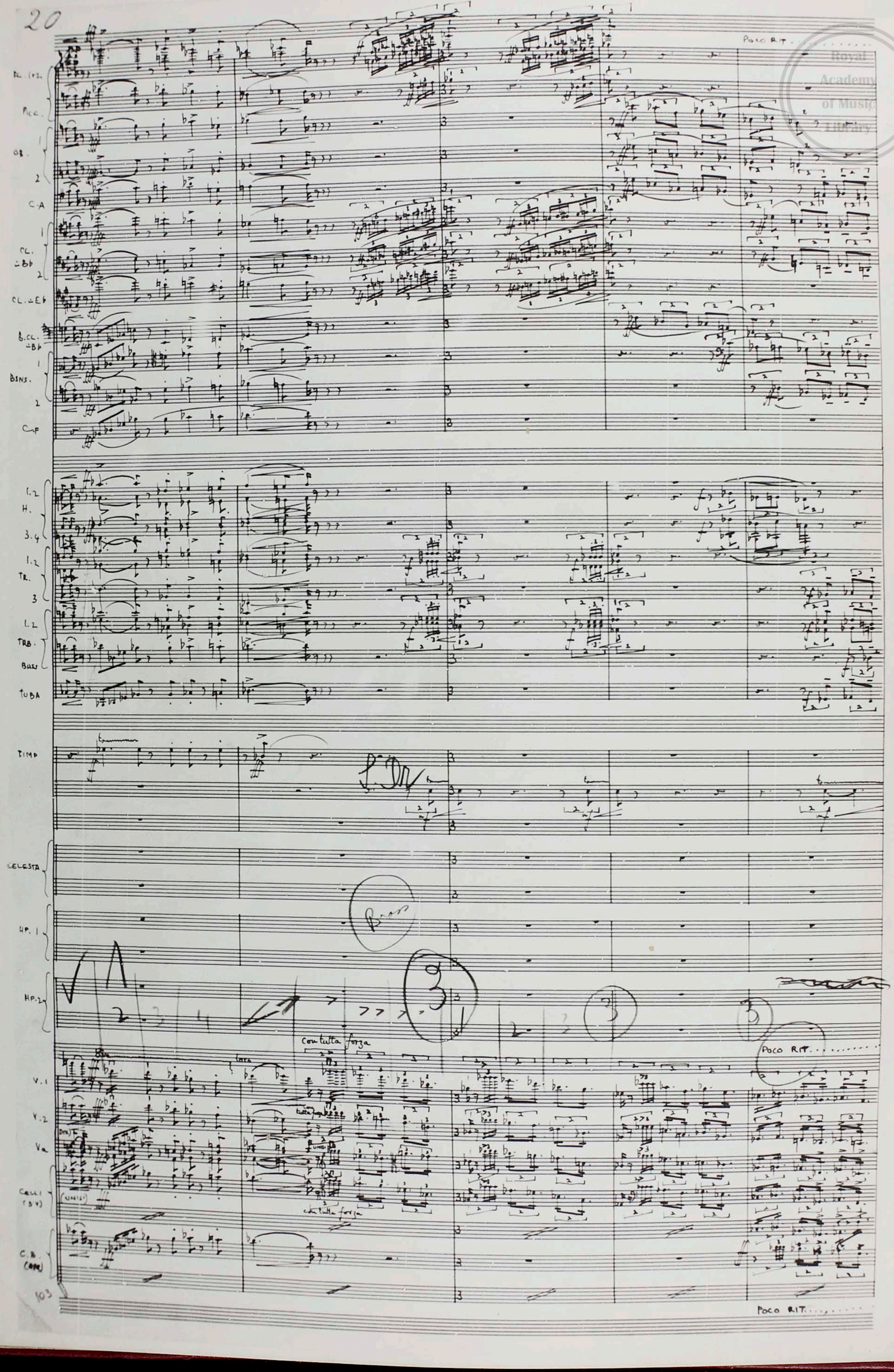

Fl. 1&2
Picc.
Ob. 1&2
C.A
Cl. 1&2 in B♭
Cl. in E♭
B. Cl. in B♭
Bsns. 1&2
C.F
H. (F) 1.2
3.4
Tr. (C) 1.2
3
Trb. 1.2
Bass
Tuba
Timp.
S. Dr.
Cel.
Hp. 1
Hp. 2
V. 1
V. 2
Va.
Celli (div.)
C.B (div.)
con forza
con forza unis
con forza
con forza
f
mf
Piatti
4
1
2
4
3

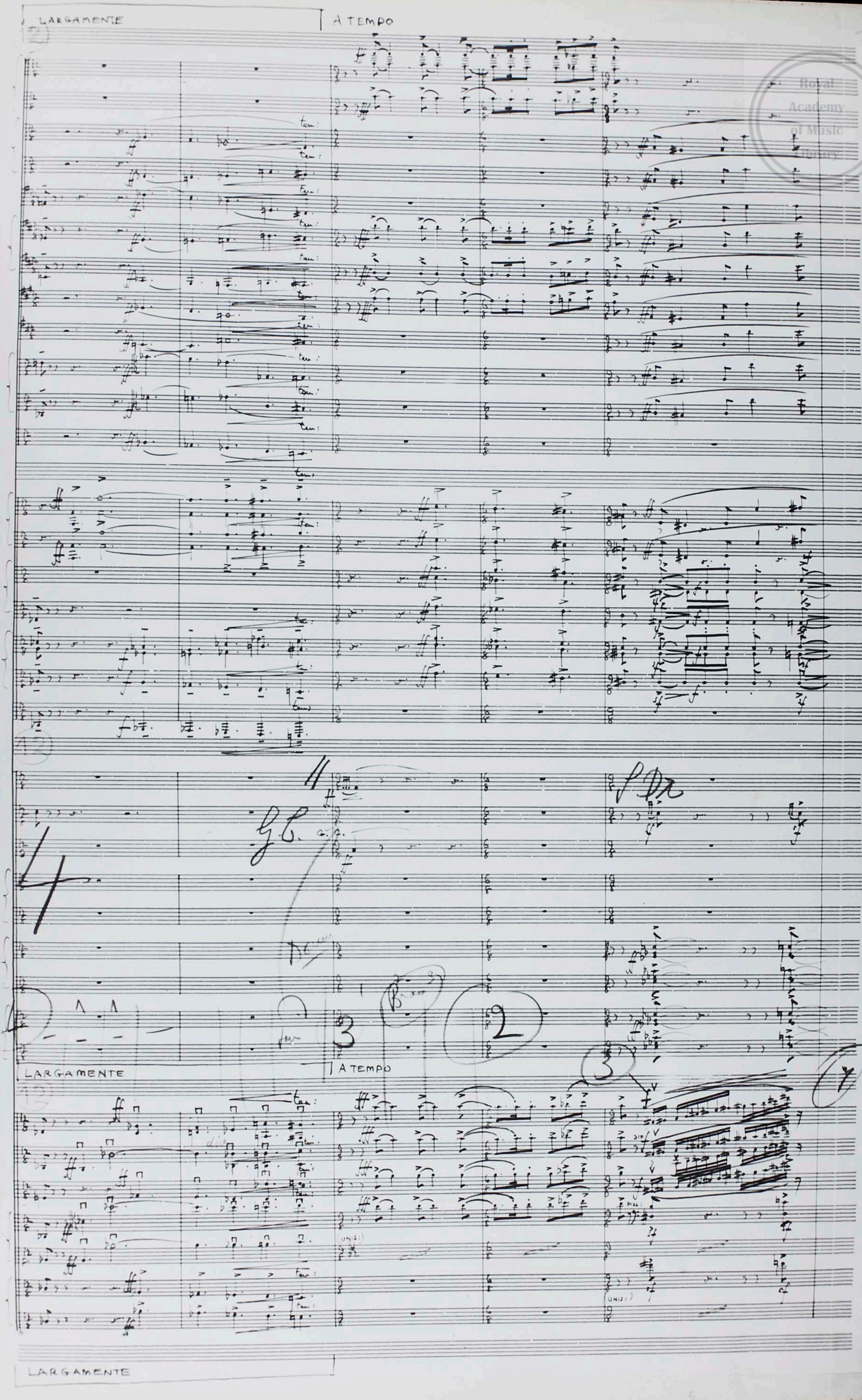

11
Fl. 1&2
Picc.
Ob. 1
2
C.A.
Cl. -B♭ 1
2
Cl. in E♭
B. Cl. -B♭
Bns. 1
2
C.F.
H. 1.2
3.4
Tr. 1.2
3
Tromb. 1.2
Bass
Tuba
Timp.
Cel.
Hp. 1
Hp. 2
Vl.
Vs.
Va
Celli (div.)
C.B. (div.)
10
Pizz.
Arco
Div.
Solo
Unis.
4
3
4
3
9

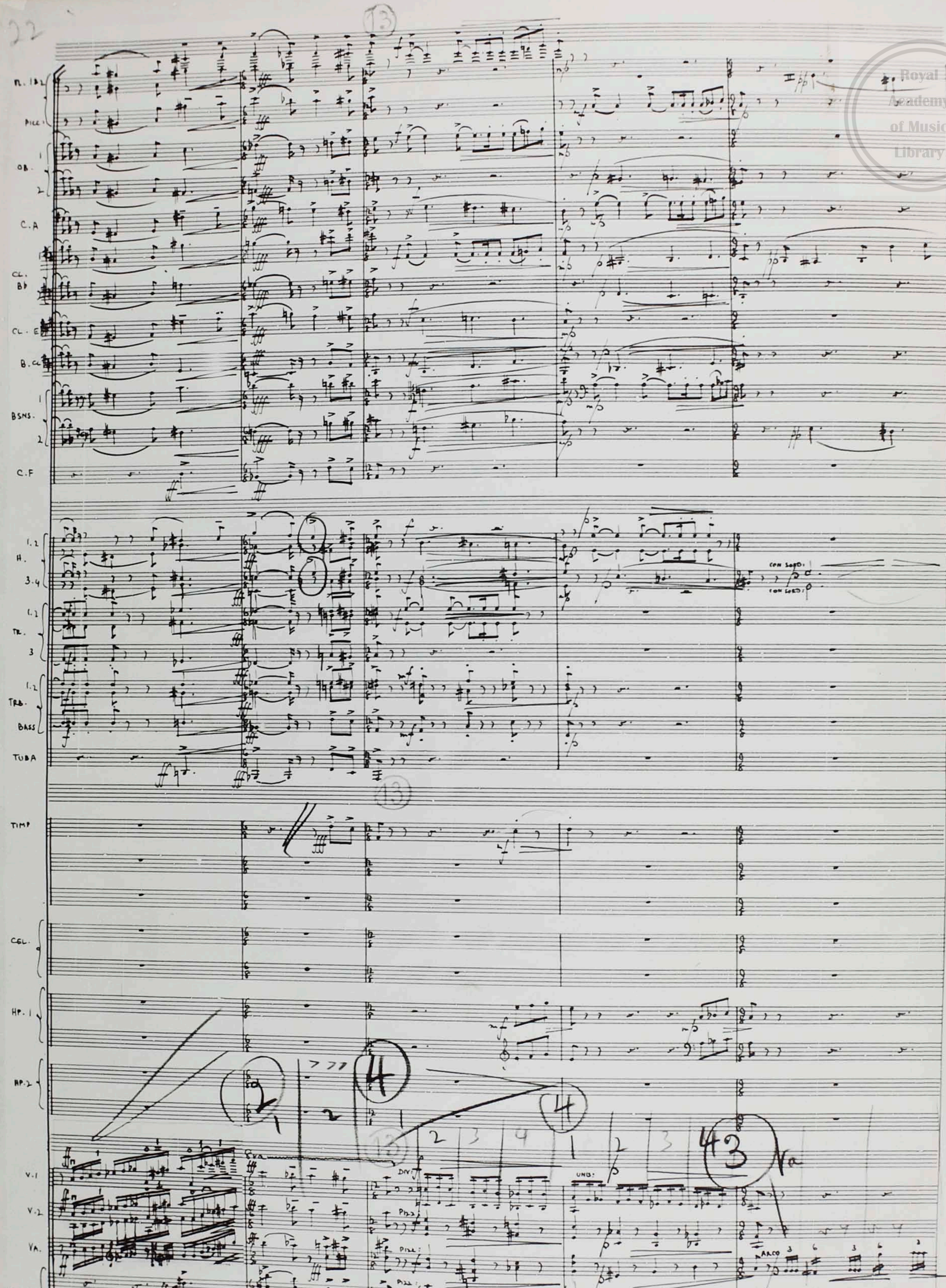

11
1.2 FL.
PICC.
OB. 1
2
C.A.
CL. in B♭ 1
2
CL. in E♭
B.CL. in B♭
BSNS. 1
2
C.F
H. 1.2
3.4
TR. 1.2
3.
TRB. 1.2
BASS
TUBA
TIMP.
CEL.
HP. 1
HP. 2
V1.
V2.
VA
CELLI (DIV)
C.B. (DIV)
UNIS.
FL. I
FL. II
PICC.
OB. I II
UNIS.
DIV.
3
2
3
2
4
1 2
1 2 3 4
B.

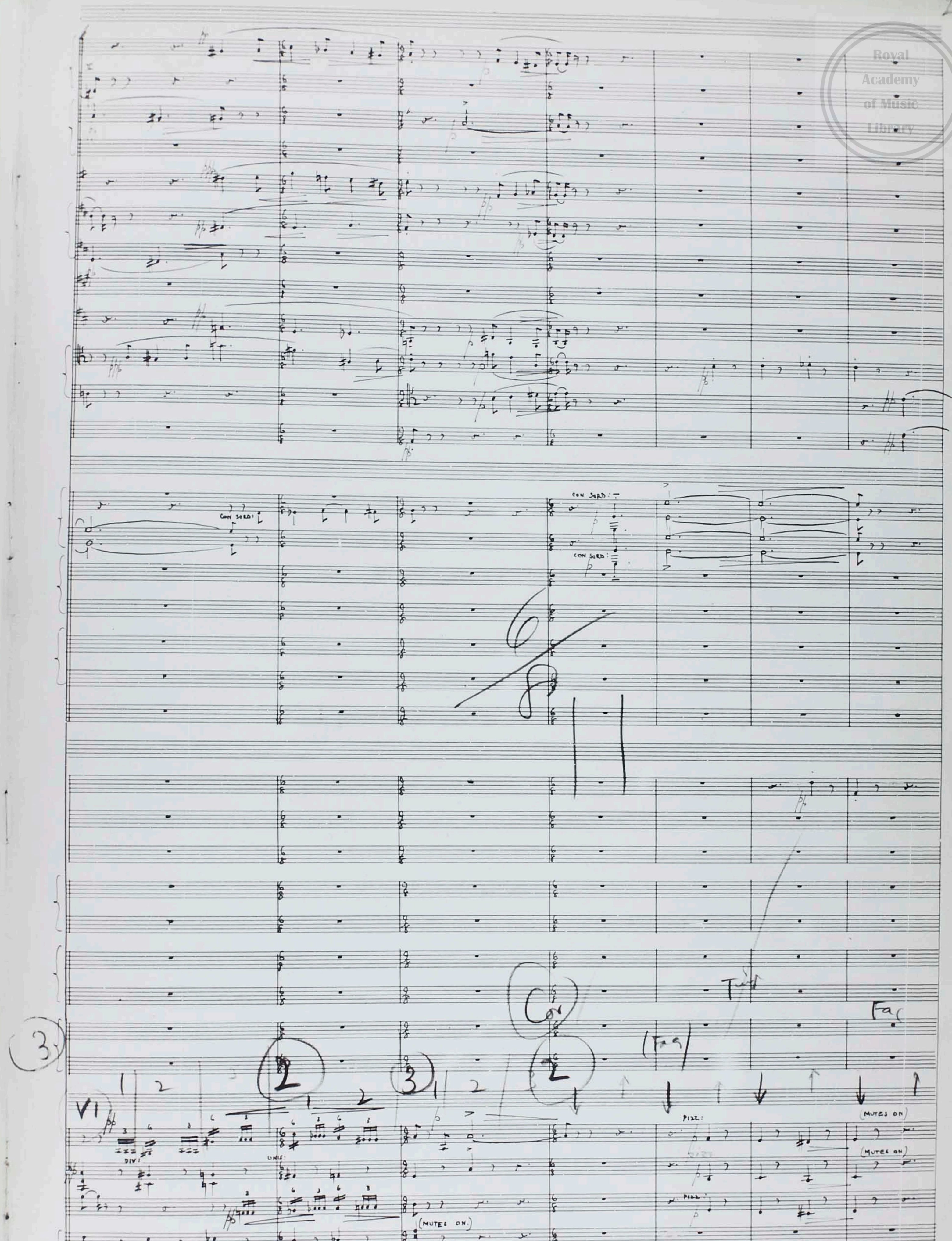
98

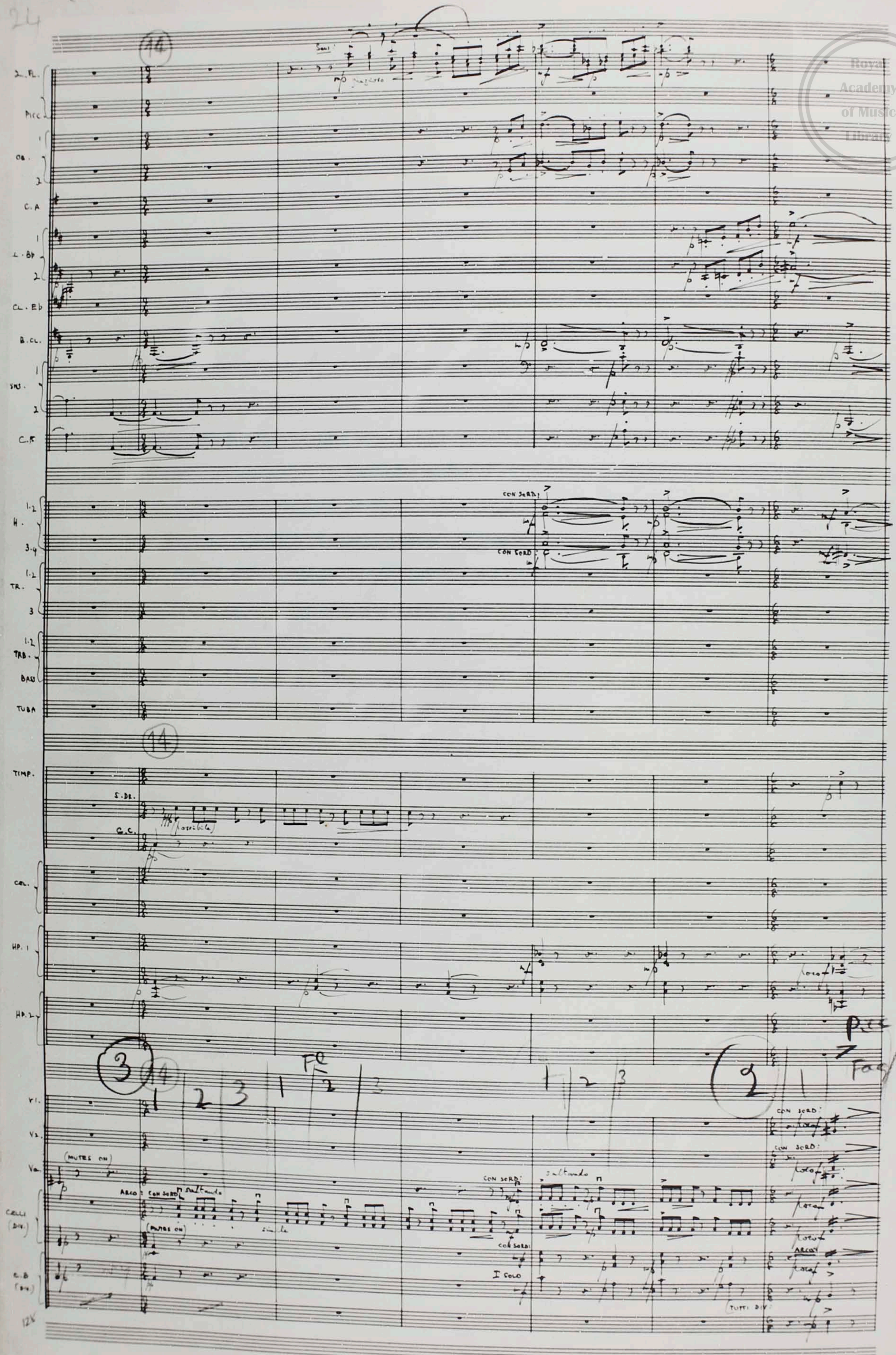

Picc.
P. Dr
4
4
1 2 3 4
cresc.
cresc.
cresc.
Div.
Div.
Pizz.
Arco
4

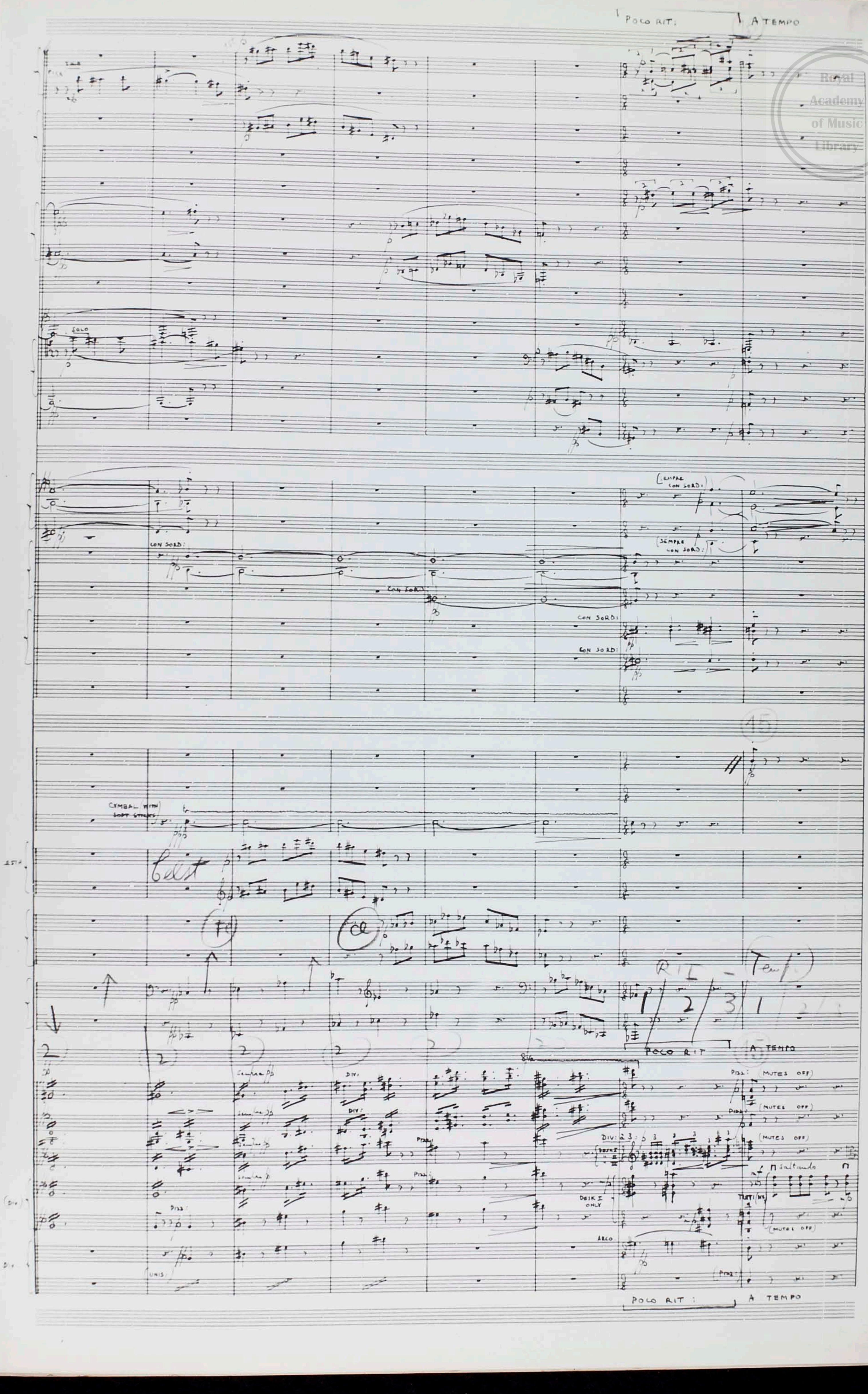

Poco RIT.
Fl. 1.2.
Picc.
Ob. 1
2
C.A
Cl. in B♭ 1
2
Cl. in E♭
B. Cl. in B♭
Bsns. 1
2
C-F
1.2 H.
3.4
1.2 Tr.
3
1.2 Trb.
Bass
Tuba
Timp
Celesta
Hp. 1
Hp. 2
2 3 4
2 3
3
3
con tutta forza
Poco RIT.
V. 1
V. 2
Va
Celli (Div)
(unis)
con tutta forza
C.B. (arco)
103
Poco RIT.

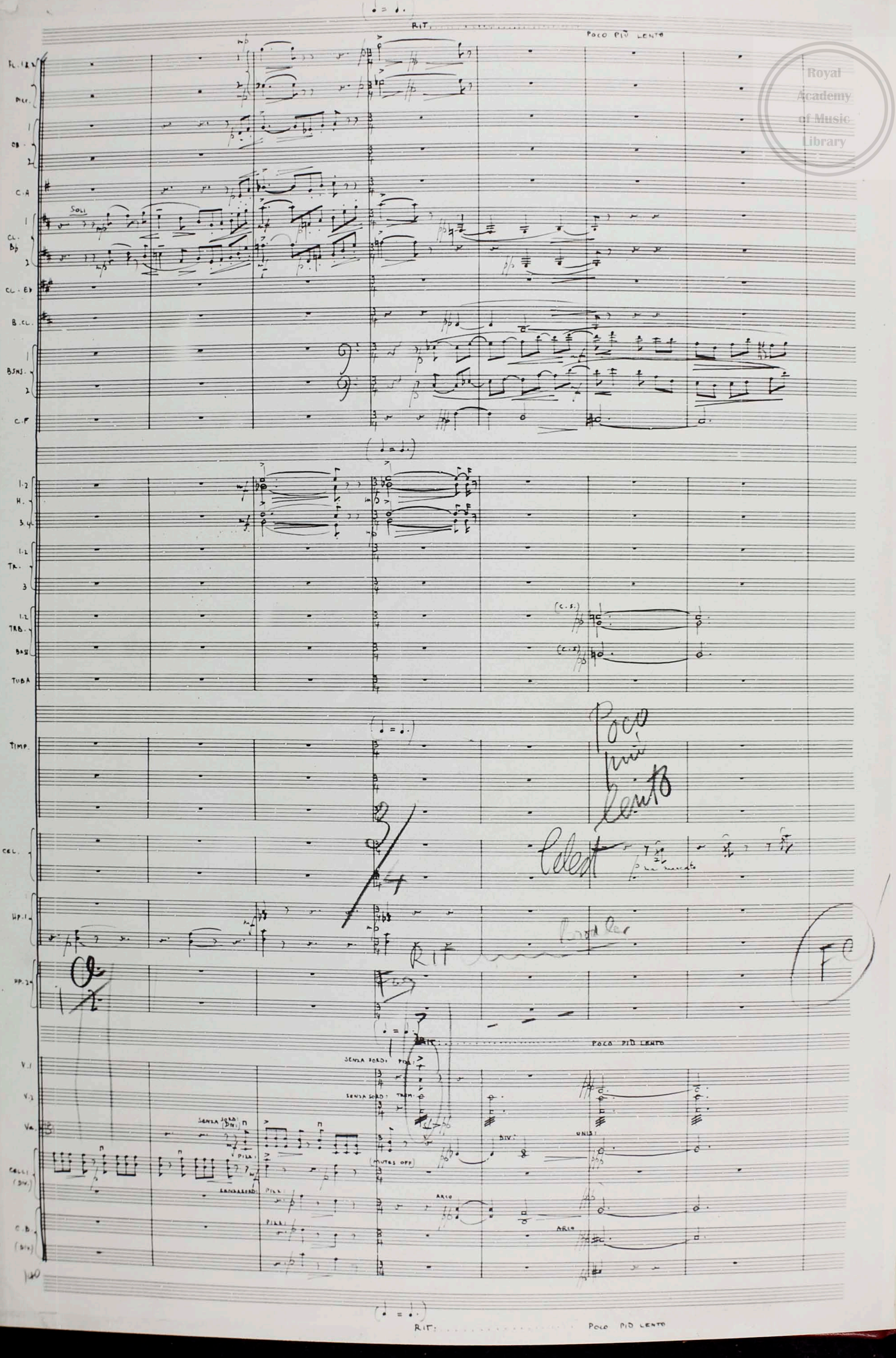

LARGAMENTE
A TEMPO
ten:
f
12
4
G.P.
3
2
13
LARGAMENTE
A TEMPO
3
7
(unis:)
LARGAMENTE

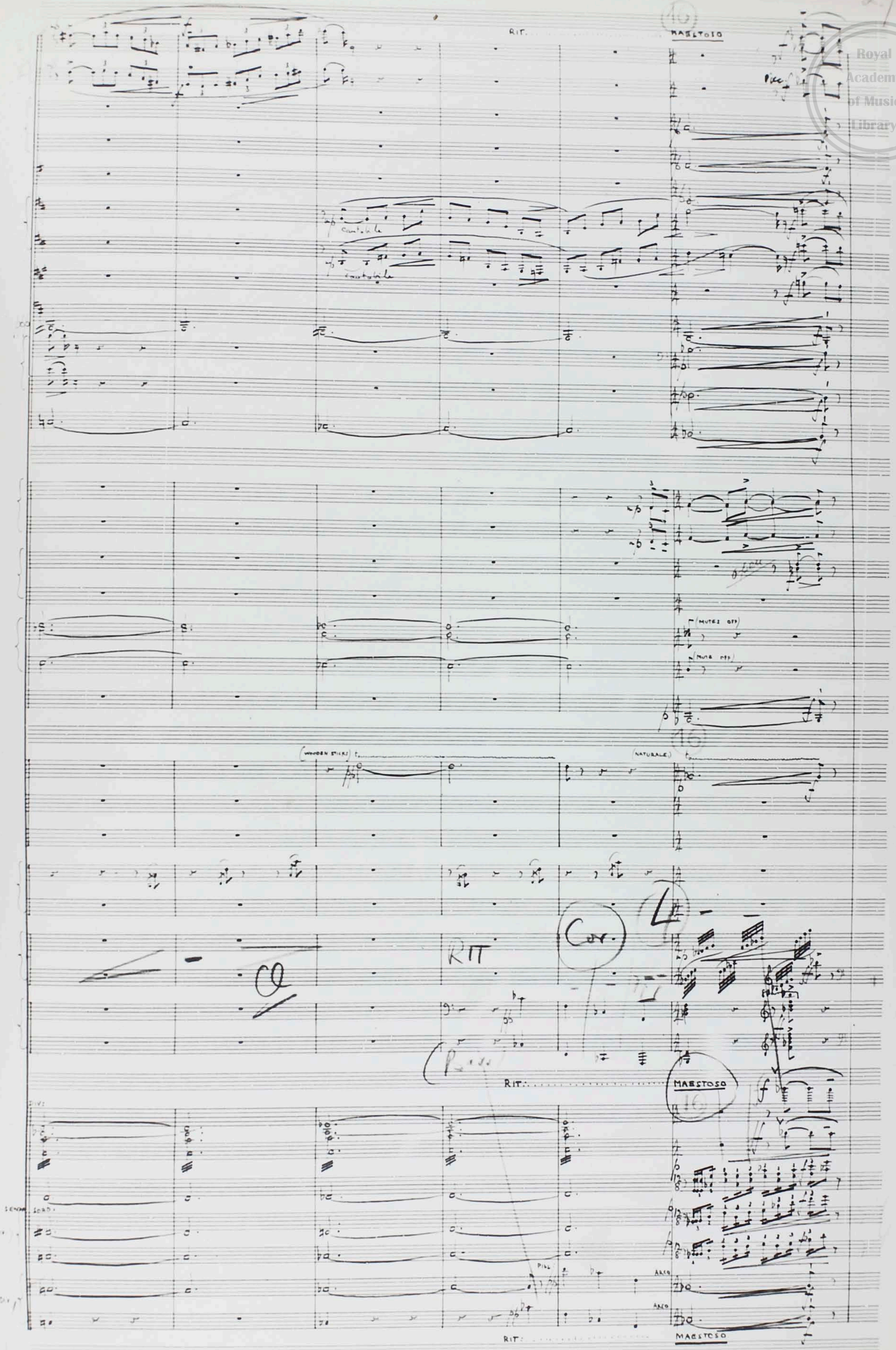

13
Fl. 1&2
Picc.
Ob. 1
2
C.A
Cl. Bb
Cl. Eb
B.Cl.
Bsns. 1
2
C.F
H. 1.2
3.4
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp
Cel.
Hp. 1
Hp. 2
V.1
V.2
Va.
Celli (div.)
C.B. (div.)
(unis.)
con sord.
con sord.
8va
div.
unis.
pizz.
arco
2
4
4
1
2
3
4
43
Va
113

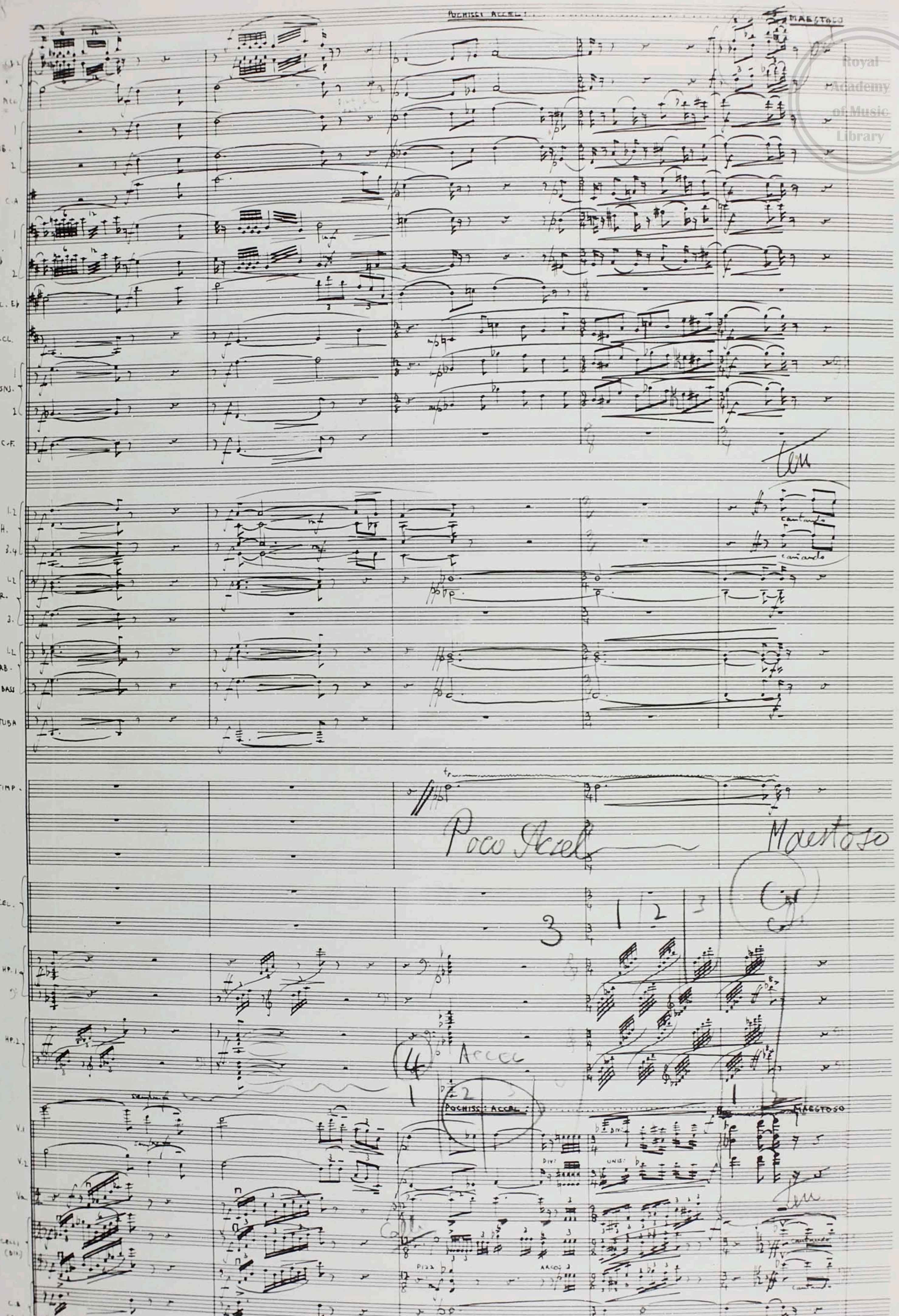

CON SORD:
CON SORD:
CON SORD:
6/8
3
VI
1
2
2
1
2
3
1
2
2
DIV:
UNIS:
(MUTES ON)
I SOLO:
(PIZZ:)
Cor
(Fag)
Tuba
Fa
PIZZ:
PIZZ:
PIZZ:
(TUTTI)
(UNIS)
(MUTES ON)
(MUTES ON)
pp
Div.
Div.


14
2. Fl.
Picc.
Ob. 1 2
C.A
1 Cl. B♭ 2
Cl. E♭
B.Cl.
1 Fgs. 2
C.F.
H. 1.2 3.4
Tr. 1.2 3
Trb. 1.2
Bass
Tuba
Timp.
S.Dr.
G.C.
Cel.
Hp. 1
Hp. 2
V1
V2
Va
Celli (div.)
C.B (div.)
Soli
mp giocoso
con sord.
(possibile)
(mutes on)
arco
saltando
simile
I solo
tutti div.
128
3
1 2 3
2
Picc
Fag


POCO RIT.
A TEMPO
SOLO
SOLO
CON SORD.
(SEMPRE CON SORD.)
(SEMPRE CON SORD.)
CON SORD.
CON SORD.
CON SORD.
15
CYMBAL WITH SOFT STICKS
Celst
Fd
Cd
RIT - Temp
1 2 3 1
2
sempre pp
DIV.
PIZZ.
DIV: a 3
PIZZ: (MUTES OFF)
(MUTES OFF)
(MUTES OFF)
saltando
TUTTI
DESK I ONLY
(MUTES OFF)
ARCO
PIZZ.
(UNIS.)
POCO RIT.
A TEMPO
POCO RIT.
A TEMPO

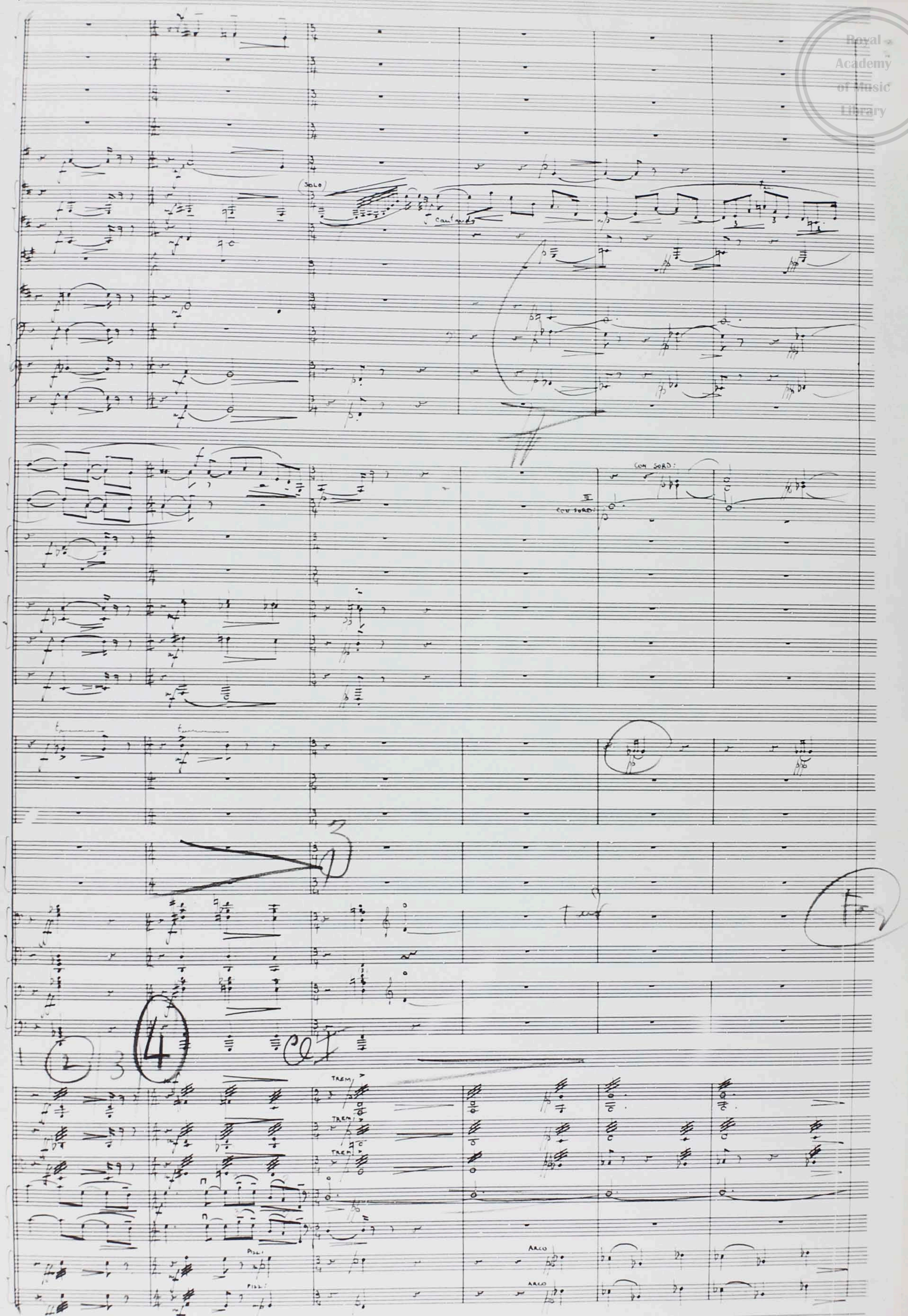

(♩ = ♩.)
RIT.
POCO PIÙ LENTO
FL. 1&2
PICC.
OB. 1
2
C.A.
SOLI
CL. B♭ 1
2
CL. E♭
B.CL.
BSNS. 1
2
C.F.
H. 1.2
3.4
TR. 1.2
3
TRB. 1.2
BASS
TUBA
(C.S.)
TIMP.
Poco più lento
CEL.
Celest
p ma marcato
HP. 1
RIT
HP. 2
F
SENZA SORDI
PIZZ.
TRAM.
V.1
V.2
VA.
SENZA SORDI
DIV.
UNIS.
(MUTES OFF)
CELLI (DIV.)
ARCO
C.B. (DIV.)
120

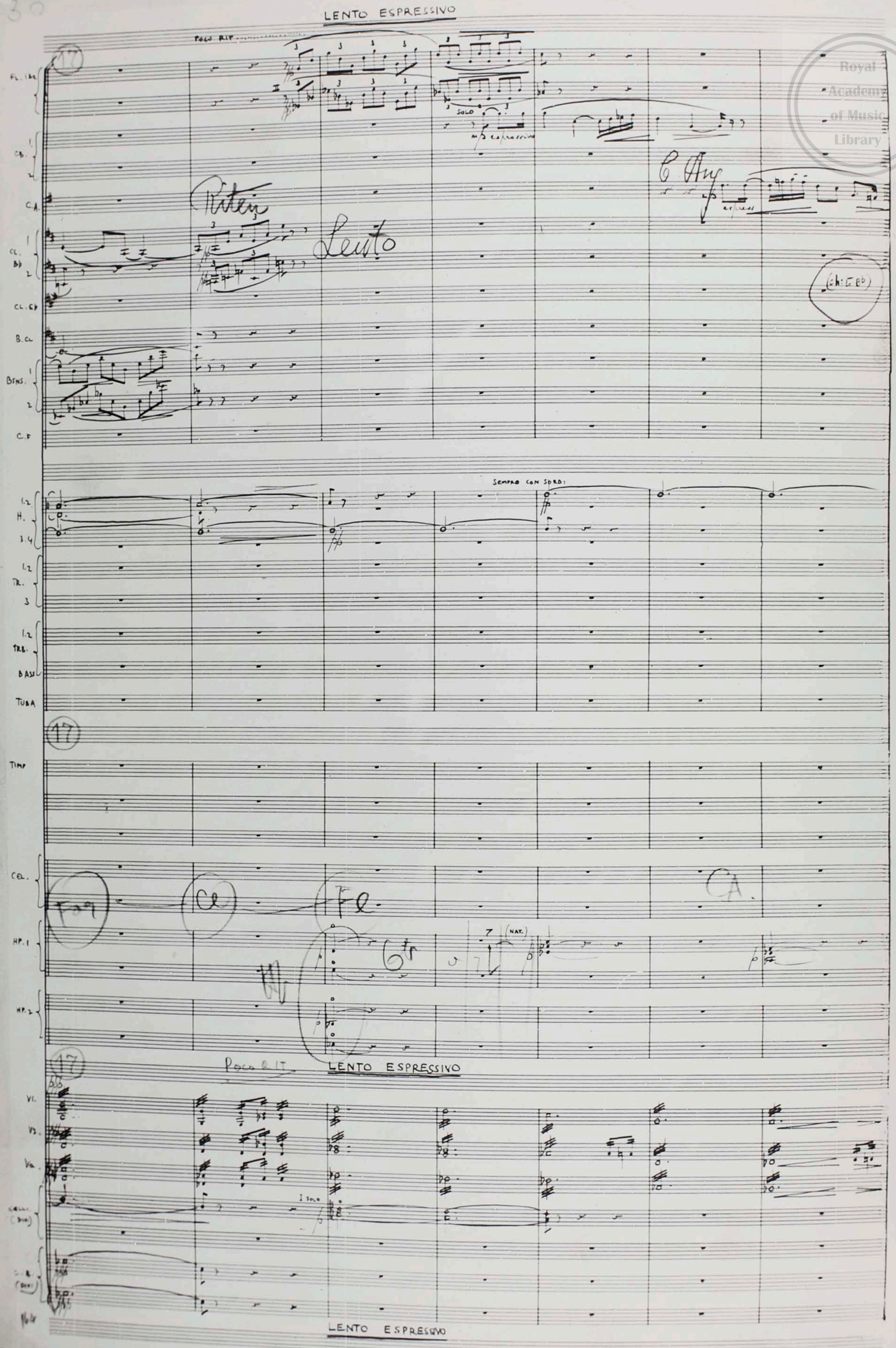

16
RIT.
MAESTOSO
Picc.
cantabile
cantabile
a due
(MUTES OFF)
(MUTE OFF)
(WOODEN STICKS)
(NATURALE)
RIT
Cor.
RIT.
MAESTOSO
16
f
DIV.
SENZA SORD.
DIV.
DIV.
PIZZ.
ARCO
ARCO
RIT.
MAESTOSO

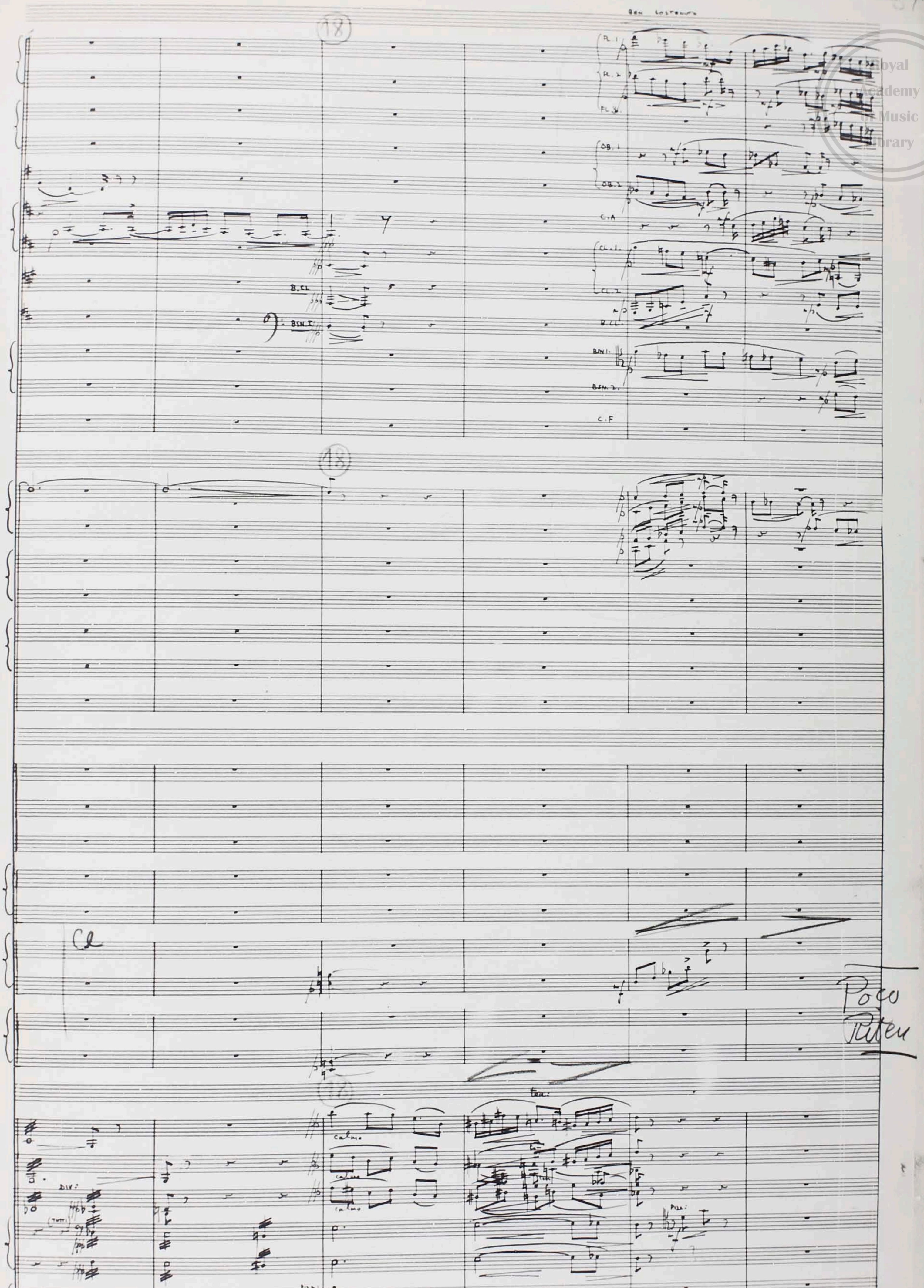

POCHISS: ACCEL:
MAESTOSO
Fl.
Picc.
Ob. 1
2
C.A.
Cl. B♭ 1
2
Cl. E♭
B. Cl.
Bsns. 1
2
C.F.
H. 1.2
3.4
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp.
Cel.
Hp. 1
Hp. 2
V. 1
V. 2
Va.
Celli (div)
C.B. (div)
ten
cantando
Poco Accel
Maestoso
3
1
2
3
4
Accel
1
2
POCHISS: ACCEL:
MAESTOSO
div
unis
pizz
arco
ten
cantando

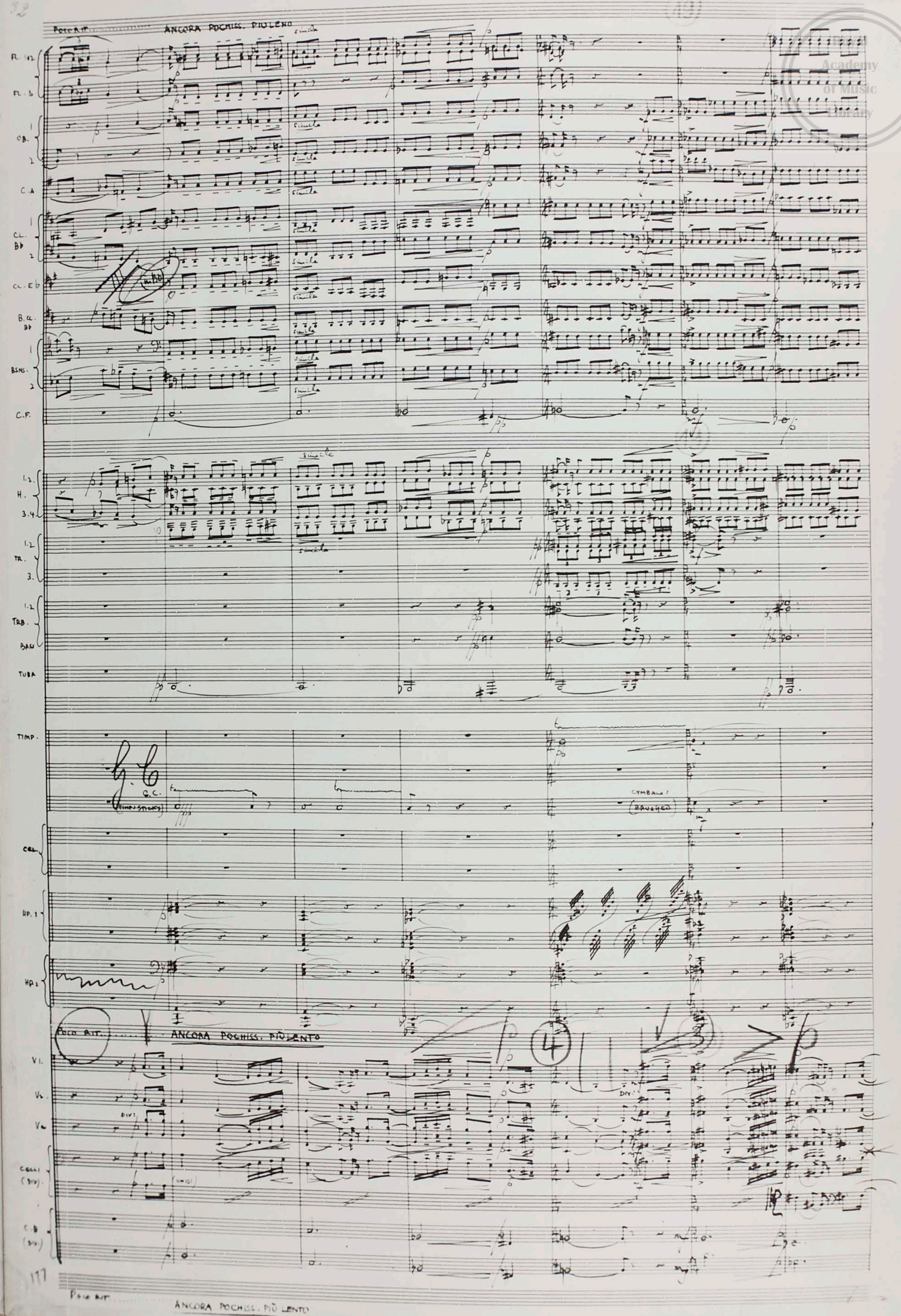
POCHISS: ACCEL:

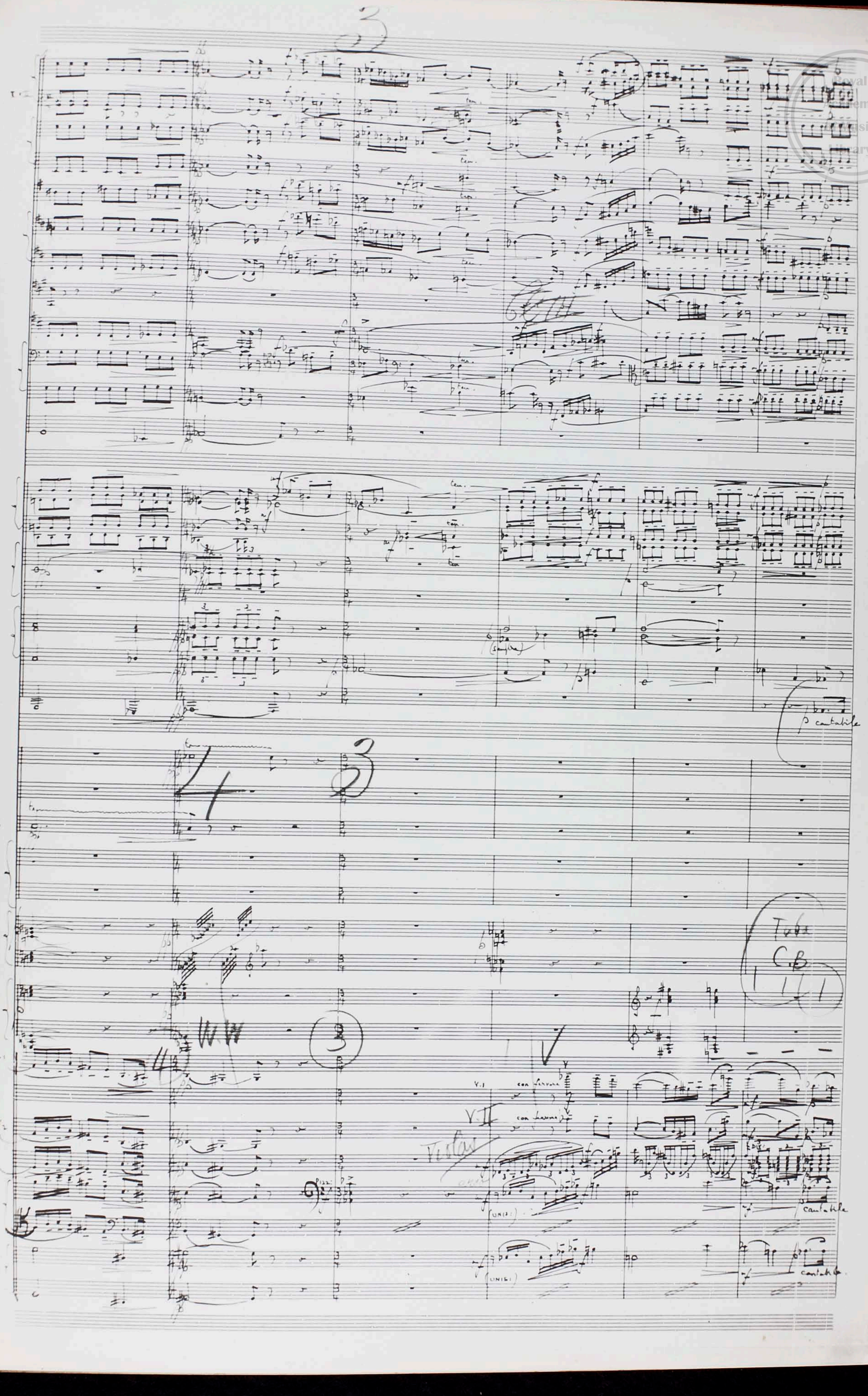
MAESTOSO

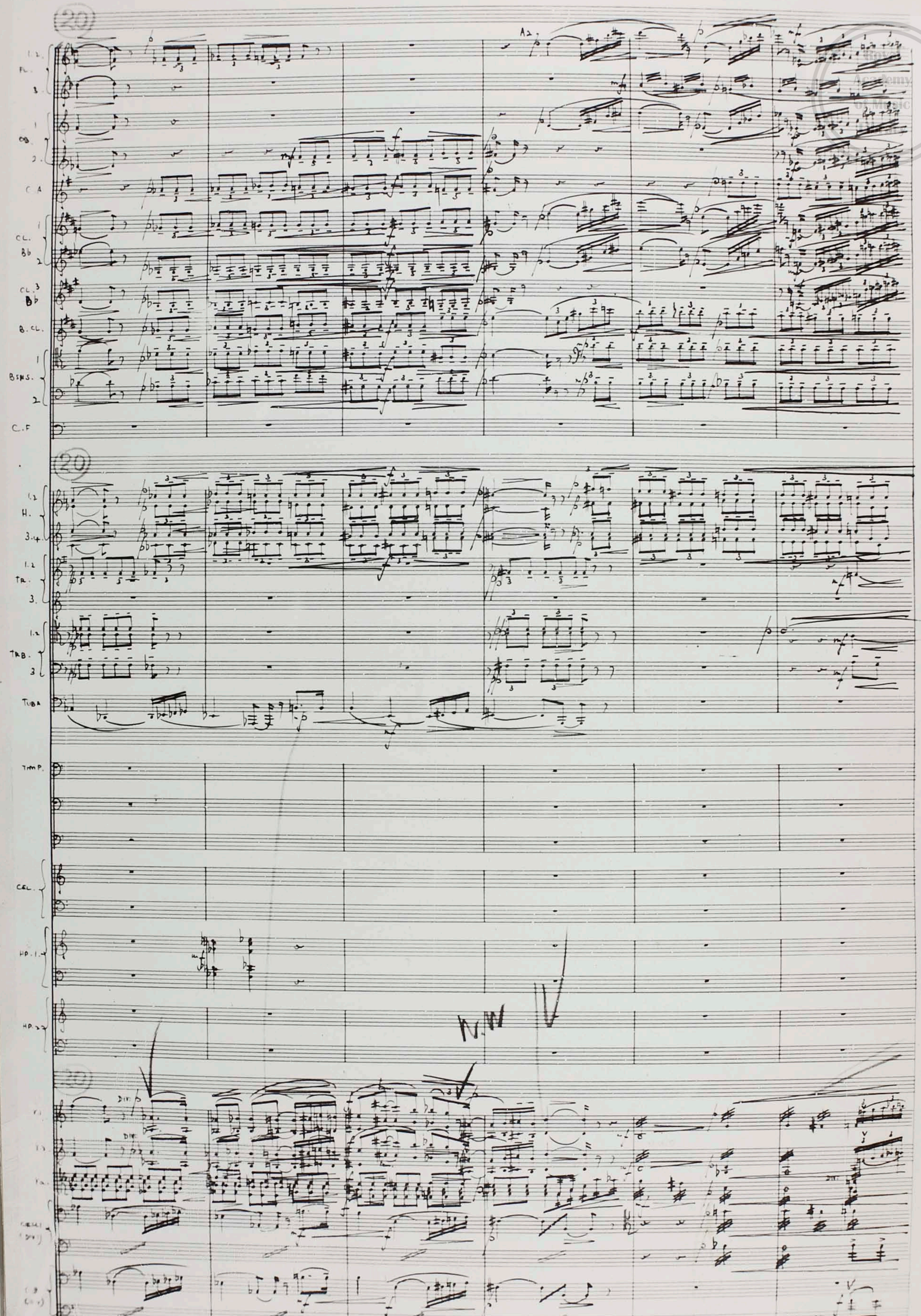

(SOLO)
cantando
CON SORD:
II
CON SORD:
3
F
1
2
3
4
Cl
TREM:
TREM:
TREM:
PIZZ:
PIZZ:
ARCO
ARCO

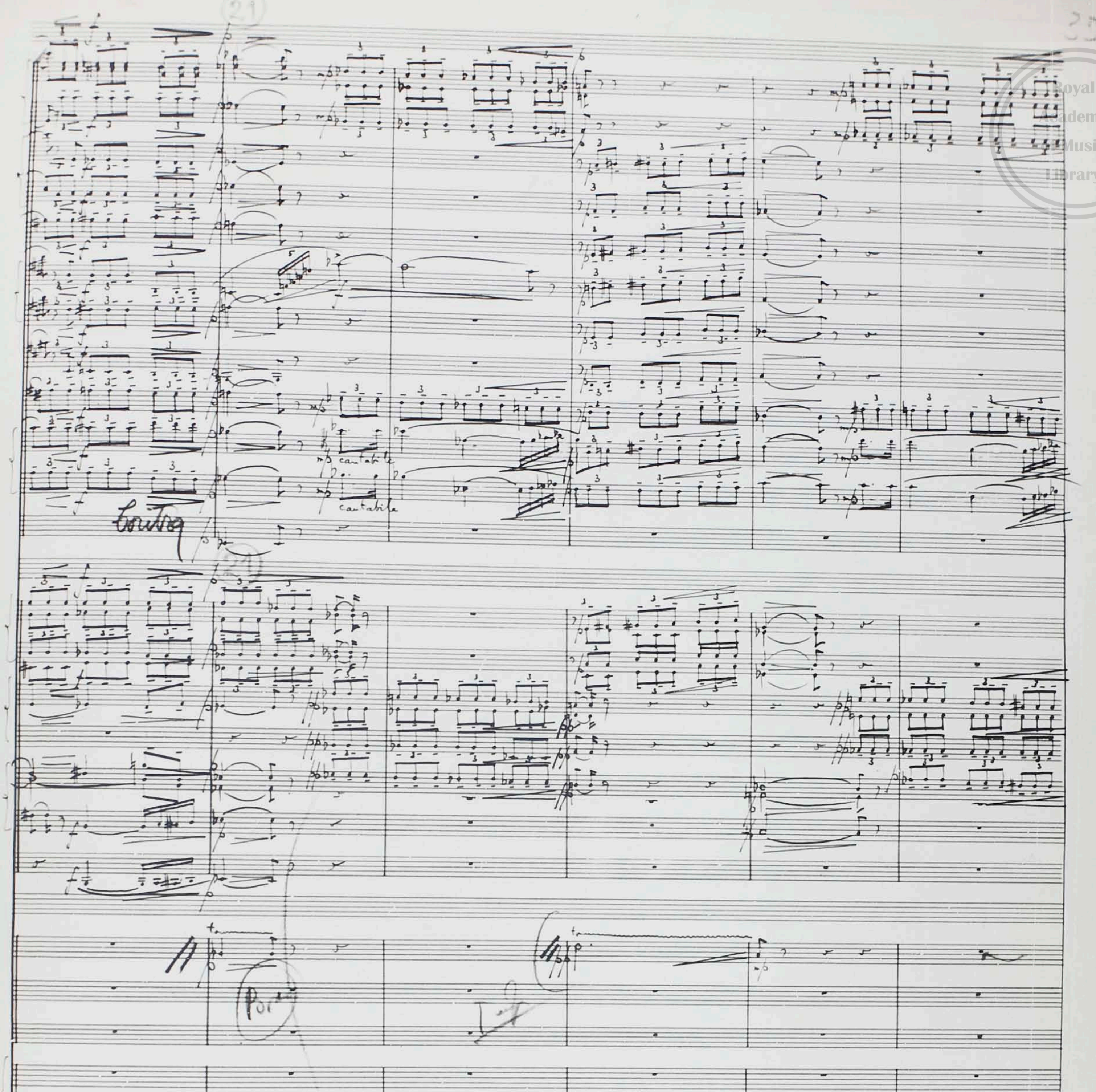

LENTO ESPRESSIVO
POCO RIT.
17
FL. 1&2
SOLO
MP ESPRESSIVO
OB. 1 2
C.A.
C Ang
espress
Riten
Lento
CL. B♭ 1 2
(ch: E♭ B♭)
CL. E♭
B.CL.
BSNS. 1 2
C.F.
SEMPRE CON SORD:
H. 1.2 3.4
TR. 1.2 3
TRB. 1.2 BASS
TUBA
17
TIMP
CEL.
Fag
Cl
Fl
CA
HP. 1
(NAT.)
HP. 2
17
Poco RIT.
LENTO ESPRESSIVO
VI.
V2.
VA.
I SOLO
CELLI (DIV.)
C.B. (DIV.)
LENTO ESPRESSIVO


BEN SOSTENUTO
18
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C.A
Cl. 1
Cl. 2
B.Cl
B.Cl
Bsn. I
Bsn. 1
Bsn. 2
C.F
18
Cl
Poco Riten
18
DIV:
(tutti)
calmo
calmo
calmo
PIZZ.
PIZZ.
PIZZ.

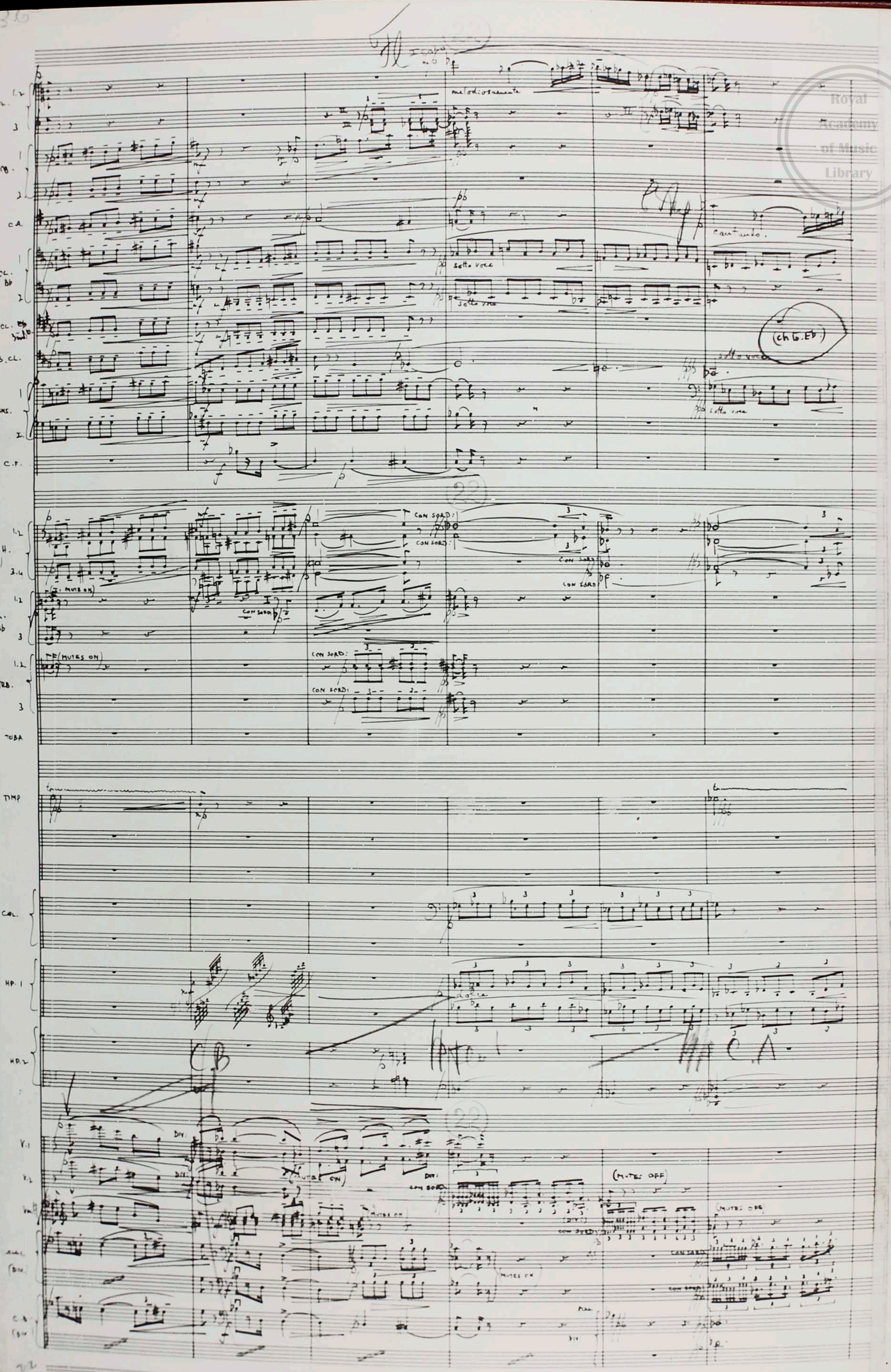

49
POCO RIT. .... ANCORA POCHISS. PIÙ LENTO
simile
FL. 1.2
FL. 3
OB. 1
2
C.A
CL. B♭ 1
2
CL. E♭
B. CL. B♭
BSNS. 1
2
C.F.
H. 1.2
3.4
TR. 1.2
3.
TRB. 1.2
BASS
TUBA
TIMP.
G.C.
(TIMP. STICKS)
CYMBAL:
(BOWED)
CEL.
HP. 1
HP. 2
POCO RIT. .... ANCORA POCHISS. PIÙ LENTO
4
VL.
VS.
VA.
DIV.
CELLI (DIV.)
(UNIS.)
C.B. (DIV.)
POCO RIT. ANCORA POCHISS. PIÙ LENTO


3
ten.
p cantabile
4
3
W.W
3
Tuba
C.B.
V.I con sordino
V.II con sordino
pizz.
(unis.)
cantabile
cantabile

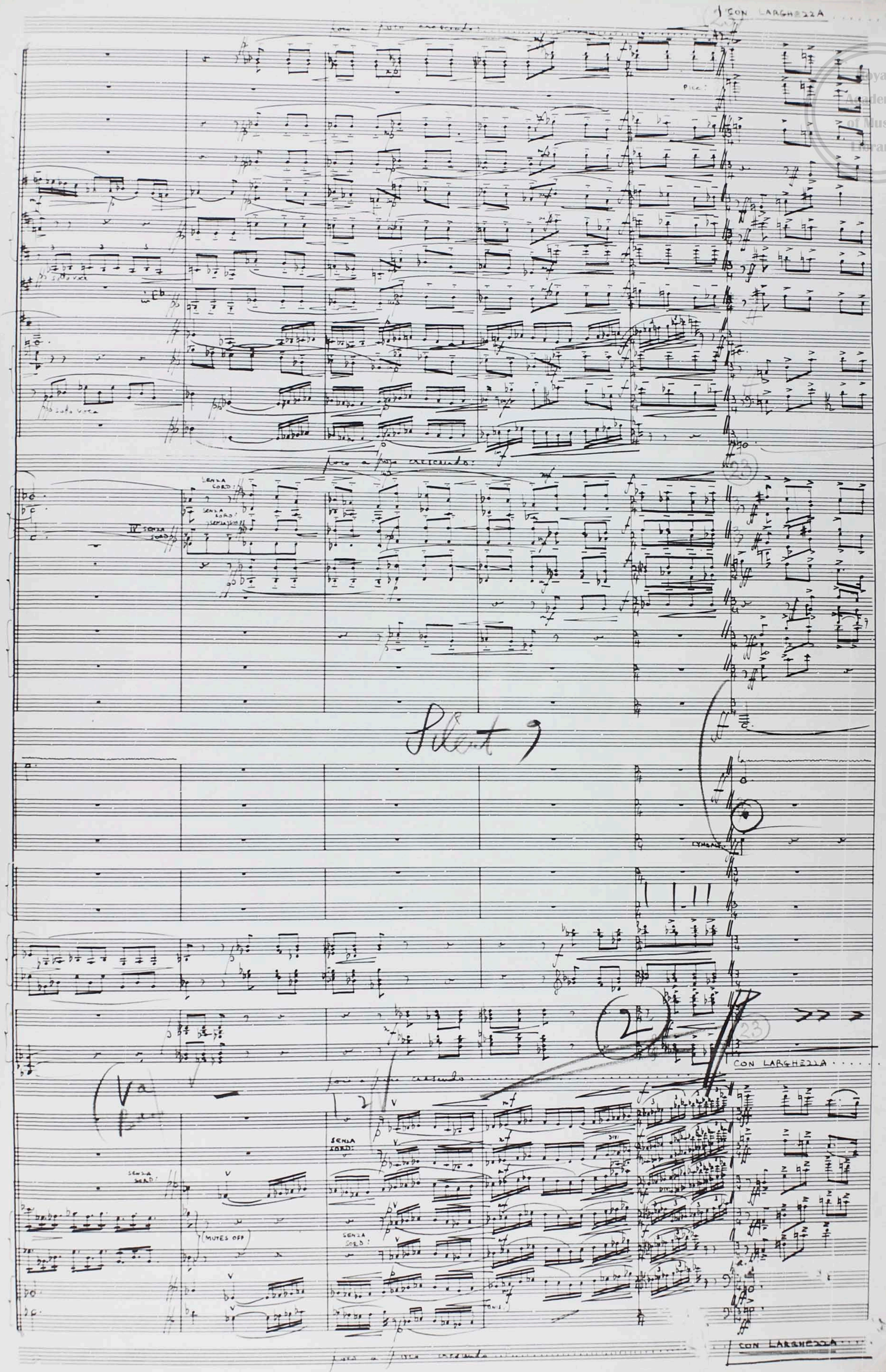

20
1.2
FL.
3
A2
1
OB.
2
C.A
1
CL.
Bb
2
CL. 3
Bb
B.CL.
1
BSNS.
2
C.F
20
1.2
H.
3.4
1.2
TR.
3.
1.2
TRB.
3
TUBA
TIMP.
CEL.
HP. 1
HP. 2
N.W
30
DIV.
DIV.
CELLI (DIV)
CB (DIV)

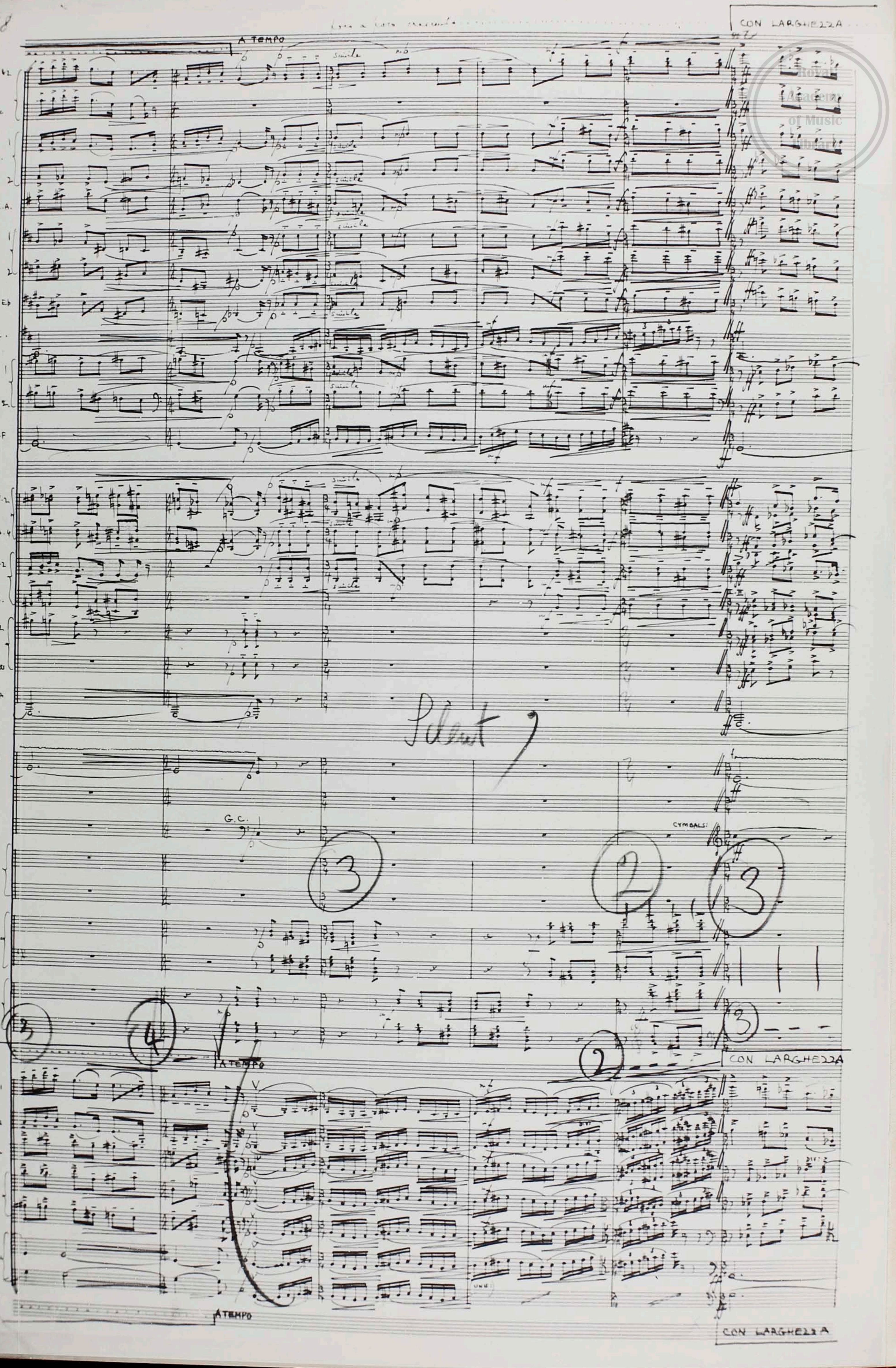

21
f
mp
cantabile
cantabile
6
mf
Poi
C.P.
p
CB
p
(unisi)
(div)
(div)

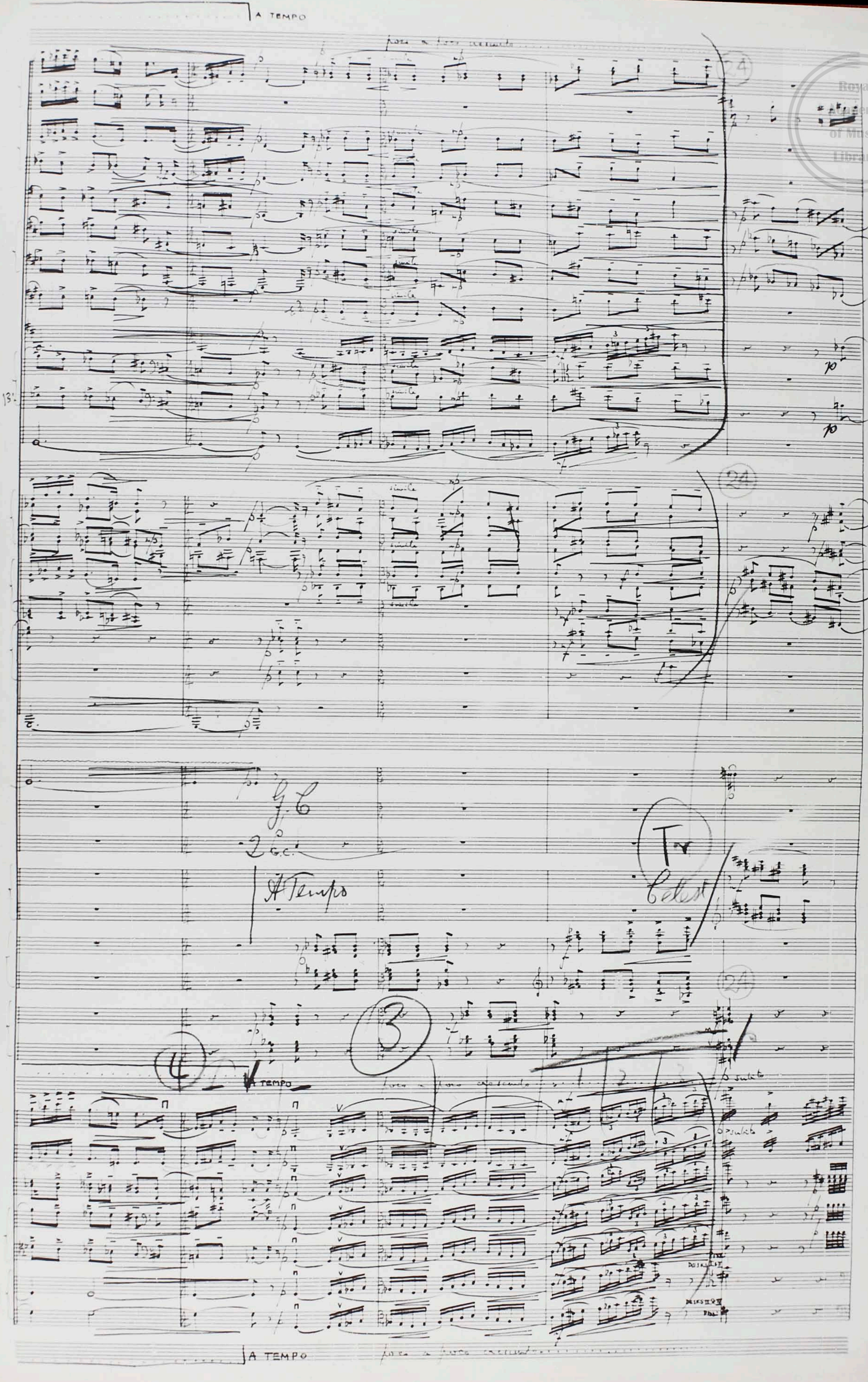
36

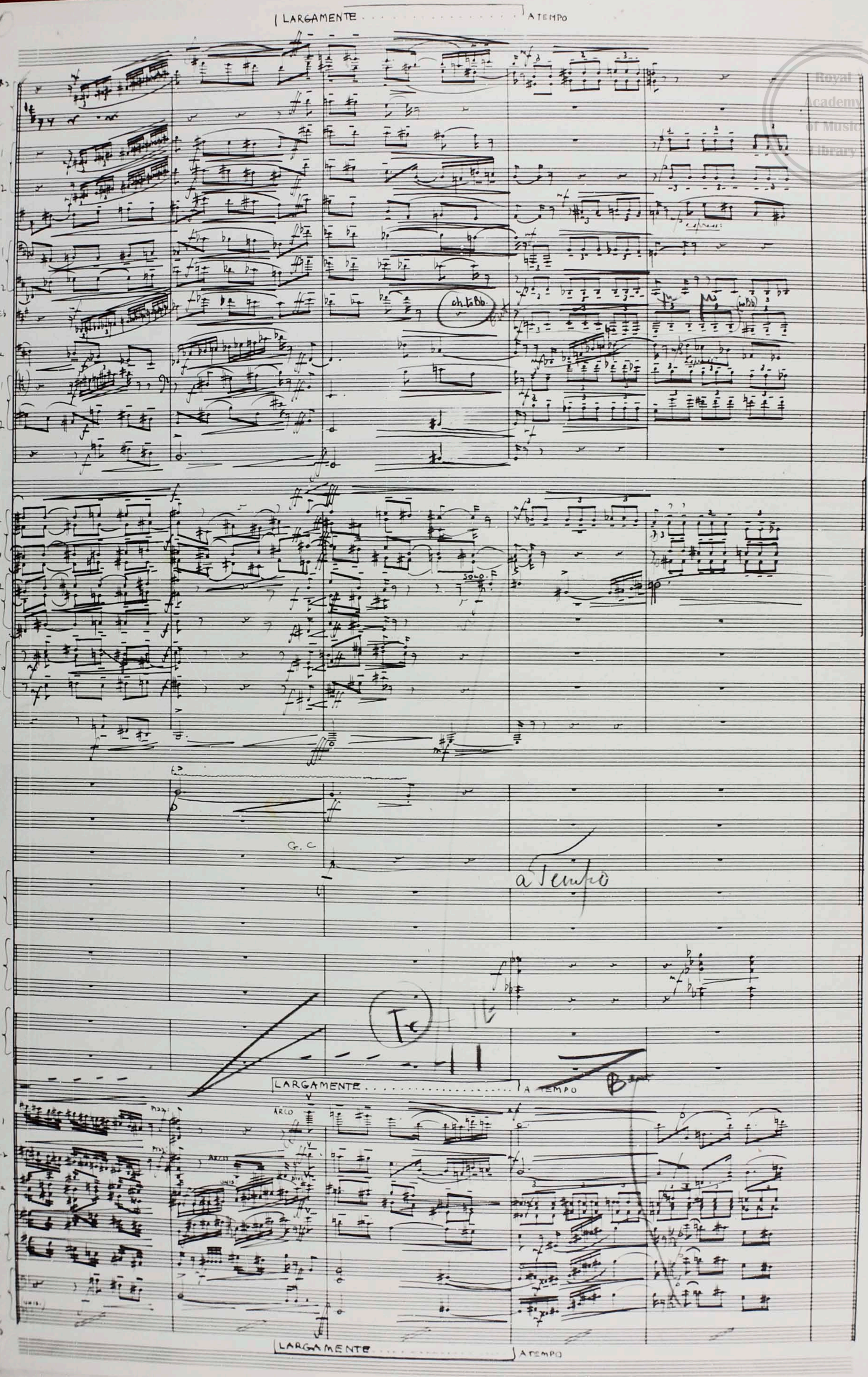

Fl.
1.2
3
Ob.
1
2
C.A.
Cl. Bb
Cl. Eb
B. Cl.
Bsns.
C.F.
H. F
1.2
3.4
R. Bb
Trb.
Tuba
Timp
Cel.
Hp. 1
Hp. 2
V.1
V.2
Vla
Vc.
C.B.
22
melodiosamente
sotto voce
cantando
(ch. to Eb)
con sord.
(mutes on)
dolce
div.
(mutes off)
CB
C.A.

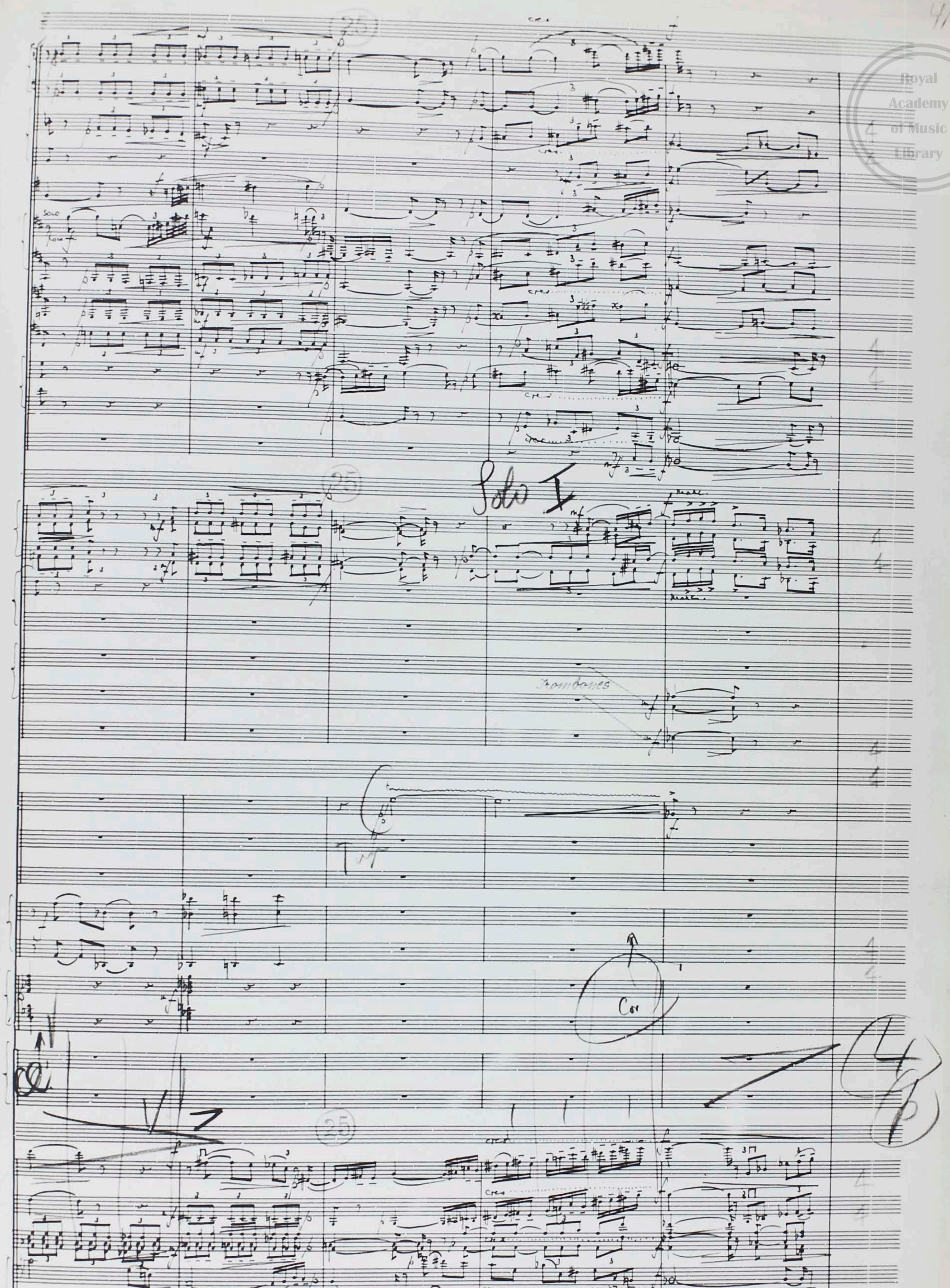
32

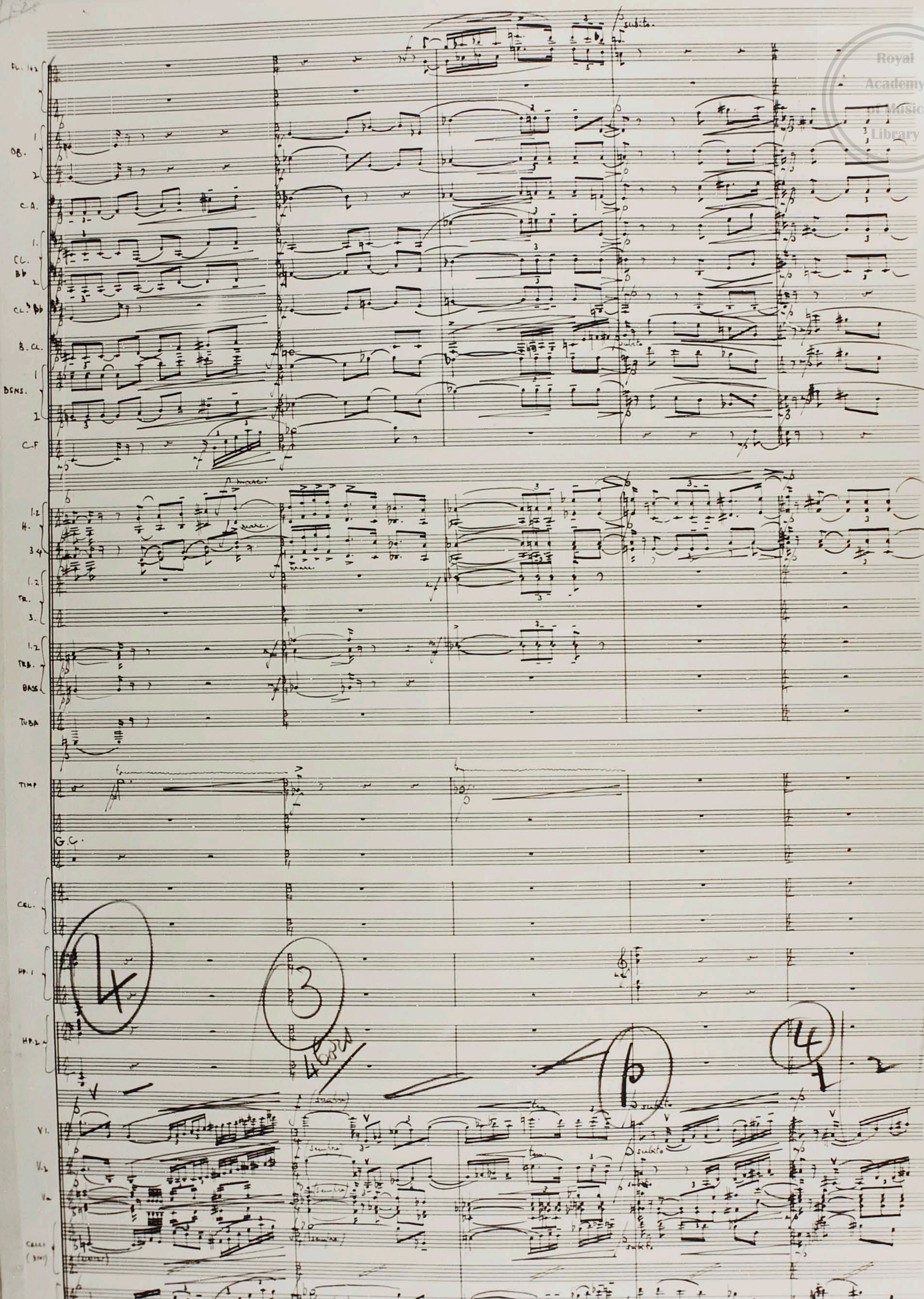

CON LARGHEZZA ......
poco a poco crescendo
Picc.
poco a poco crescendo
SENZA SORD.
SENZA SORD.
IV SENZA SORD.
23
Silent ?
CYMBAL
2
23
CON LARGHEZZA ......
Va
poco a poco crescendo
SENZA SORD.
SENZA SORD.
MUTES OFF
SENZA SORD.
CON LARGHEZZA ......
poco a poco crescendo

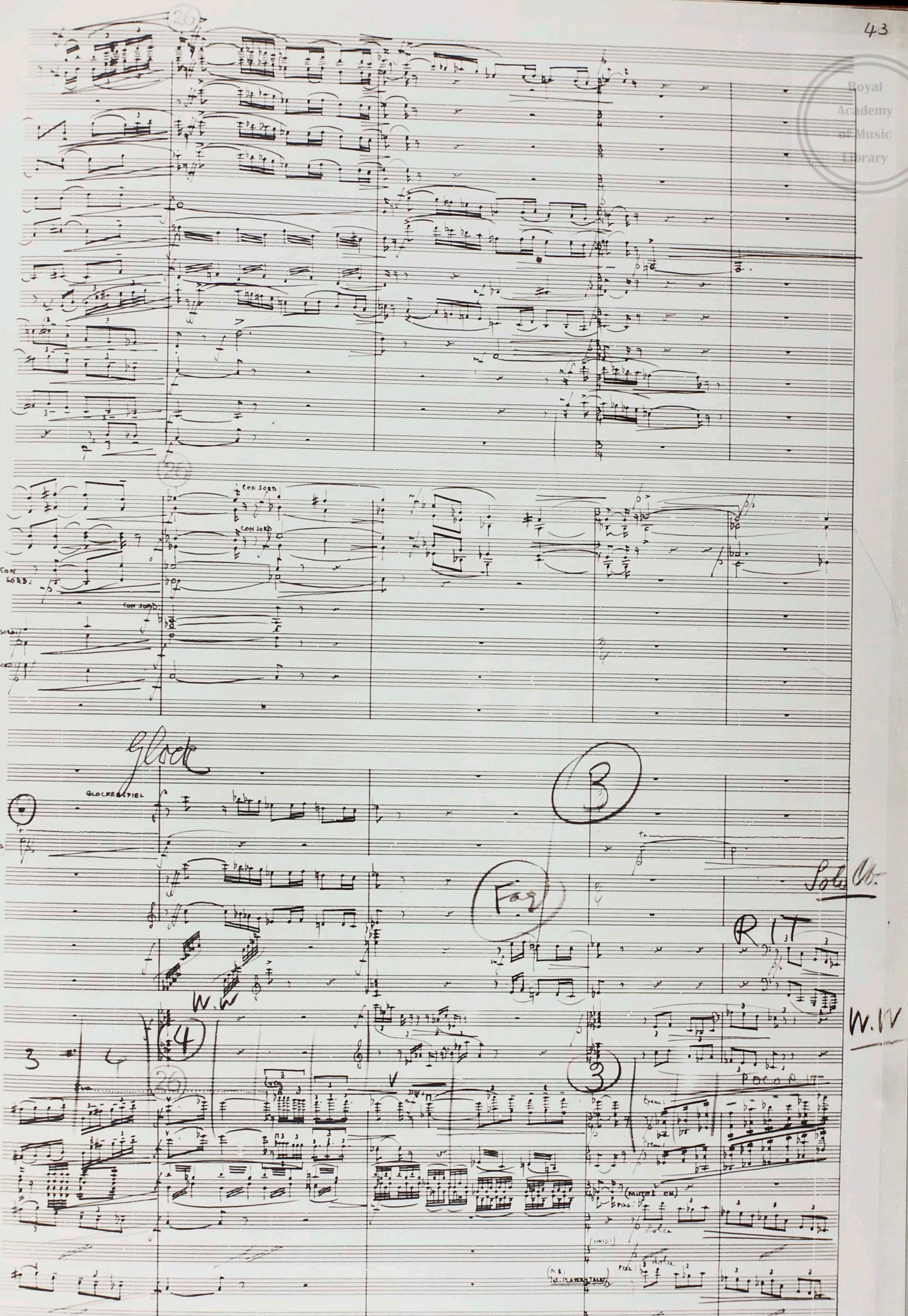

poco a poco crescendo
CON LARGHEZZA
A TEMPO
FL. 1 & 2
Picc
OB. 1 2
C.A.
CL. B♭ 1 2
CL. E♭
B. CL.
BSNS. 1 2
C.F
H. in F 1.2 3.4
TR. 1.2 3.
TRB. 1.2 BASS
TUBA
TIMP
G.C.
CYMBALS:
CEL.
HP. 1
HP. 2
V. 1
V. 2
Va
Celli div.
C.B. div.
unis.
simile
Silent ?
3
2
3
3
4
2
3
A TEMPO
CON LARGHEZZA
214

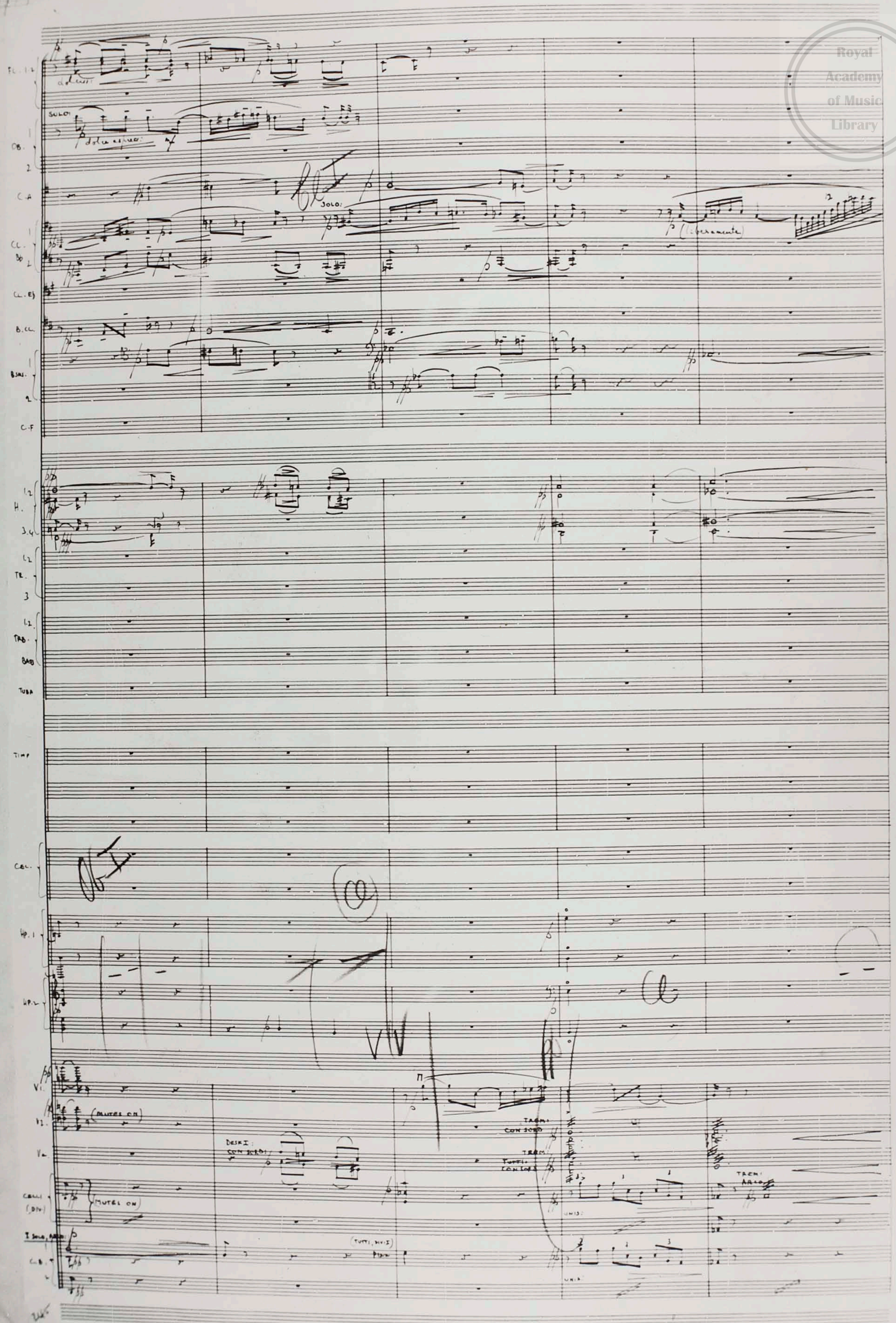

A TEMPO
poco a poco crescendo
24
simile
p
24
G.C.
2 G.C.
A Tempo
Tr
Celest
24
3
4
A TEMPO
poco a poco crescendo
sautillé
A TEMPO
poco a poco crescendo

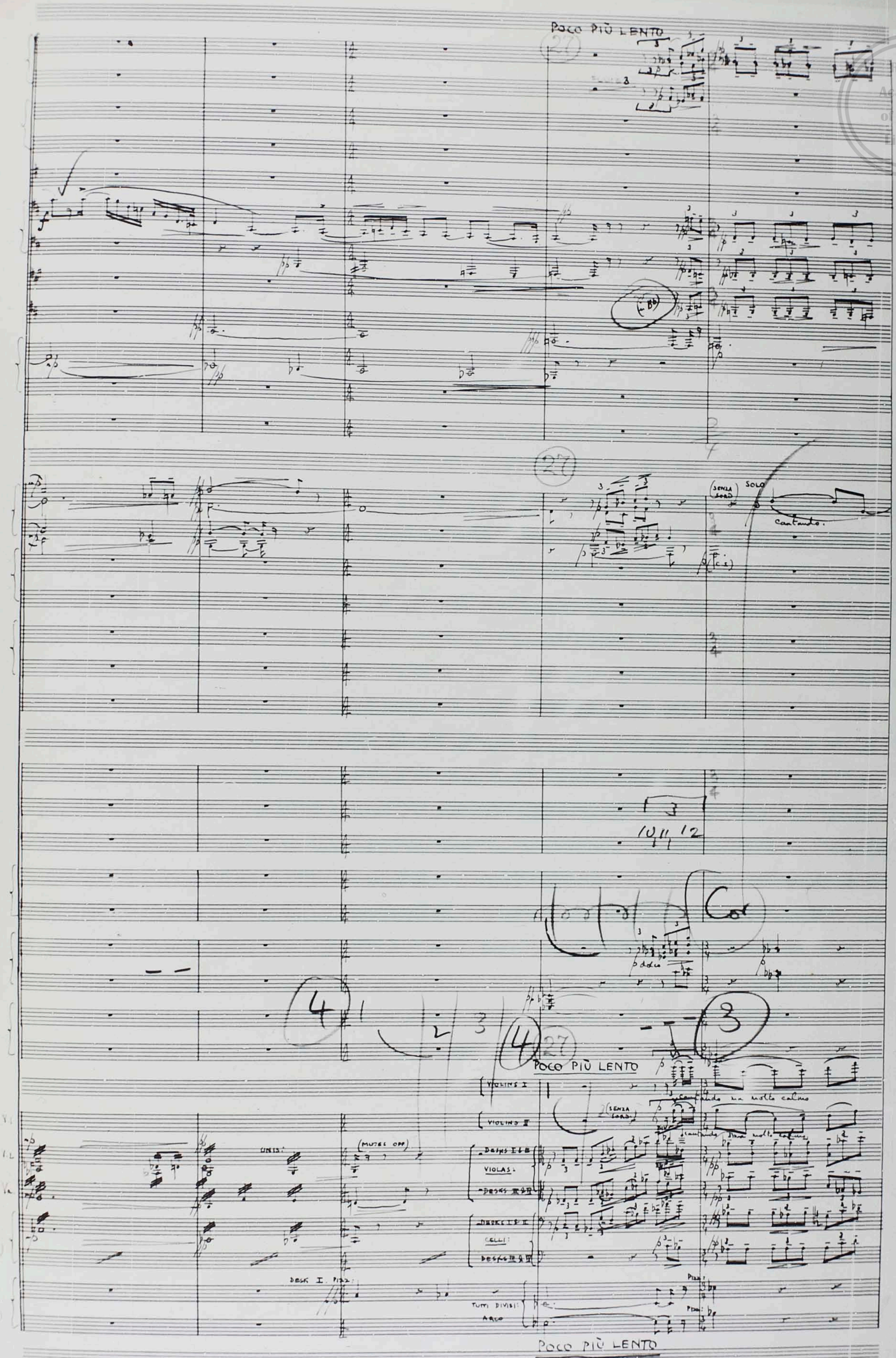

LARGAMENTE
A TEMPO
Acc
Ob.
1
2
C.A.
Cl. Bb
1
2
Cl. Eb
ch. to Bb
B.Cl.
Bsns.
1
2
C.F.
1.2
H.
3.4
1.2
Tr.
3
solo
1.2
Trb.
Tuba
Timp.
G.C.
Cel.
a Tempo
Hp. 1
Hp. 2
LARGAMENTE
A TEMPO
arco
pizz.
unis.
V. 1
V. 2
Va
Celli (Div.)
C.B.
(unis.)
espress.
LARGAMENTE
A TEMPO

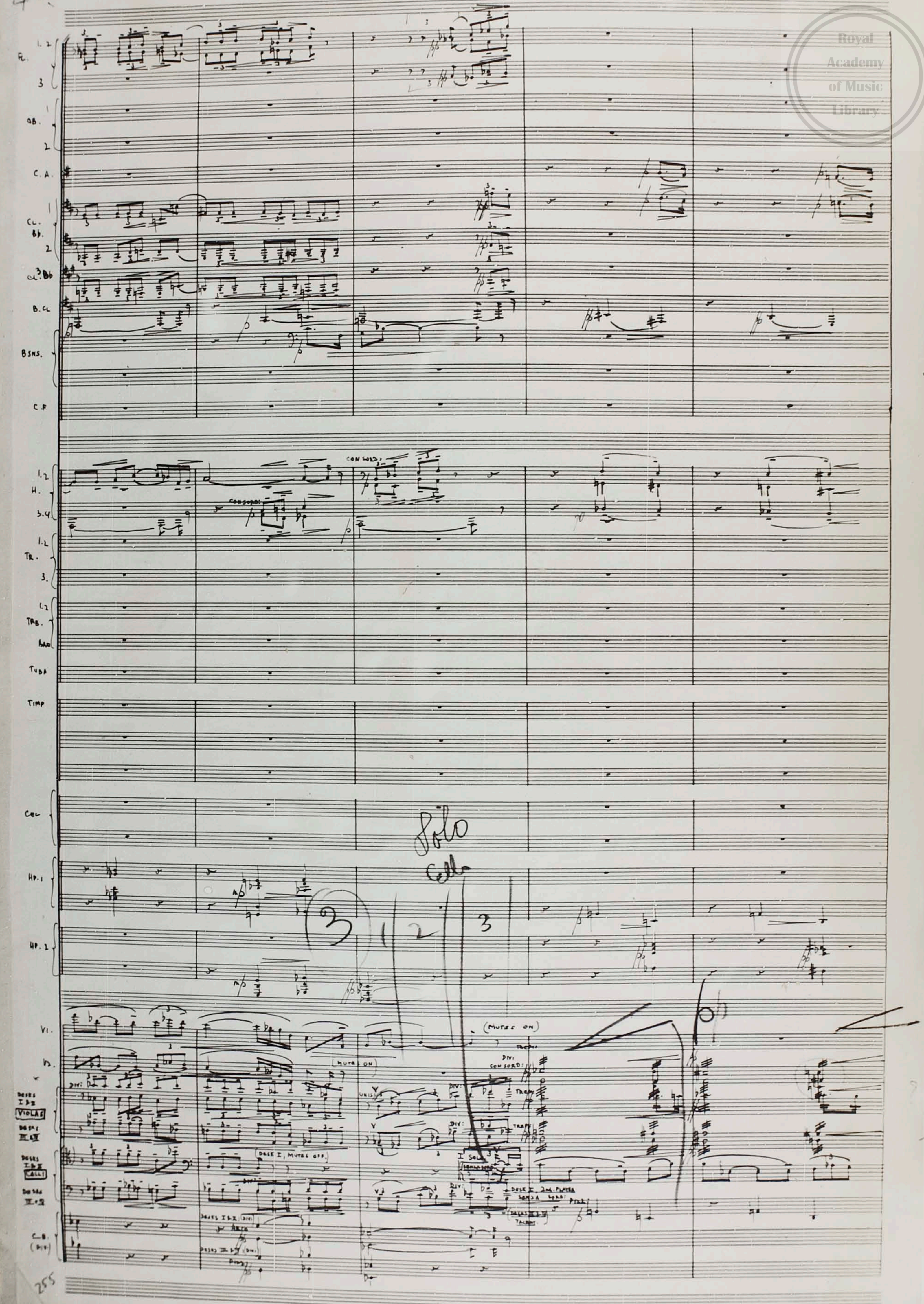

25
cres
Solo
Solo I
mf
marc.
Trombones
Cor
4
4

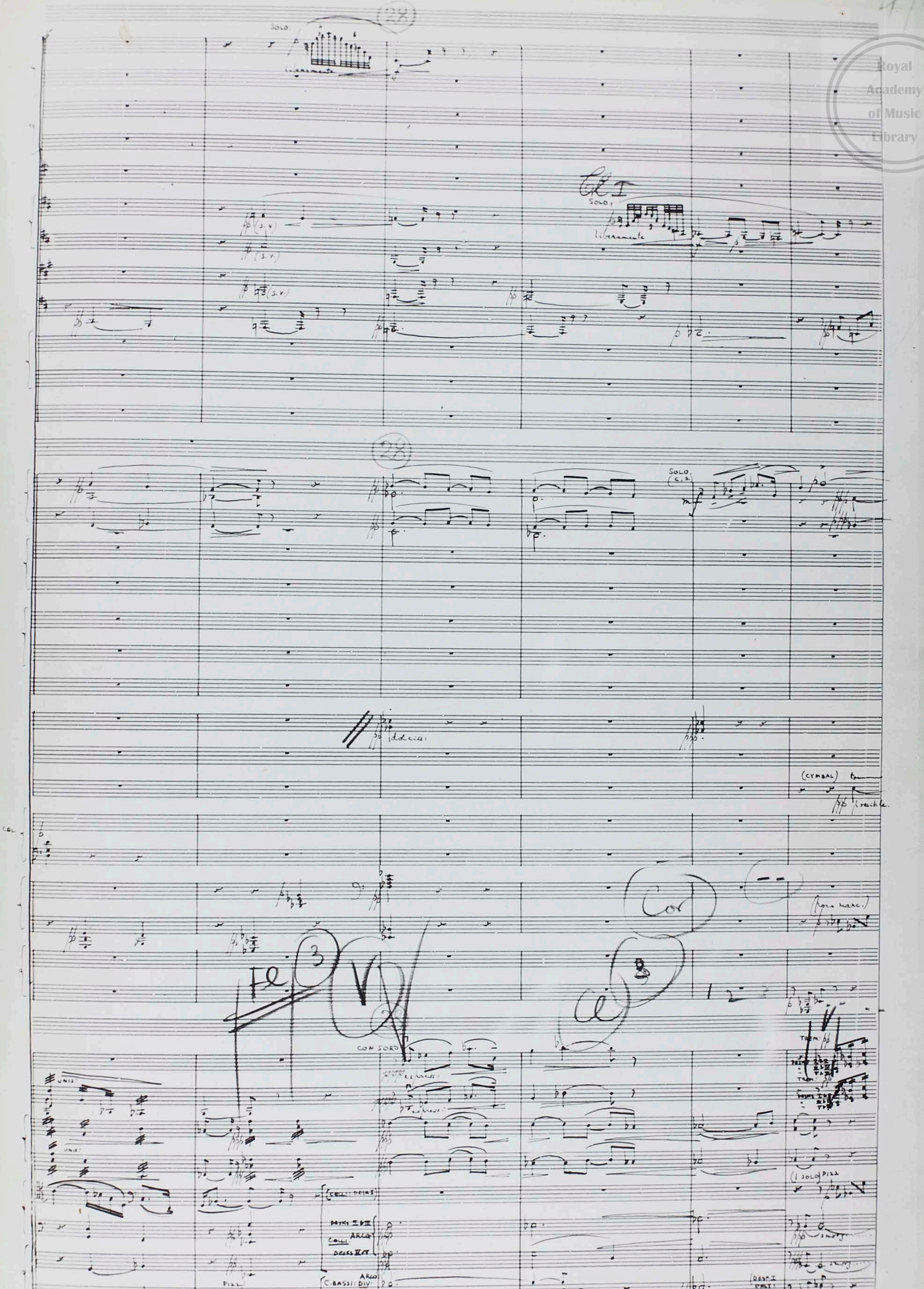

Fl. 1&2
Ob. 1
Ob. 2
C.A.
Cl. Bb 1
Cl. Bb 2
Cl. 3 Bb
B. Cl.
Bsns. 1
Bsns. 2
C.F.
H. 1.2
H. 3.4
Tr. 1.2
Tr. 3.
Trb. 1.2
Bass
Tuba
Timp
G.C.
Cel.
Hp. 1
Hp. 2
Vl. 1
Vl. 2
Va
Celli (div)
C.B. (div)
subito
marc.
(sempre)
2
3
4
p

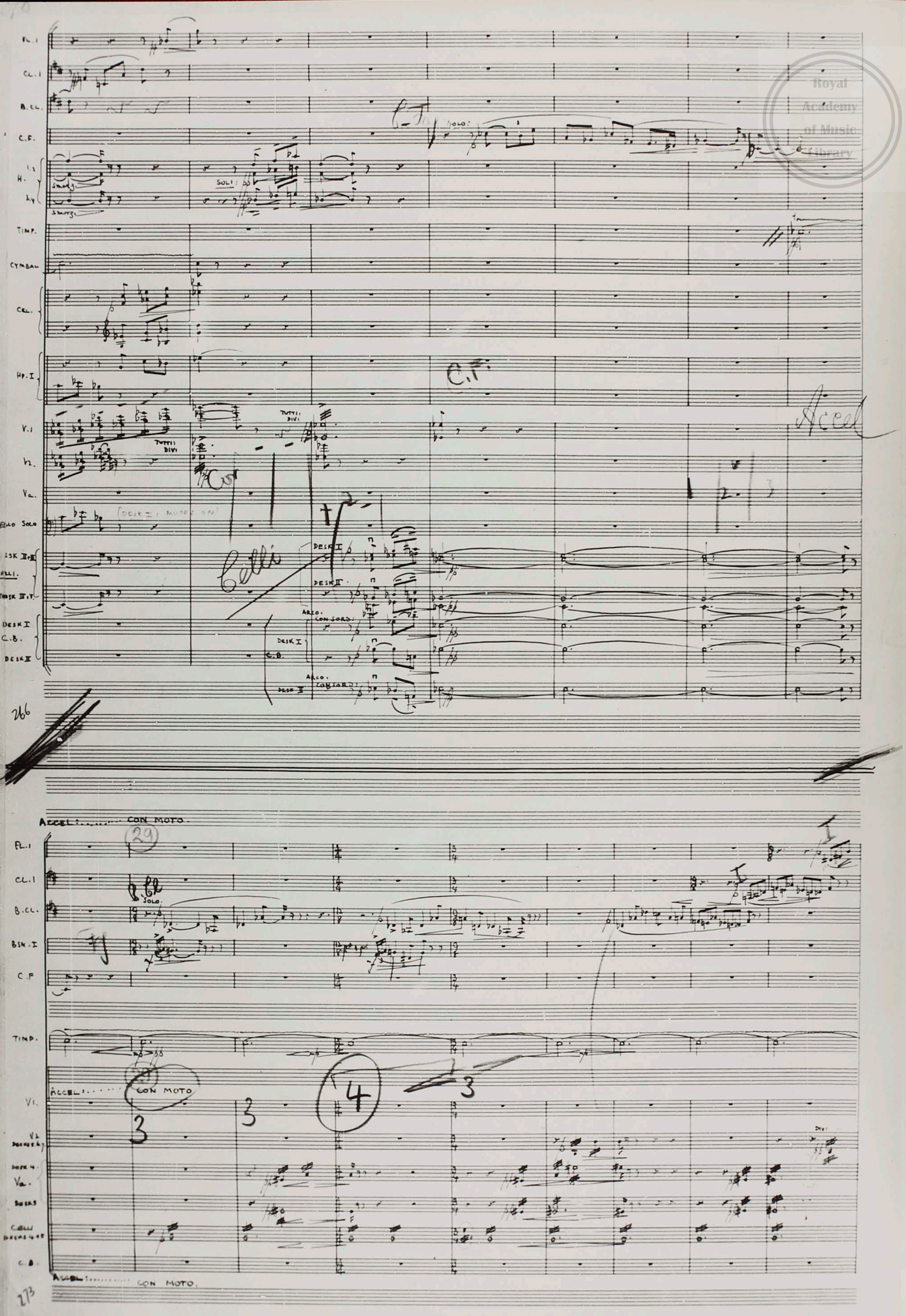

26
CON SORD
CON SORD:
Glock
GLOCKENSPIEL
CYMBAL
W. SOFT STICKS
3
Fag
Solo Ob.
RIT
W.W
4
W. IV
3
POCO RIT
(MUTES ON)
dolce
(UNIS.)
(N.B. ALL PLAYERS TACET)

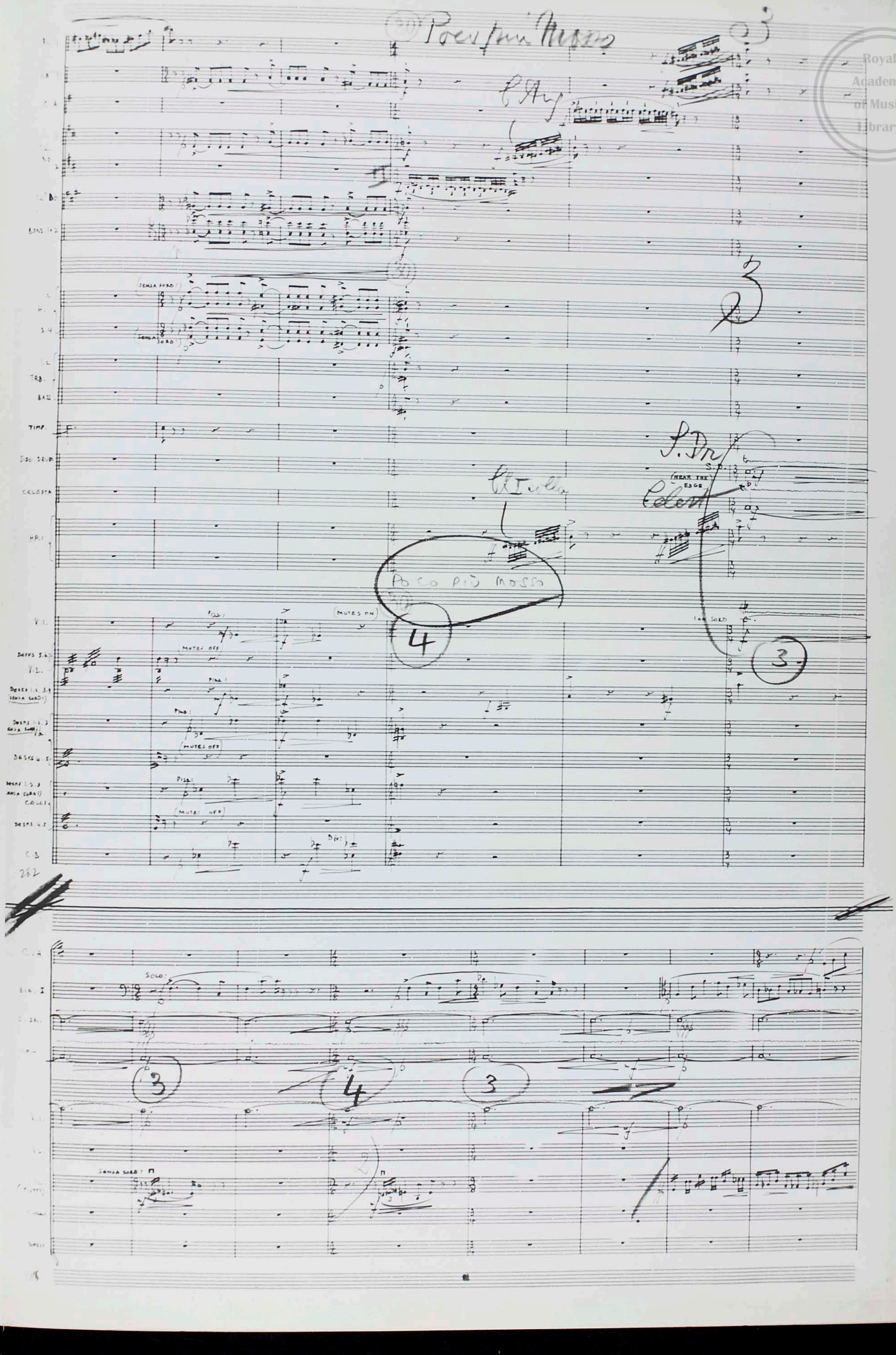

Fl. 1.2
dolciss.
Solo
dolce espress.
Ob. 1
2
C.A.
Solo
Cl. Bb 1
2
(liberamente)
Cl. Eb
B.Cl.
Bsn. 1
2
C.F.
H. 1.2
3.4
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp
Cel.
Hp. 1
Hp. 2
Vl. 1
2
(mutes on)
Va.
Desk I: con sord.
Tremi con sord.
Tutti con sord.
Celli (div.)
(mutes on)
Tremi arco
unis.
I solo, arco
C.B. 1
2
(tutti, div. I)
pizz.

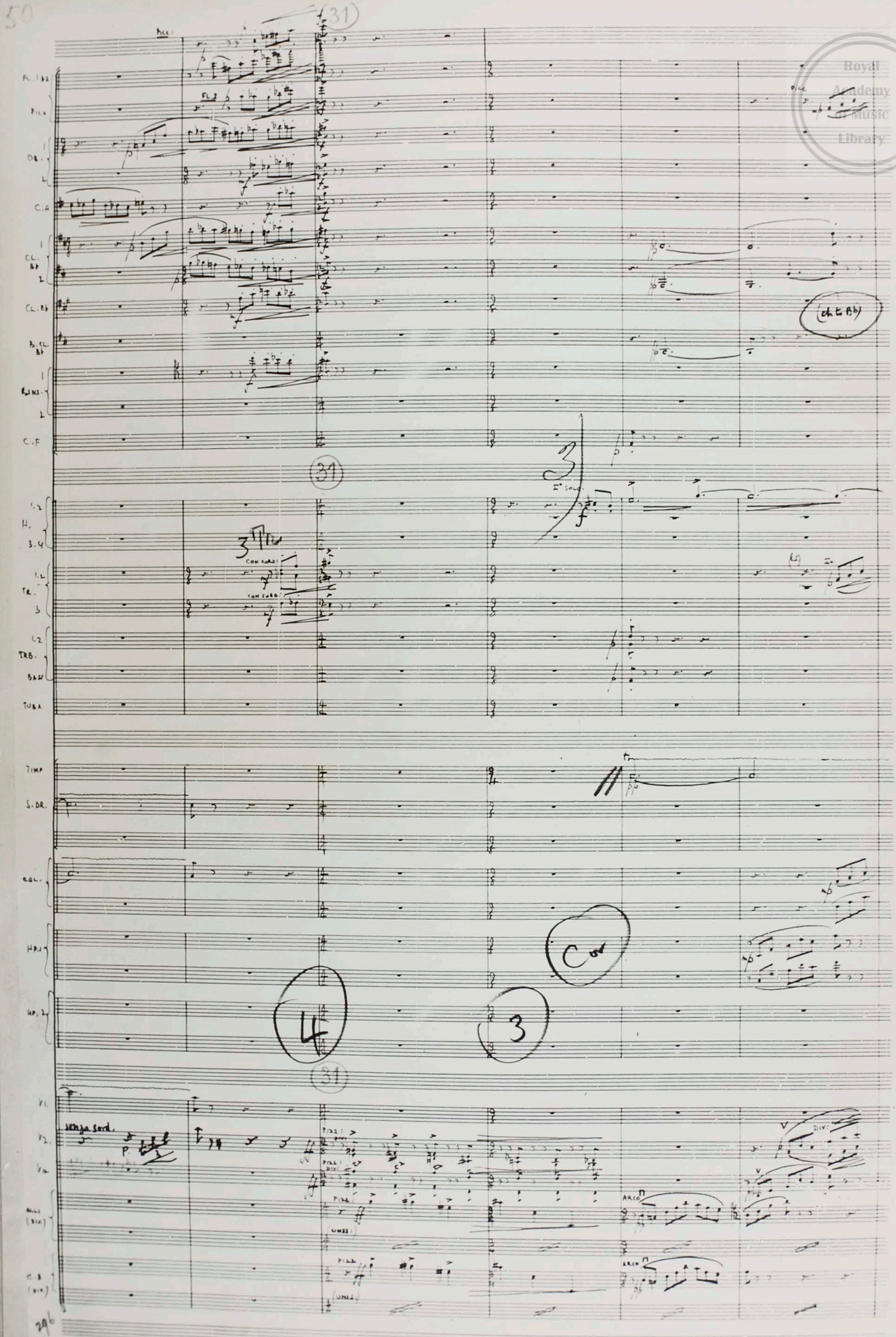

POCO PIÙ LENTO
27
SOLI 3
(F Bb)
27
(SENZA SORD.)
SOLO
cantando.
(Ci)
10, 11, 12
Cor
p dolce
4
1
2
3
4
3
27
POCO PIÙ LENTO
VIOLINS I
VIOLINS II
(SENZA SORD.)
cantando ma molto calmo
DESKS I & II
VIOLAS
DESKS III & IV
DESKS I & II
CELLI
DESKS III & IV
(MUTES OFF)
UNIS.
DESK I. PIZZ.
TUTTI DIVISI
ARCO
PIZZ.
PIZZ.
POCO PIÙ LENTO

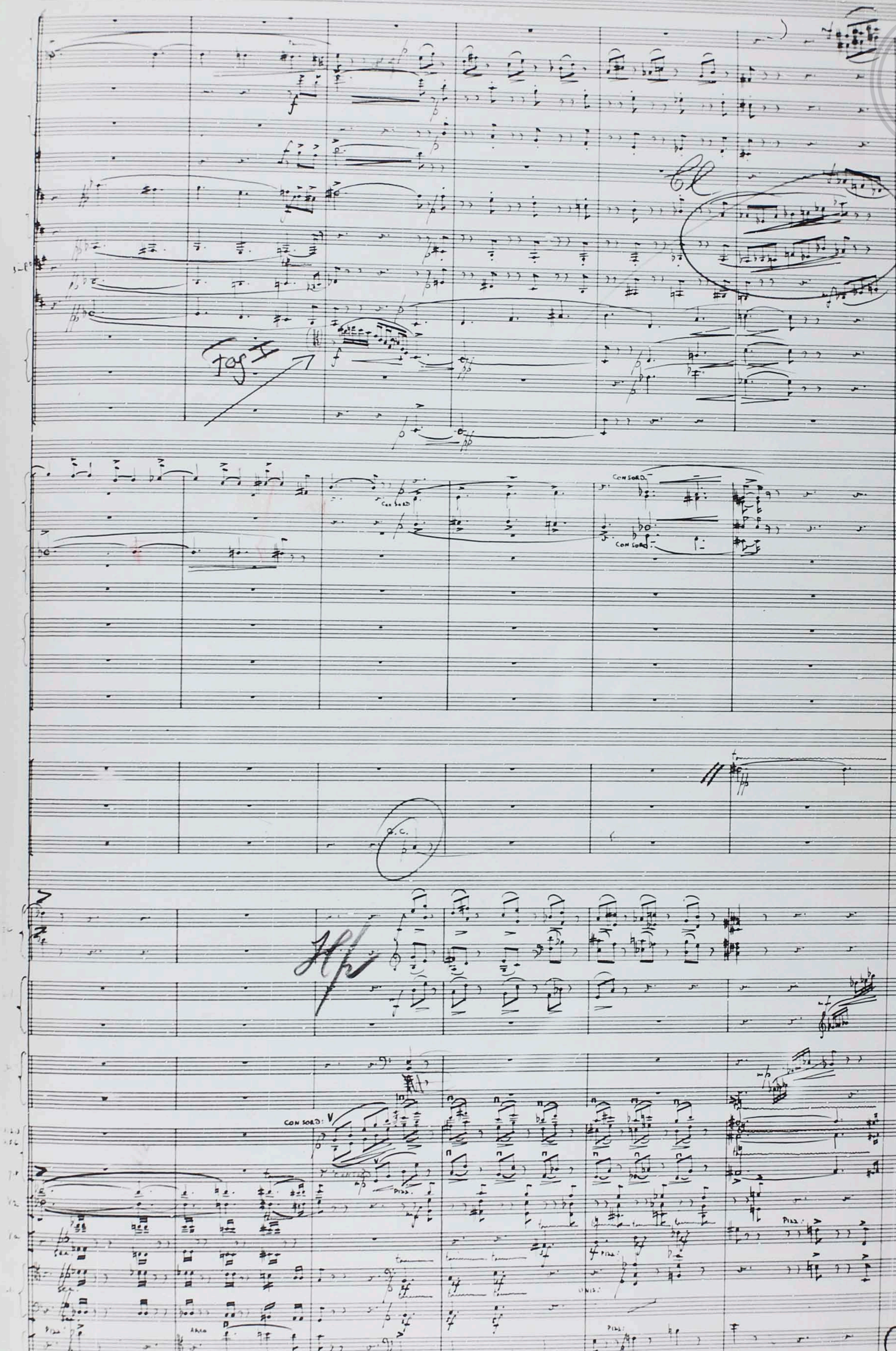

Fl. 1.2
3
Ob. 1
2
C.A.
Cl. Bb 1
2
Cl. 3 Bb
B.Cl.
Bsns.
C.F.
H. 1.2
3.4
Tr. 1.2
3.
Trb. 1.2
Bass
Tuba
Timp
Cel
Hp. 1
Hp. 2
Vl.
Vs.
Desks I & II Violas
Desks III & IV
Desks I & II Celli
Desks III & IV
C.B. (div.)
con sord.
con sord.
Solo Cello
3
1
2
3
(mutes on)
(mutes on)
div. con sord.
div.
unis.
trem.
(Desk I, mutes off.)
I Solo
Desk I, 2nd player senza sord.
Desks II & III tacent
Pizz.
Desks I & II (div.) Arco
Desks III & IV (div.) Pizz.
mp


(28)
SOLO
liberamente
(s.v.)
Cl. I
SOLO
liberamente
(28)
SOLO (C.I.)
mf
(CYMBAL)
ppp
CEL.
(poco marc.)
Cor
Fl
3
CON SORD.
UNIS.
PIZZ
CELLI: DESKS
ARCO
C. BASSI: DIV.
(1 SOLO) PIZZ
TREM.
PIZZ
DESKS I & II: MUTES

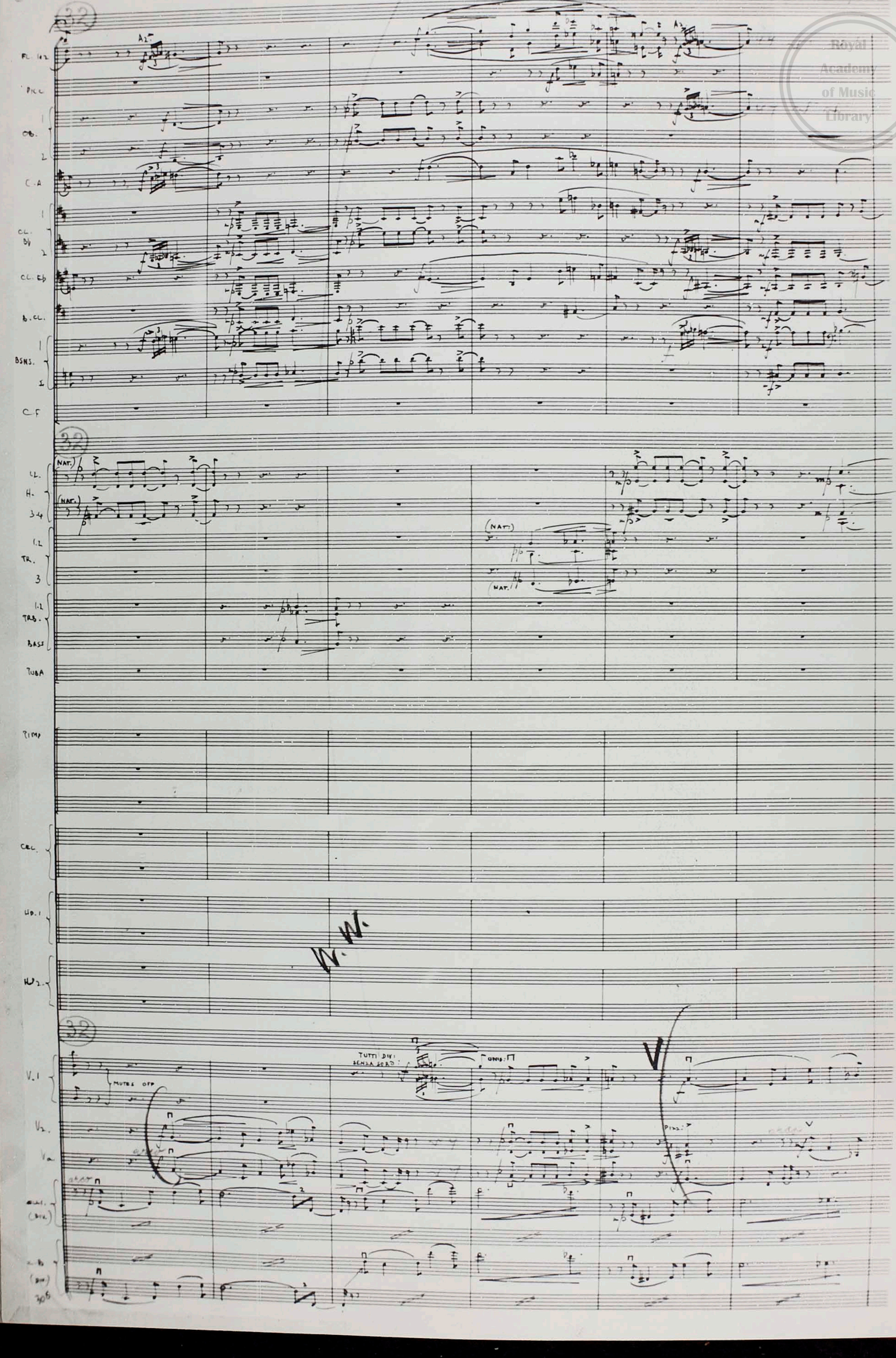

270
Fl. I
Cl. I
B. Cl.
C.F.
SOLO:
H. 1, 2
3, 4
Smorz.
SOLI:
Timp.
Cymbal
Cel.
Hp. I
C.F.
V. I
V. 2
TUTTI: DIVI
Va.
Cello Solo
(DESK I: MUTES ON)
Desk II–IV
Celli
Desk I
C.B.
Desk II
DESK I
DESK II
ARCO. CON SORD.
Celli
Accel
266
ACCEL: .... CON MOTO.
29
Fl. I
Cl. I
B. Cl.
SOLO
Bsn. I
C.F.
Timp.
ACCEL: ...... CON MOTO
Vl.
V2 Desks 6, 7
Desk 4
Va.
Desks
Celli Desks 4+5
C.B.
DIVI
3
3
4
3
ACCEL: .... CON MOTO.
273

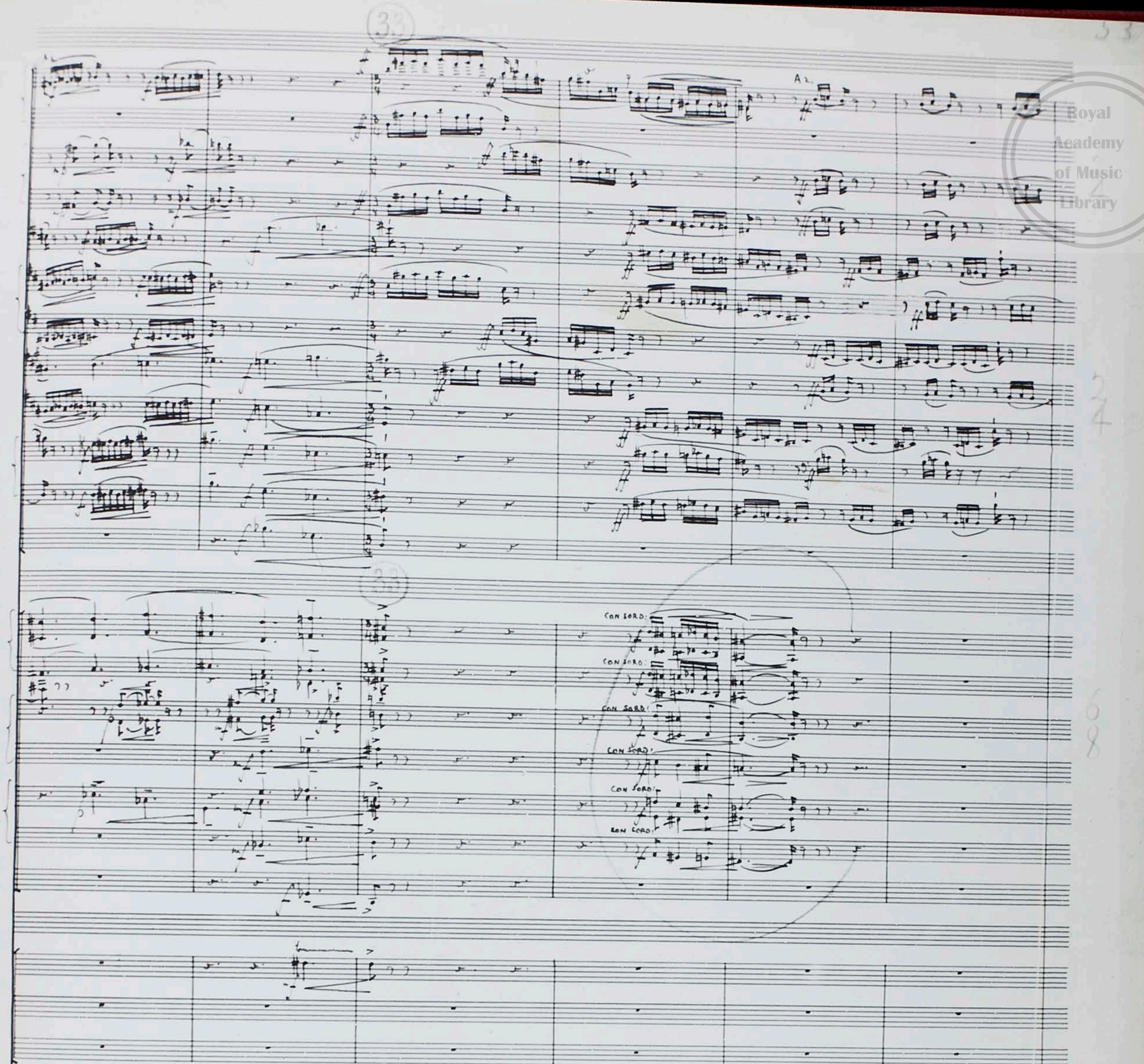

30
Poco più mosso
C Ang
Cl I alla
S. Dr
Celest
S.D.
(NEAR THE EDGE
31
CL. Bb
BSNS 1+2
SENZA SORD.
H.
3.4
TRB.
BASS
TIMP.
SIDE DRUM
CELESTA
HP. I
POCO PIÙ MOSSO
4
3
2
CON SORD
MUTES ON
MUTES OFF
PIZZ.
V. I
V. 2
DESKS
CELLI
C.B.
DIV.
282
C.A.
BSN. I
SOLO
SENZA SORD.
3
4
3
2
BASSI

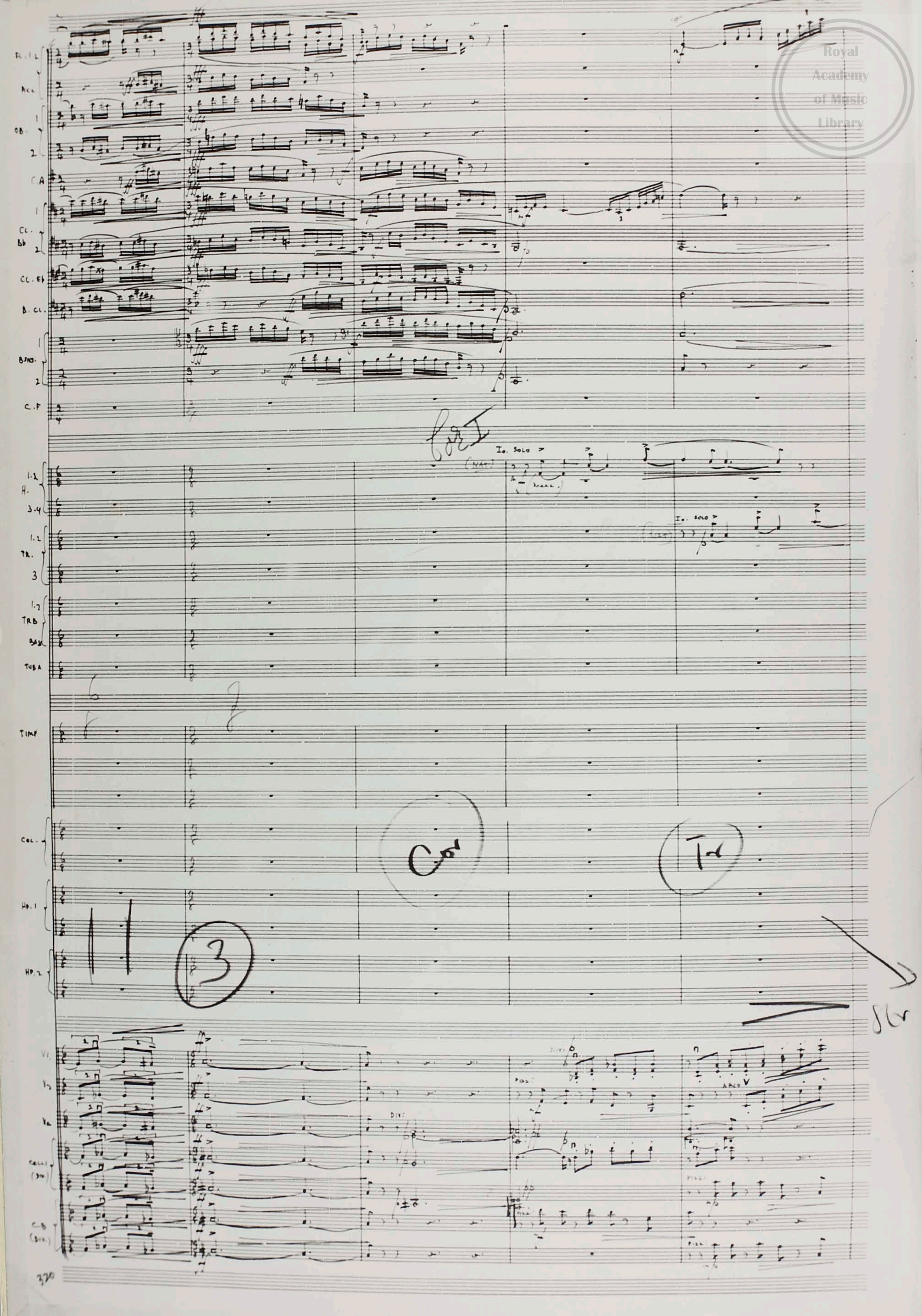

31
Picc.
Fl. 1&2
Picc.
Ob. 1
2
C.A.
Cl. B♭ 1
2
Cl. E♭
(ch to B♭)
B. Cl. B♭
Bns. 1
2
C.F.
Fl. 2
31
H. 1.2
3.4
1° solo
3
Tr. 1.2
3
con sord.
con sord.
Trb. 1.2
Bass
Tuba
Timp.
S. Dr.
Col.
Hp. 1
Hp. 2
Cor
4
3
31
V1.
V2.
Va.
senza sord.
p
pizz.
div.
arco
Celli (div.)
C.B. (div.)
unis.

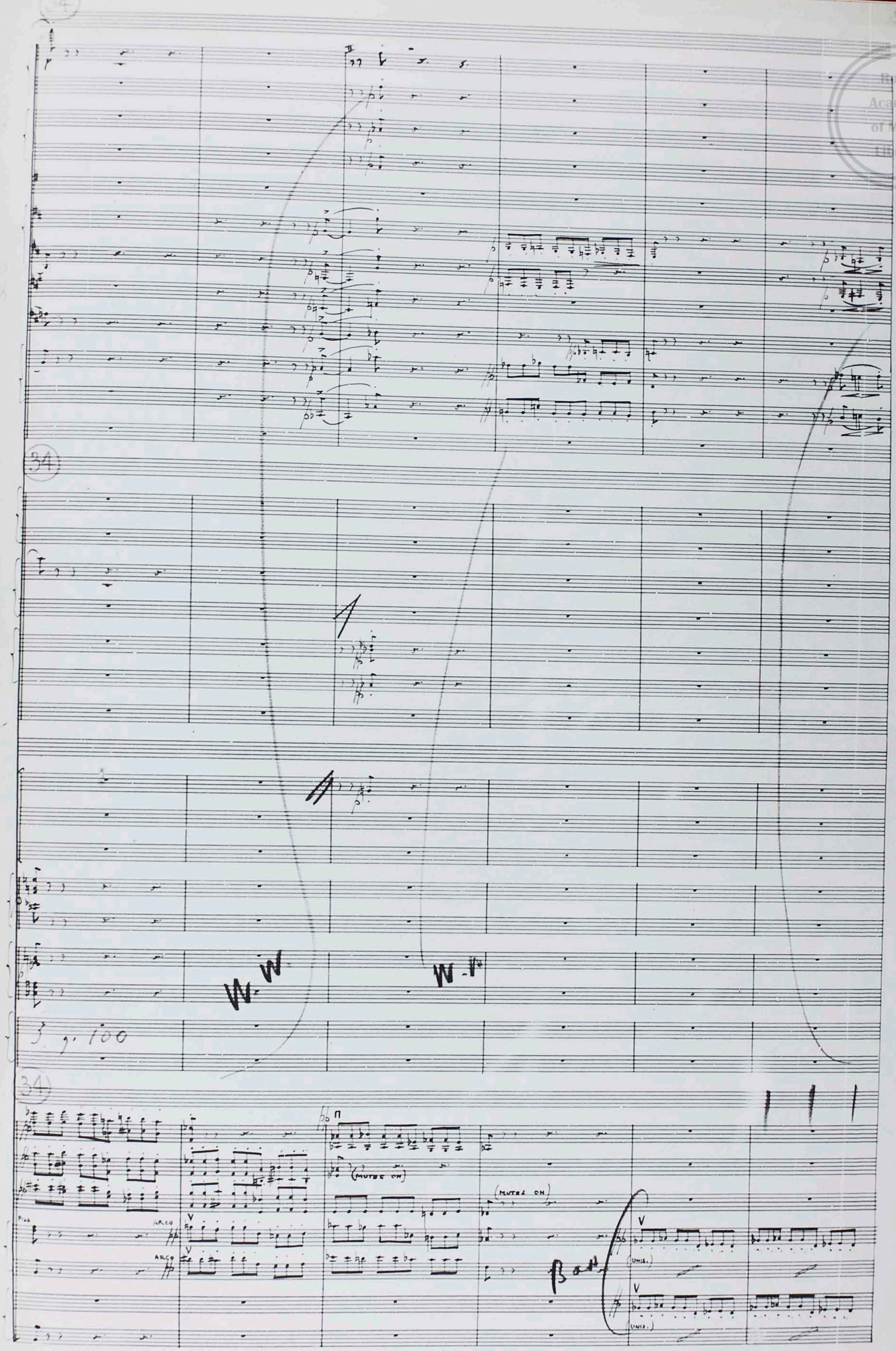

Cl
Fag I
CON SORD.
CON SORD.
CON SORD.
G.C.
Hp
CON SORD.
PIZZ.
PIZZ.
UNIS.
ARCO
PIZZ.
PIZZ.
PIZZ.

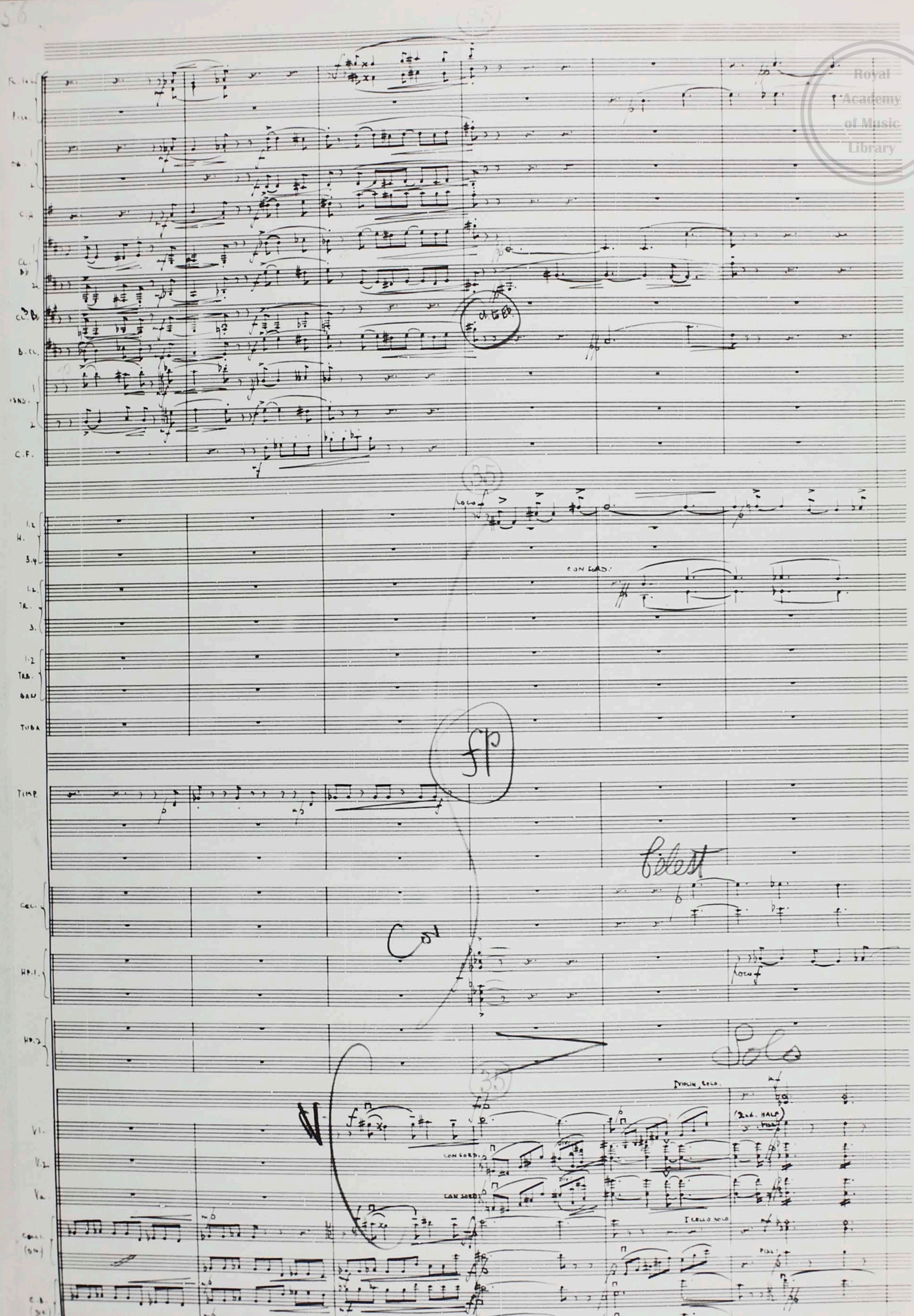
CB

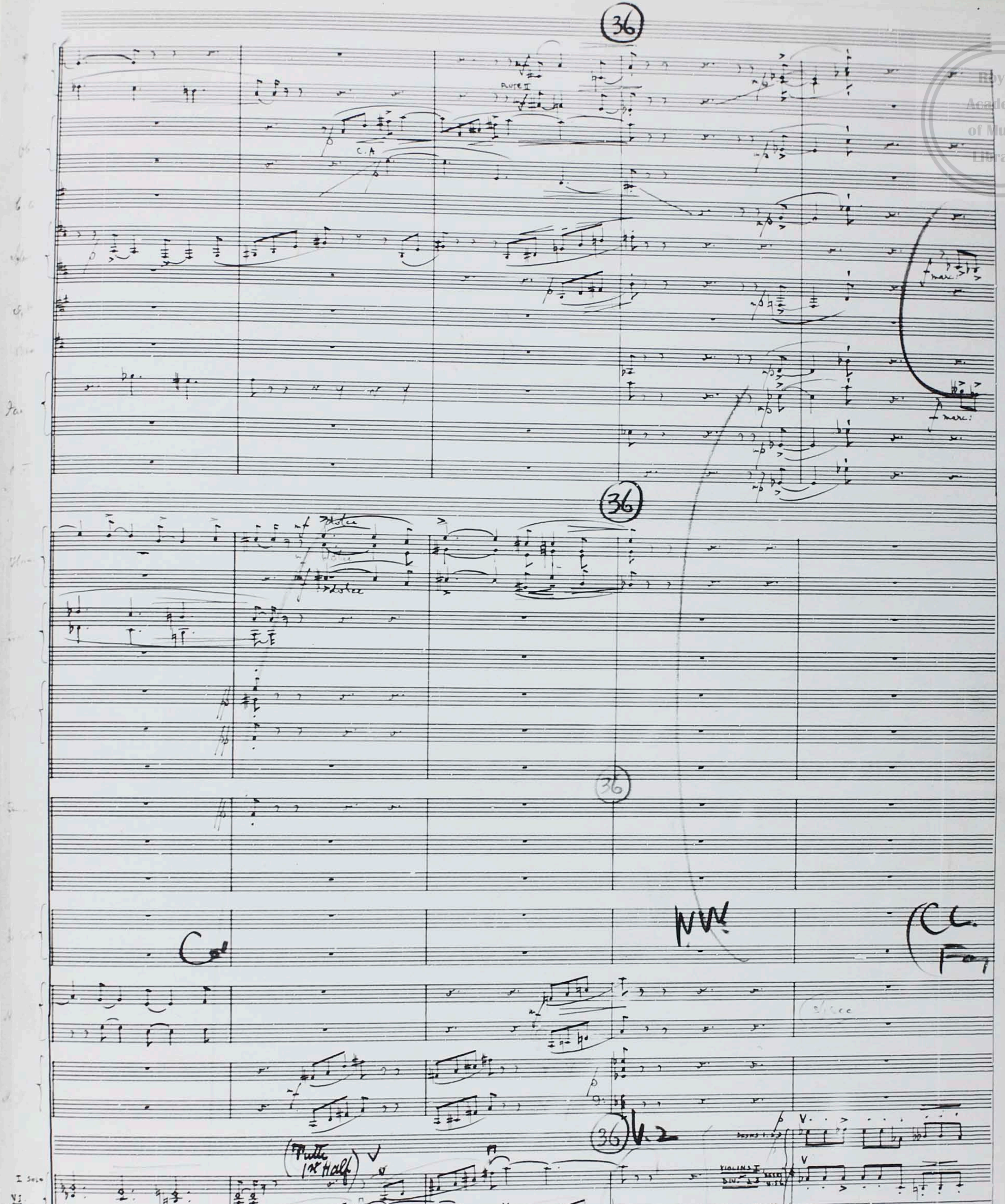

32
Fl. 1&2
A2
Picc
Ob. 1
2
C.A.
Cl. B♭ 1
2
Cl. E♭
B.Cl.
Bsns. I
II
C.F.
32
(Nat.)
Cl. H.
H. 3.4
(Nat.)
Tr. 1.2
3
(Nat.)
(Nat.)
Trb. 1.2
Bass
Tuba
Timp
Cel.
Hp. 1
Hp. 2
W. W.
32
V. 1
Mutes off
Tutti div. senza sord.
V. 2
Va
Pizz.
Vcl. (Div.)
C.B. (Div.)
306
mp

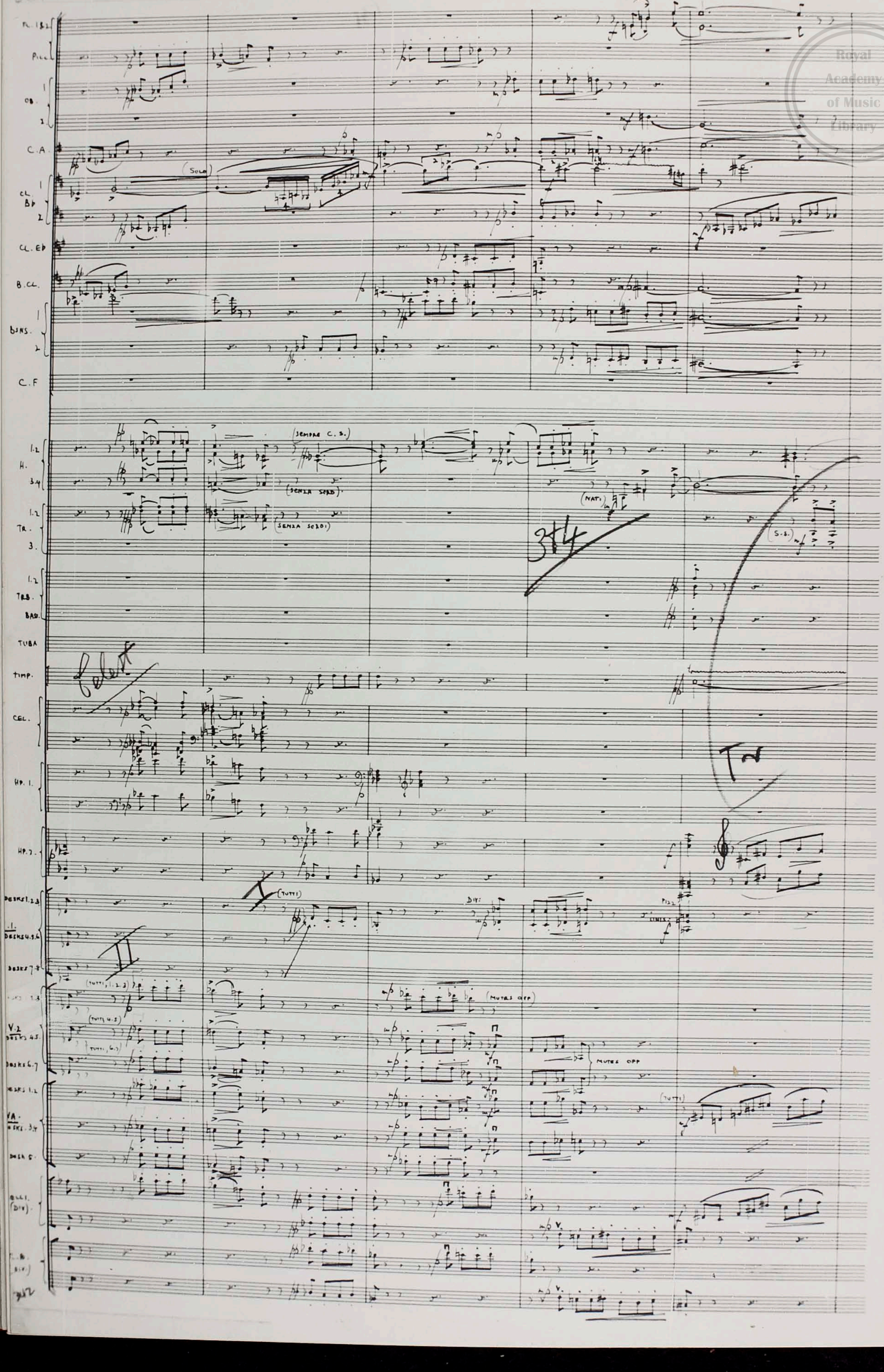

33
A2.
2/4
CON SORD.
CON SORD.
CON SORD.
CON SORD.
CON SORD.
CON SORD.
6/8
33
W.W.
2
33
PIZZ.
ARCO
Div.
Div.
6/8

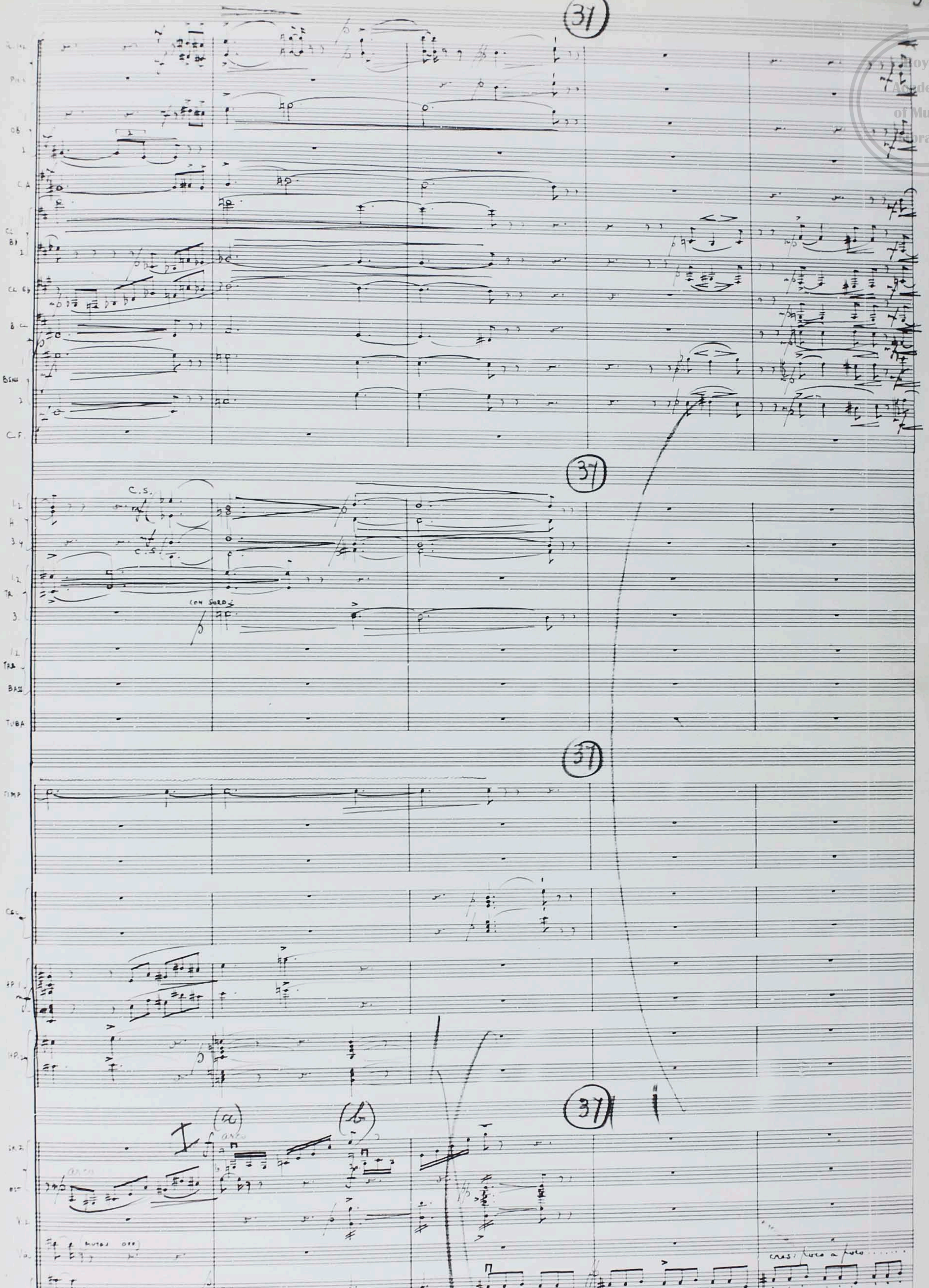

Fl. 1.2
Picc.
Ob. 1
2
C.A
Cl. Bb 1
2
Cl. Eb
B. Cl.
Bns. 1
2
C.F
Cor I
I°. solo
(nat.)
(marc.)
H. 1.2
3.4
I°. solo
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp
Cel.
Cor
Tr
Hp. 1
Hp. 2
3
Slr
Vl.
Va
div.
pizz.
arco
Celli (div.)
C.B (div.)
pizz.

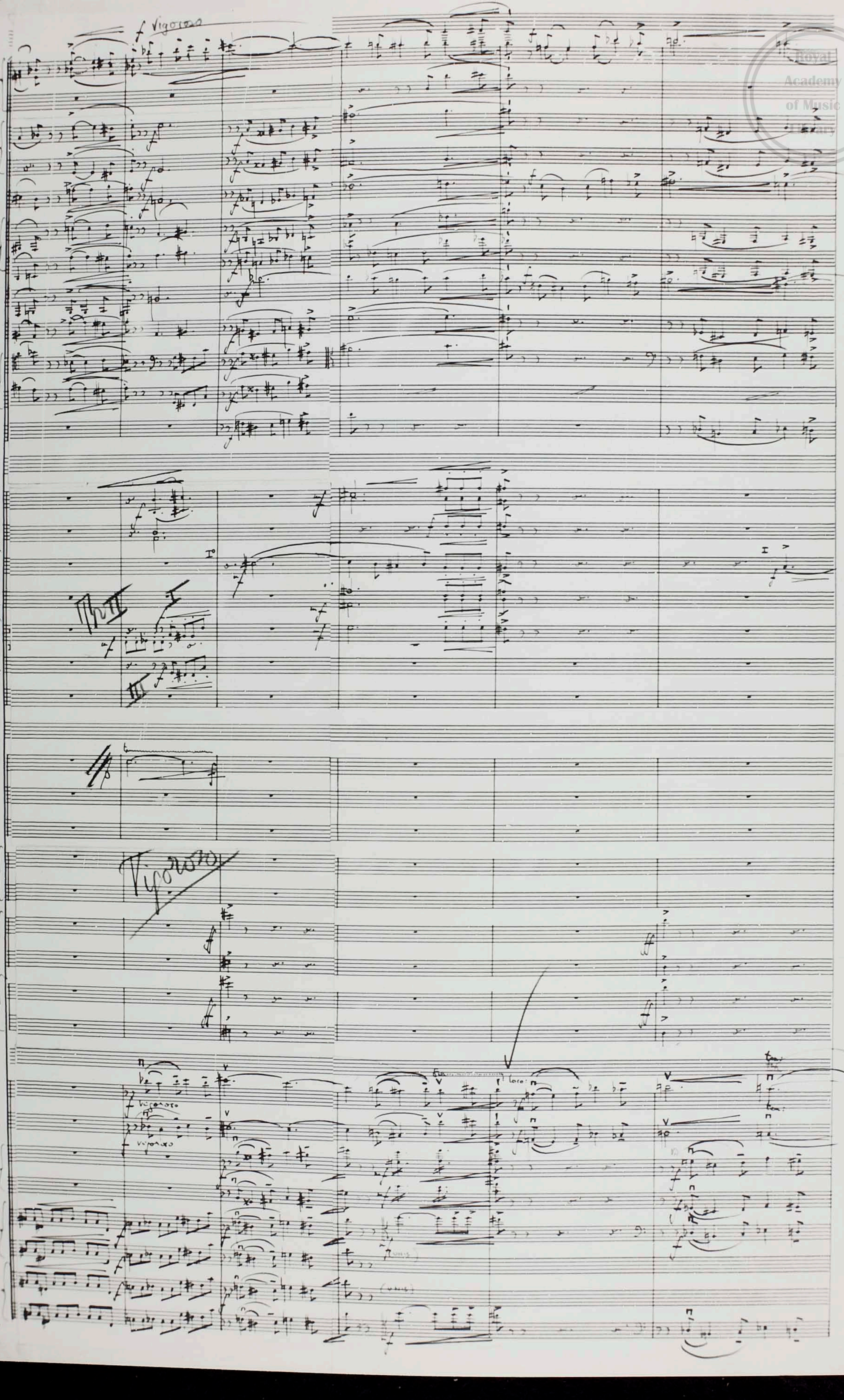

34
34
34
WW
W.P
3 g. 100
(MUTES ON)
(MUTES ON)
ARCO
ARCO
(UNIS.)
(UNIS.)
DIV.
DIV.
Bar

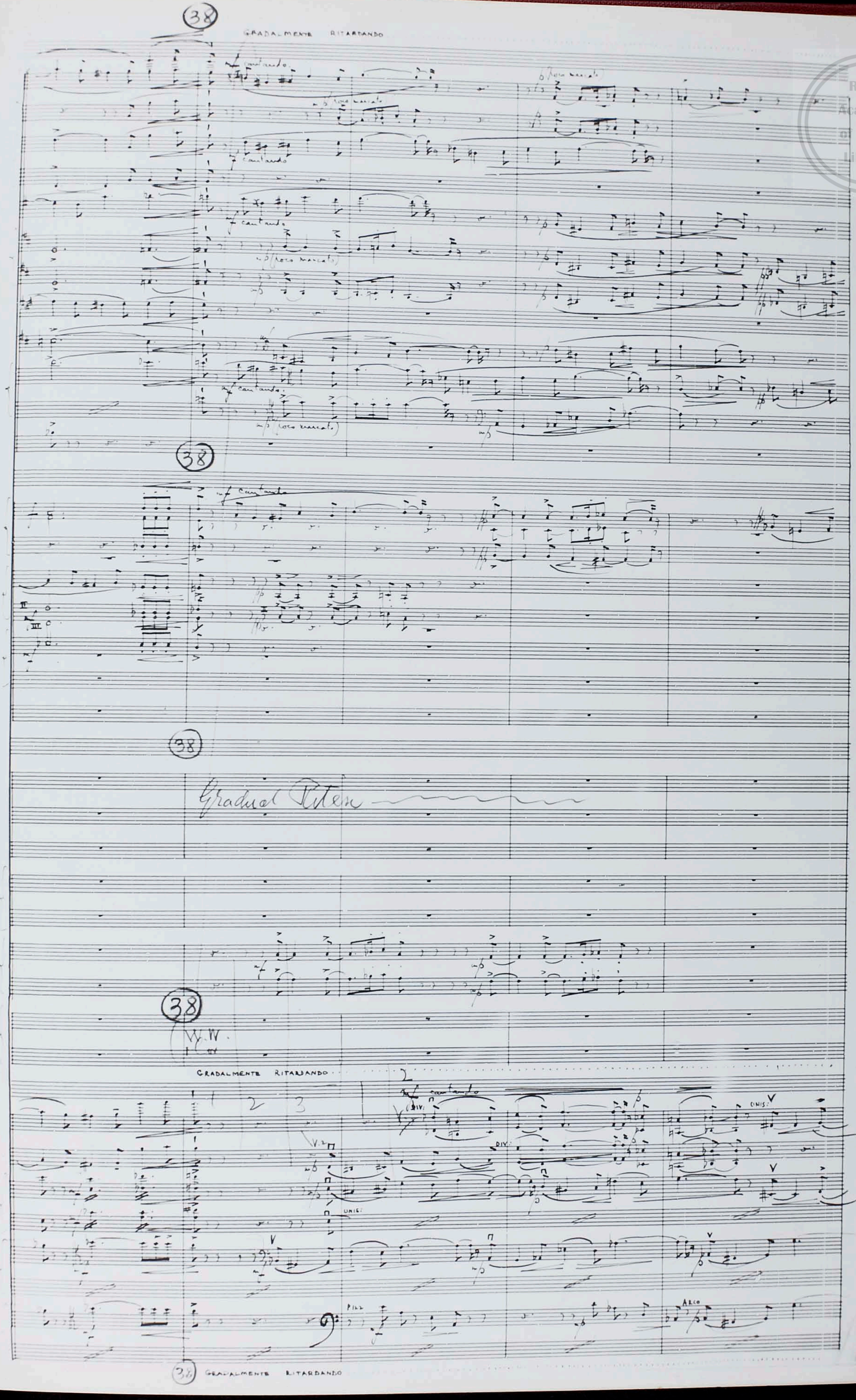

(35)
Fl. 1&2
Picc.
Ob.
C.A.
Cl. B♭
B. Cl.
Bsns.
C.F.
H.
Tr.
Trb.
Tuba
Timp.
Cel.
Hp. 1
Hp. 2
Vl.
V. 2
Va.
Celli (div.)
C.B. (div.)
loco f
con sord.
fp
Celest
Col
loco f
Solo
Violin solo
(2nd. half)
con sord.
con sord.
1 cello solo
pizz.

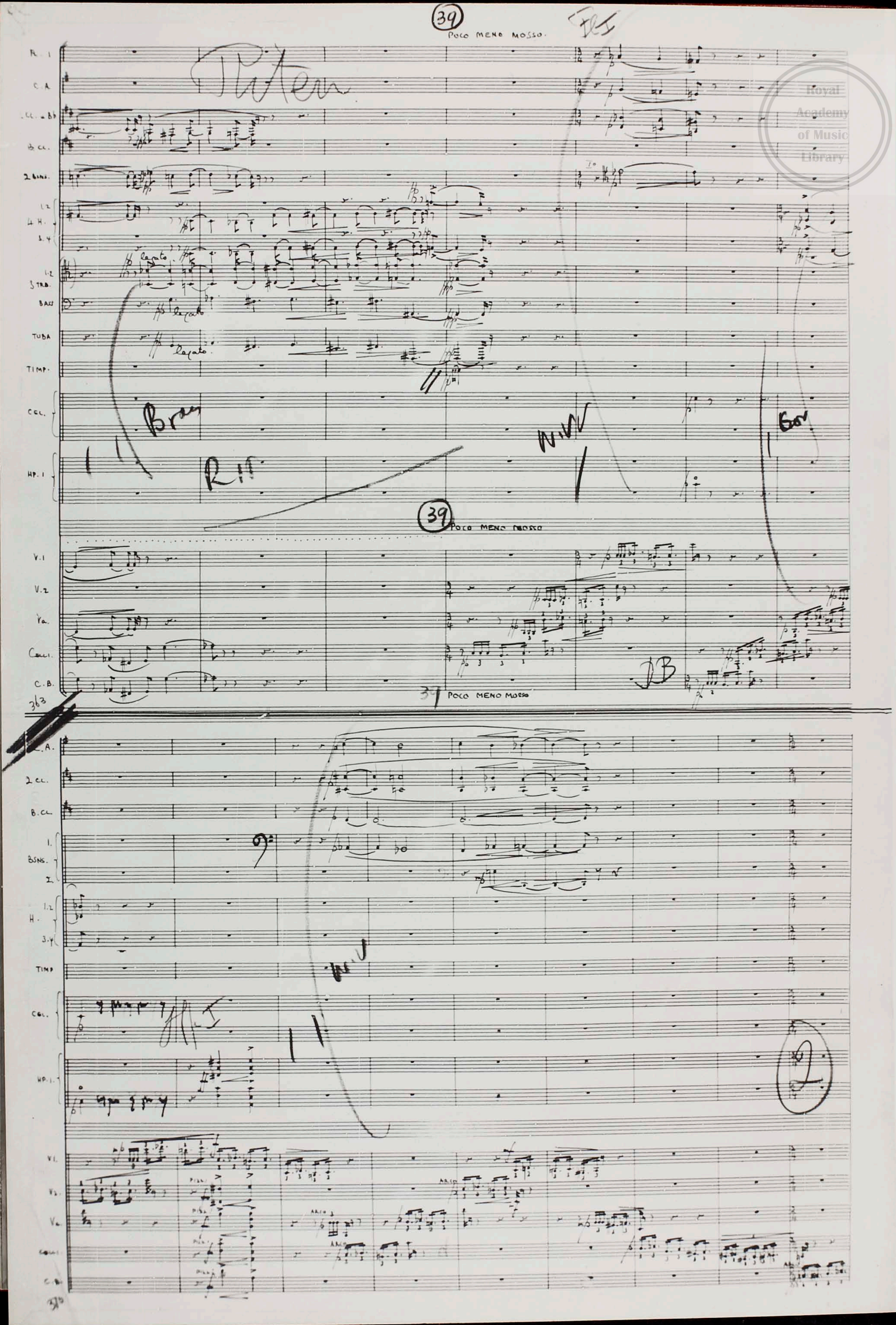

36
FLUTE II
C.A
f marc:
f marc:
dolce
dolce
36
36
NW
Col
Cl.
Fag
dolce
36
V.2
Tutti (1st Half)
I Solo
V.I 2nd HALF
V.I
Vla
I Solo
Celli
ARCO
VIOLINS I DIVISI
DIVISI
CELLI DIVISI
Piz:
UNIS:
ARCO
36

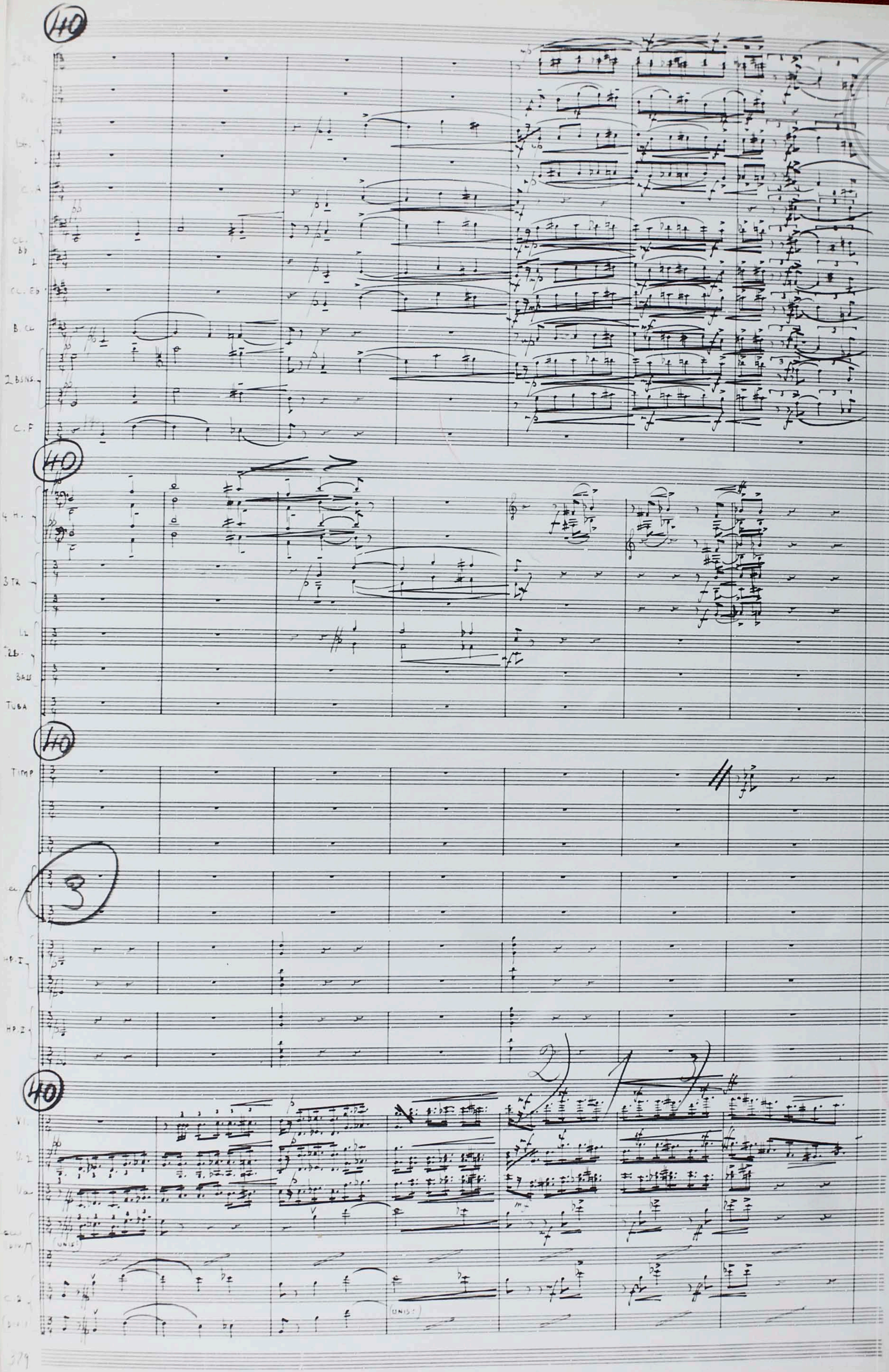

FL. 1&2
PICC.
OB. 1
OB. 2
C.A.
(SOLO)
CL. B♭ 1
CL. B♭ 2
CL. E♭
B.CL.
BSNS. 1
BSNS. 2
C.F.
H. 1.2
H. 3.4
(SEMPRE C. S.)
(SENZA SORD.)
(NAT.)
TR. 1.2
TR. 3.
(SENZA SORD.)
(S.S.)
3+4
TRB. 1.2
TRB. BASS
TUBA
TIMP.
Delet
Tr
CEL.
HP. 1.
HP. 2.
DESKS 1.2.3
DESKS 4.5.6
DESKS 7.8
I
(TUTTI)
II
DIV:
PIZZ
UNIS.
(TUTTI, 1.2.3)
(TUTTI 4.5)
(TUTTI, 6.7)
(MUTES OFF)
V.2 DESKS 4.5
DESKS 6.7
DESKS 1.2
VA. DESKS 3.4
DESKS 5.
MUTES OFF
(TUTTI)
CELLI (DIV.)
C.B. (DIV.)

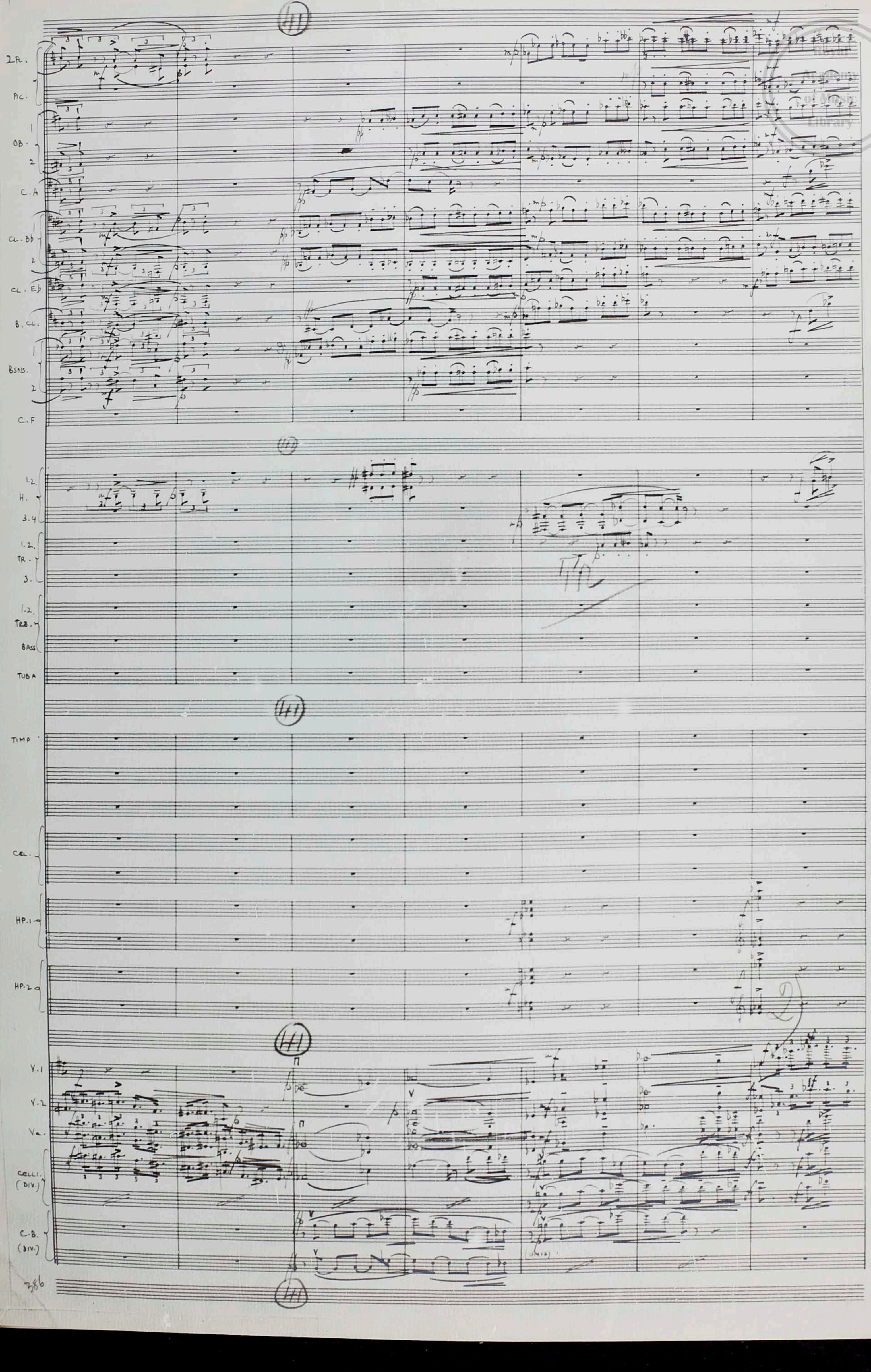

37
Fl. 1 2
Picc.
OB
C.A.
CL Bb
CL Eb
B. Cl.
BSNS
C.F.
37
H
TR
con sord.
C.S.
TRB
BASS
TUBA
37
TIMP
CEL
HP I
HP II
37
(a)
(b)
I f
arco
VL I
VL II
Vla
mutes off
cresc. poco a poco
V.C.
B.
Ben
37

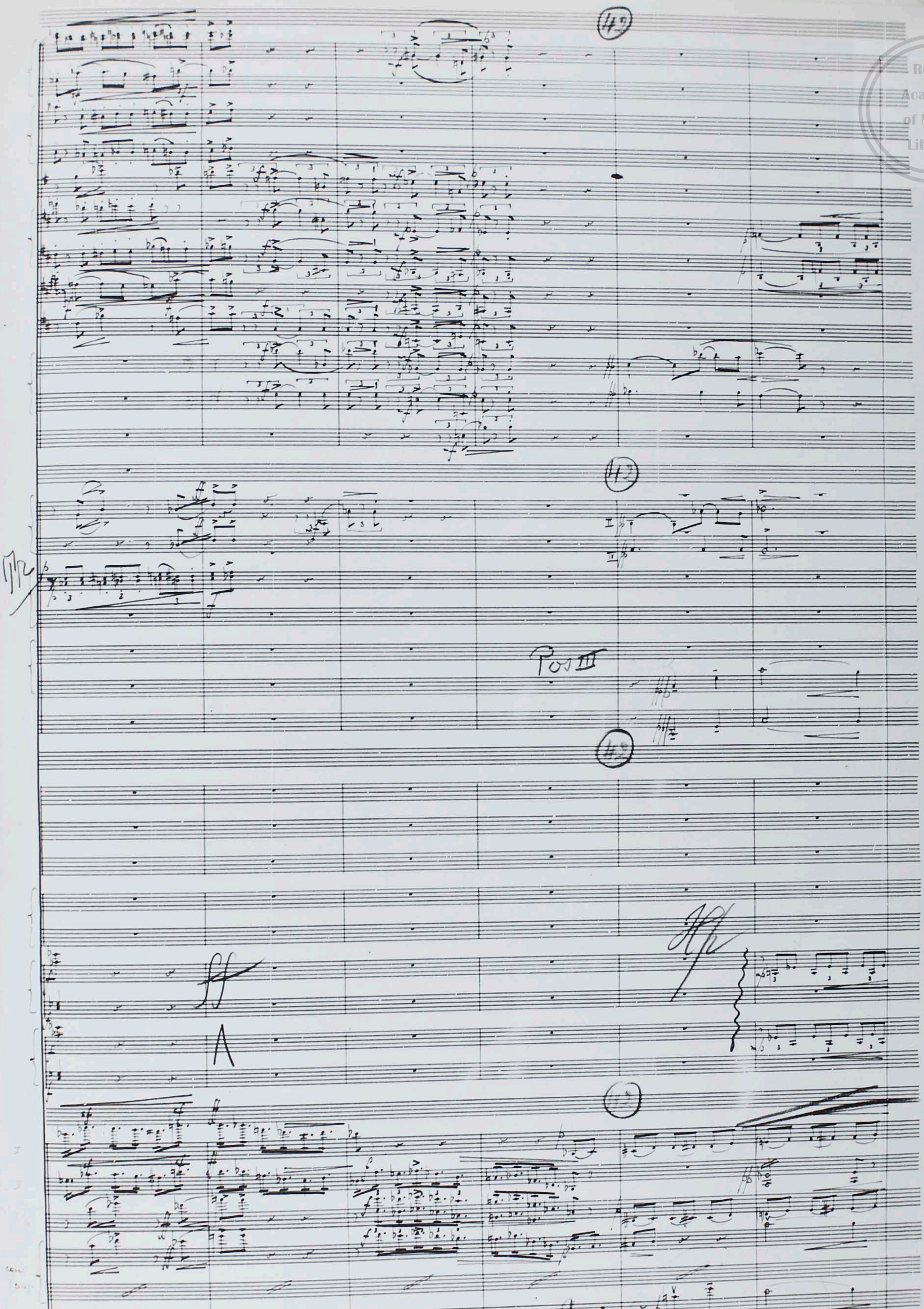

f Vigoroso
Fl. 1.2
Acc
Ob. 1
2
C.A
Cl. Bb 1
2
Cl. Eb
B.Cl.
Bsns.
C.F
1.2
H.
3.4
I
1.2
Tr.
3
I
III
1.2
Trb.
3
Tuba
Timp
Cel.
Vigoroso
Hp. 1
Hp. 2
V. 1
f vigoroso
V. 2
vigoroso
loco
Va. (div.)
Celli (div.)
(unis)
C.B. (div.)
(unis)

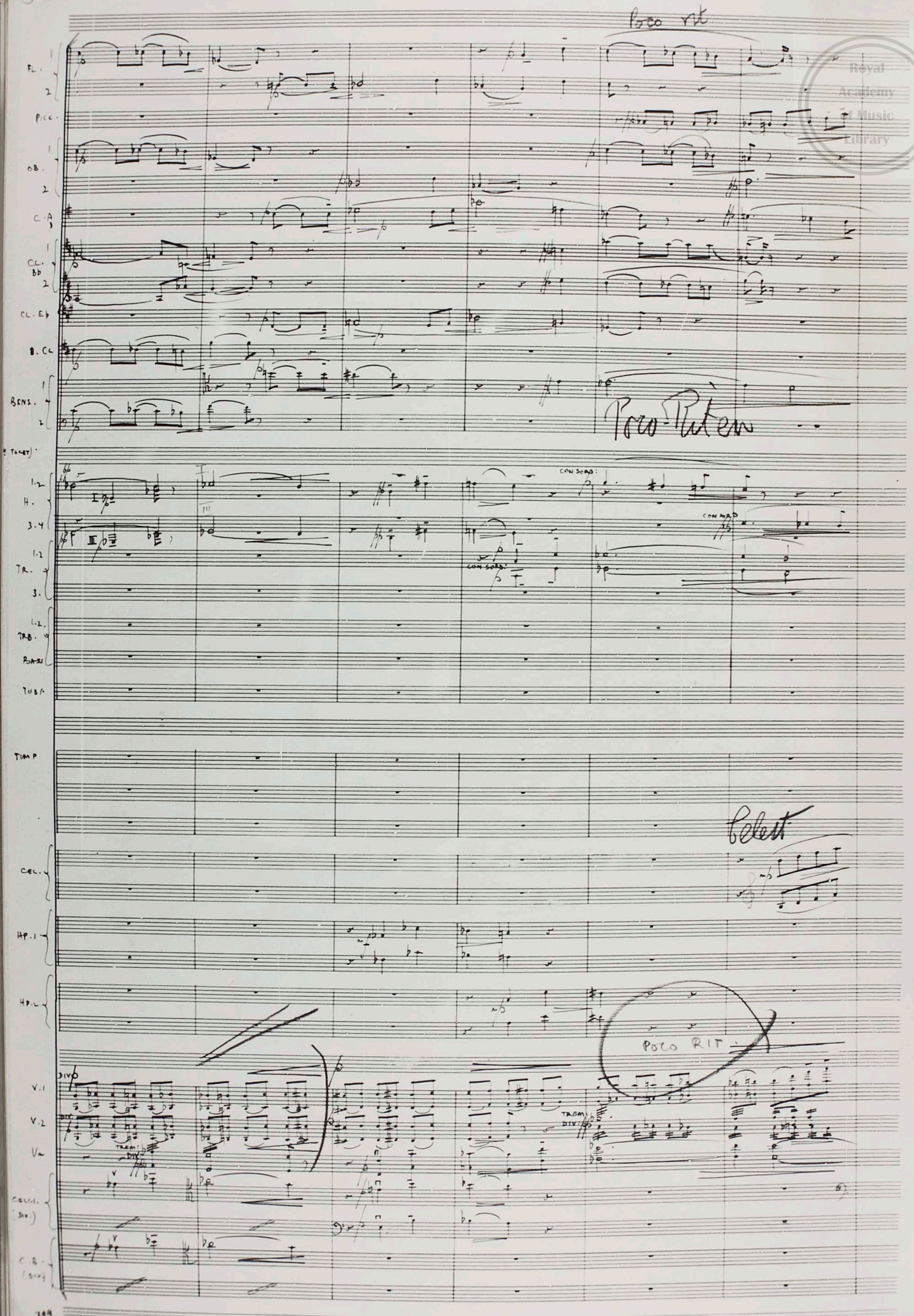

38
GRADALMENTE RITARDANDO
mf cantando
mp (poco marcato)
mf cantando
mp (poco marcato)
38
mf cantando
38
Gradual Riten
mf
mp
38
W.W.
GRADALMENTE RITARDANDO
1 2 3
mf cantando
DIV.
UNIS.
DIV.
PIZZ
ARCO
38 GRADALMENTE RITARDANDO

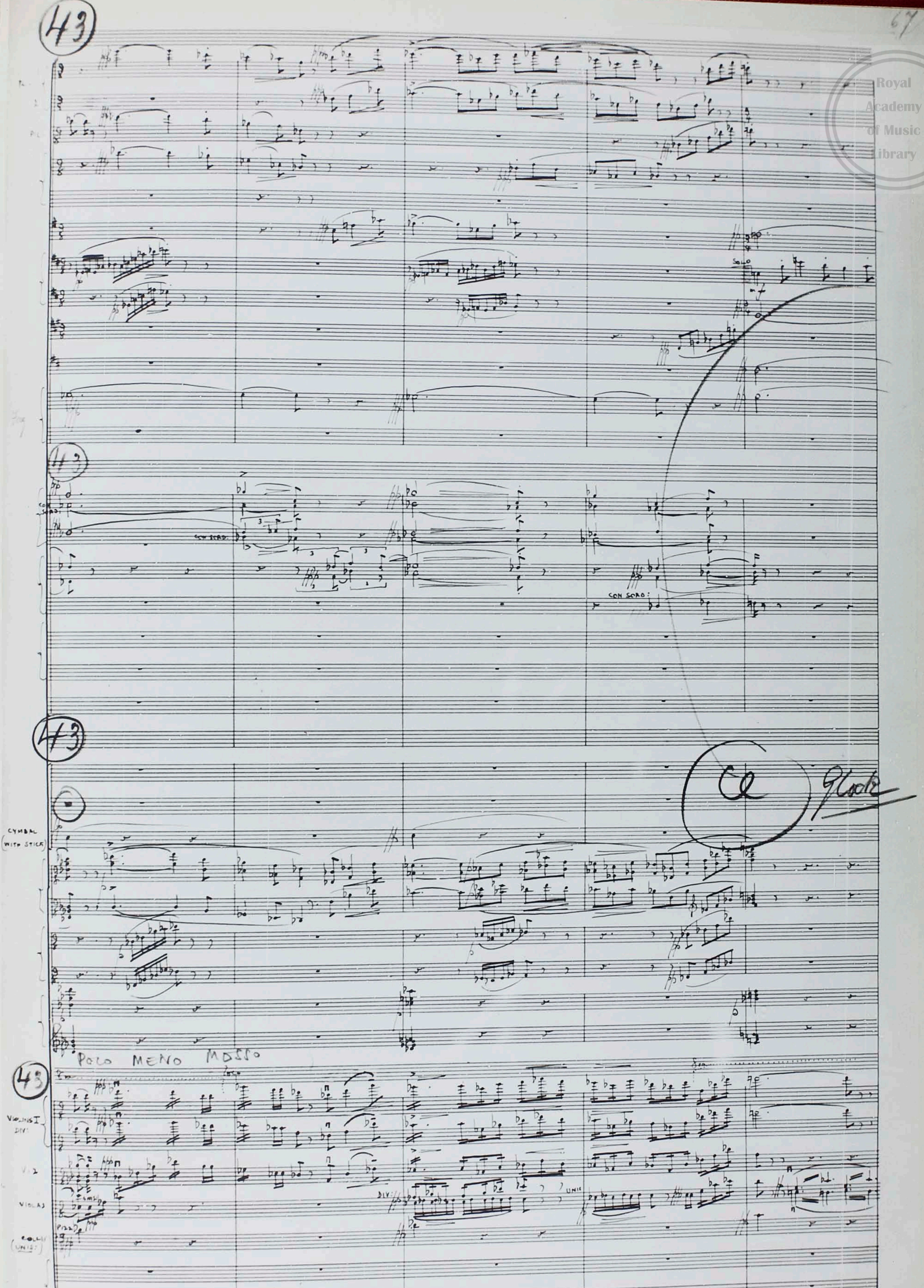

39
POCO MENO MOSSO.
Fl I
Fl. 1
C.A.
Cl. in B♭
B. Cl.
2 Bsns.
1.2
4 H.
3.4
1.2
3 Trb.
Bass
Tuba
Timp.
Cel.
Hp. 1
legato
Brass
RH
WW
Cor
39 POCO MENO MOSSO
V. 1
V. 2
Va.
Celli
C.B.
DB
363
39 POCO MENO MOSSO
C.A.
2 Cl.
B. Cl.
1.
Bsns.
2.
1.2
H.
3.4
Timp.
Cel.
Hp. 1
Hp I
WW
2
V1.
V2.
Va.
Celli
C.B.
PIZZ.
ARCO
370

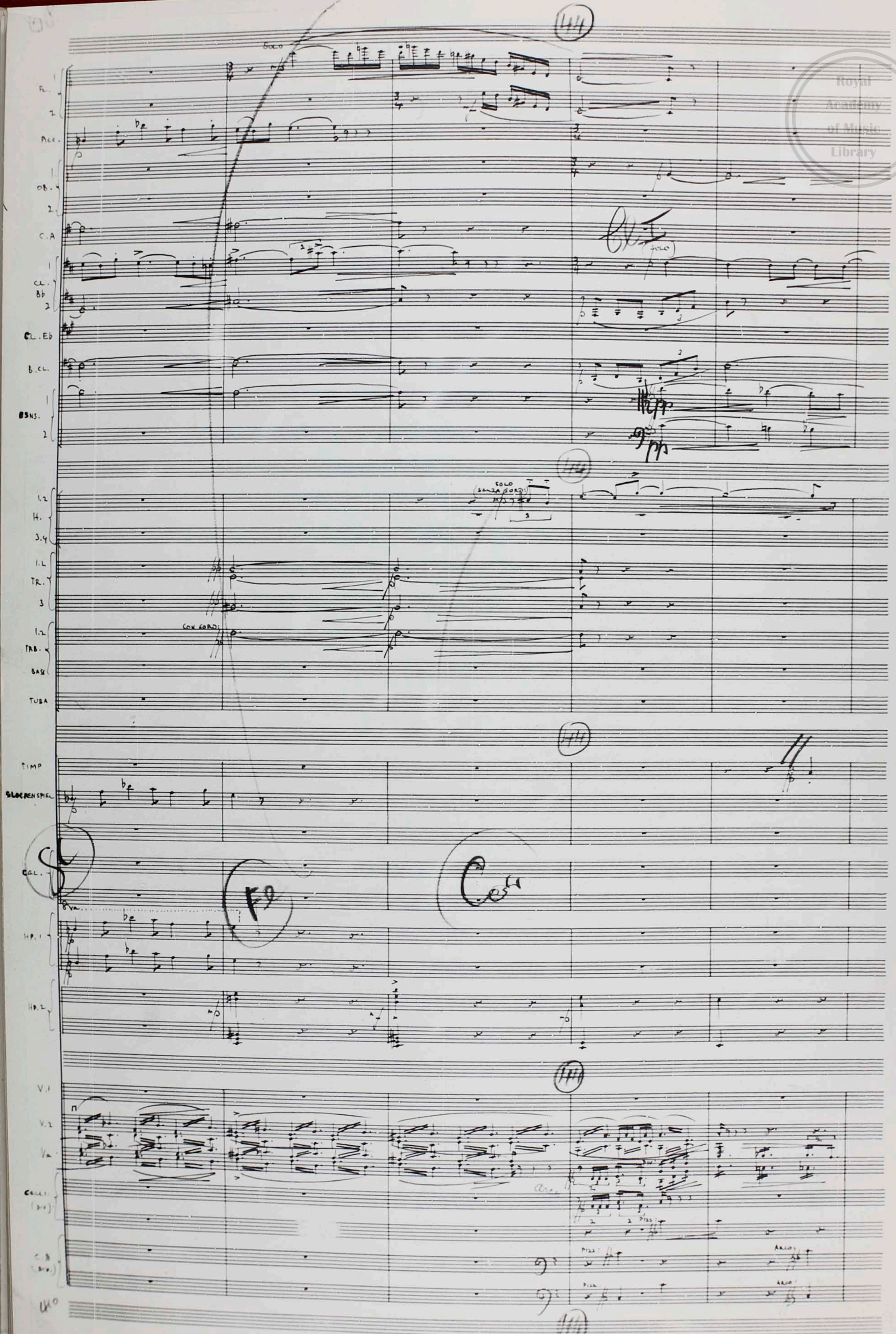

40
Picc.
Fl.
Ob. 1 2
C.A.
Cl. Bb 1 2
Cl. Eb
B. Cl.
2 Bsns.
C.F.
40
4 H.
3 Tr.
Tb.
Bass
Tuba
40
Timp
3
Hp. I
Hp. II
2)
1
3)
40
Vl. 1
Vl. 2
Va
Cello
(UNIS.)
C.B.
(UNIS.)

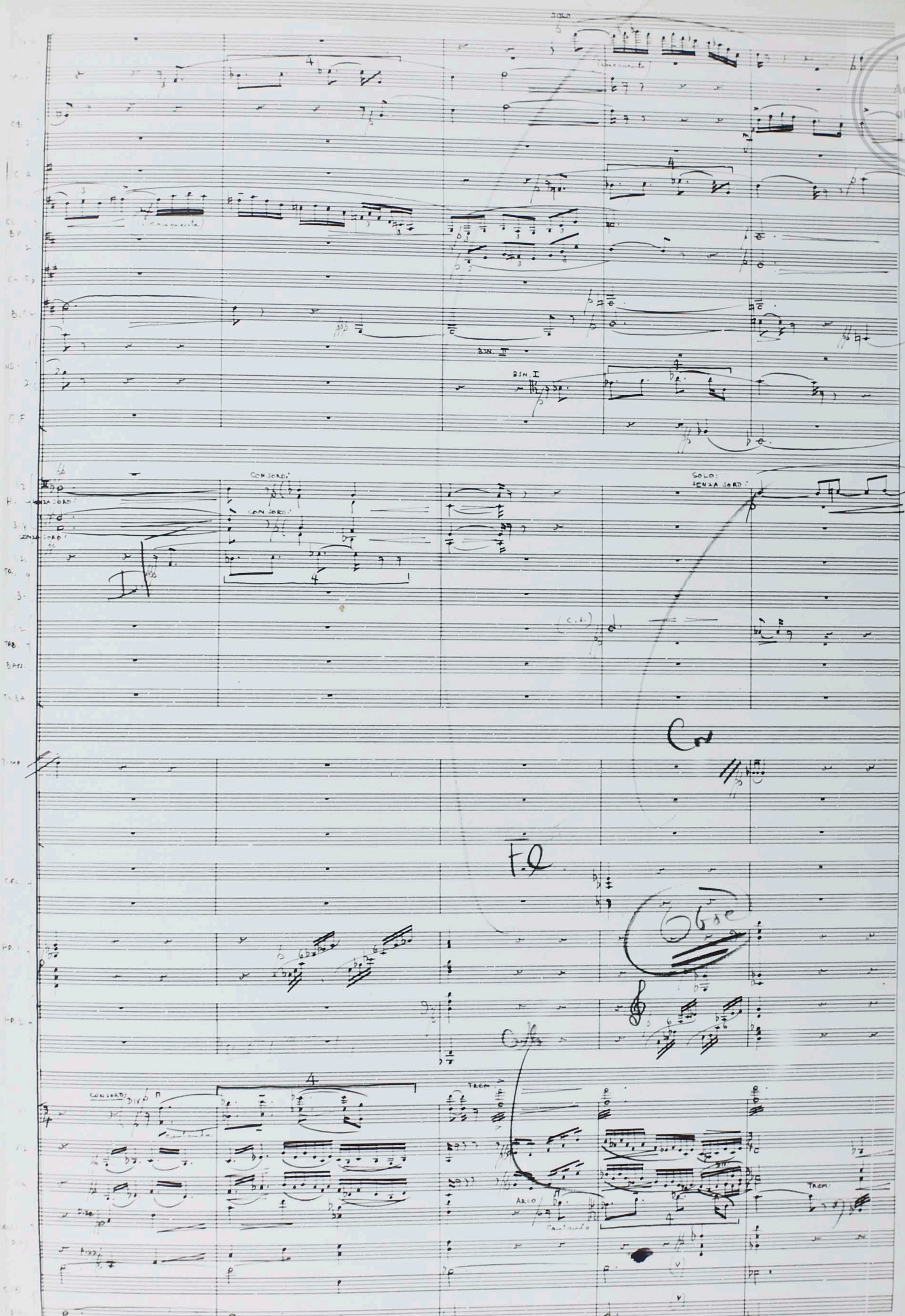

141
2 FL.
PIC.
1
OB.
2
C.A
CL. B♭
1
2
CL. E♭
B. CL.
BSNS.
1
2
C.F
141
1.2.
H.
3.4
1.2.
TR.
3.
1.2.
TRB.
BASS
TUBA
141
TIMP
CEL.
HP. 1
HP. 2
141
V. 1
V. 2
VA.
CELLI (DIV.)
C.B. (DIV.)
mf
mp
p
pp
(unis)
141

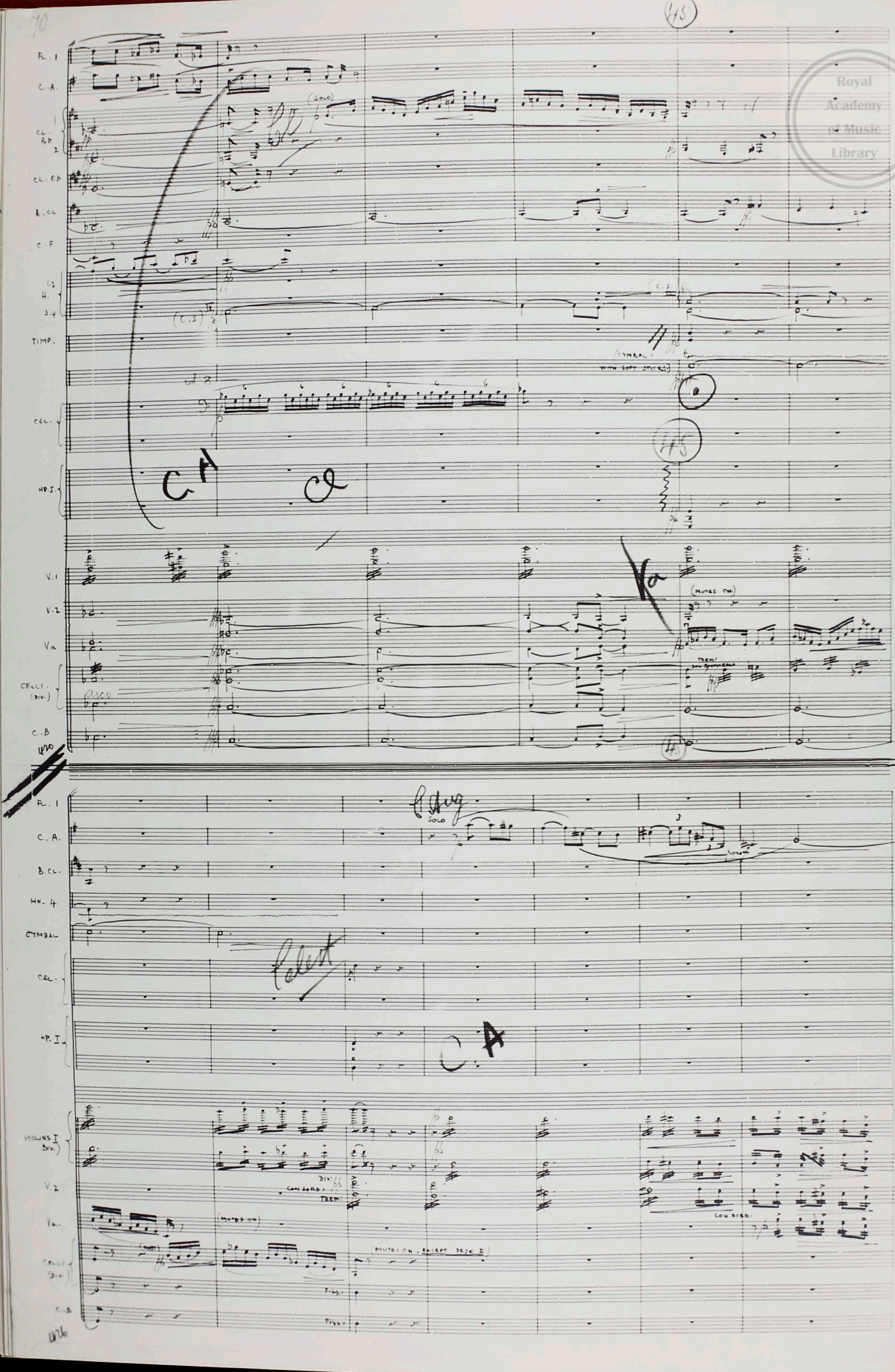

42
42
Pos III
42
Hp
ff
A
42
42

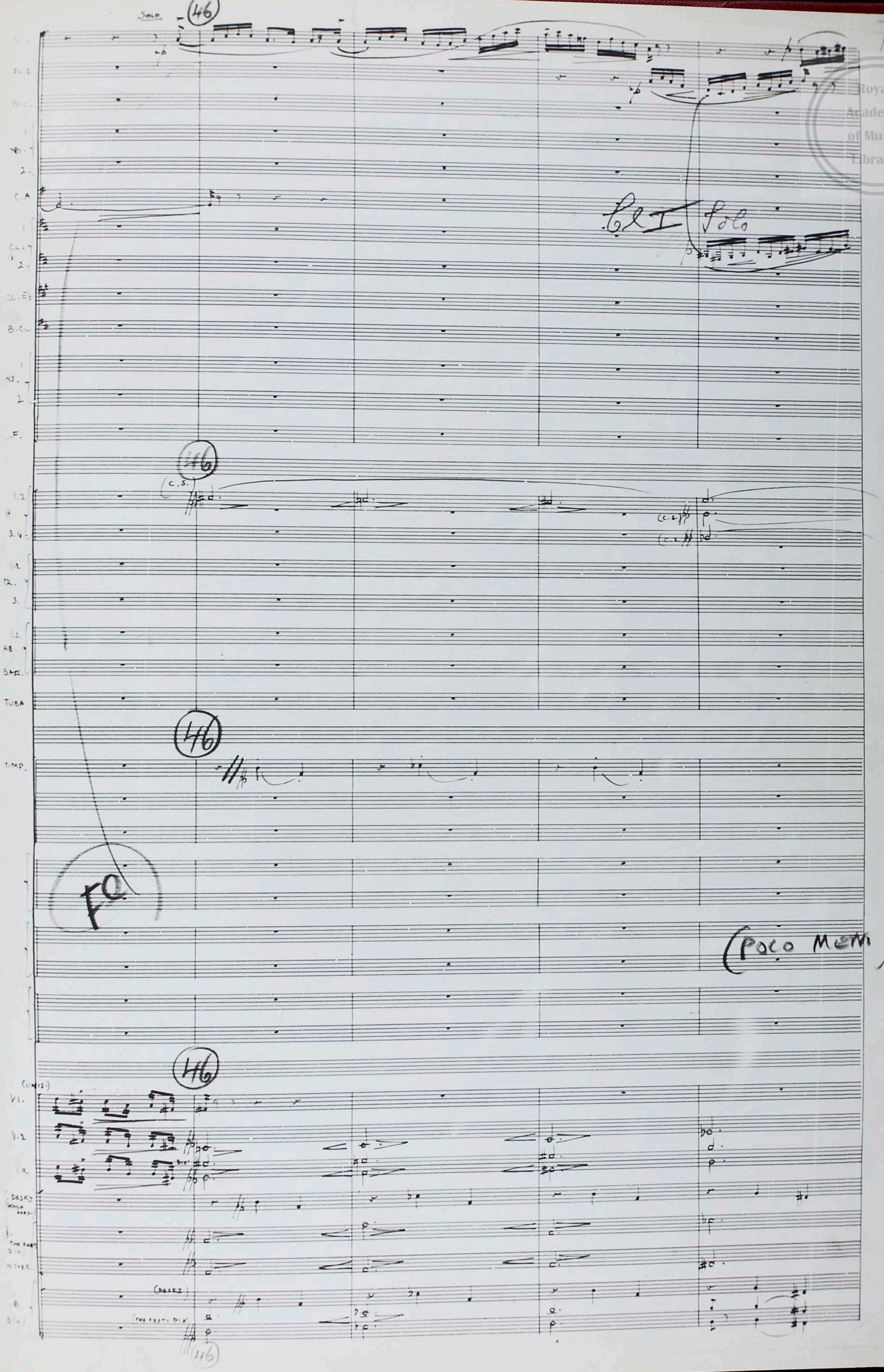

Poco rit
FL. 1 2
PICC.
OB. 1 2
C.A.
CL. Bb 1 2
CL. Eb
B. CL.
BSNS. 1 2
H. 1.2 3.4
CON SORD.
TR. 1.2 3
CON SORD.
TRB. 1.2 BASS
TUBA
TIMP
CEL.
HP. 1
HP. 2
V. 1 DIV.
V. 2 DIV.
VA. TREM. DIV.
CELLI (DIV.)
C.B. (DIV.)
Poco Riten
Celest
POCO RIT

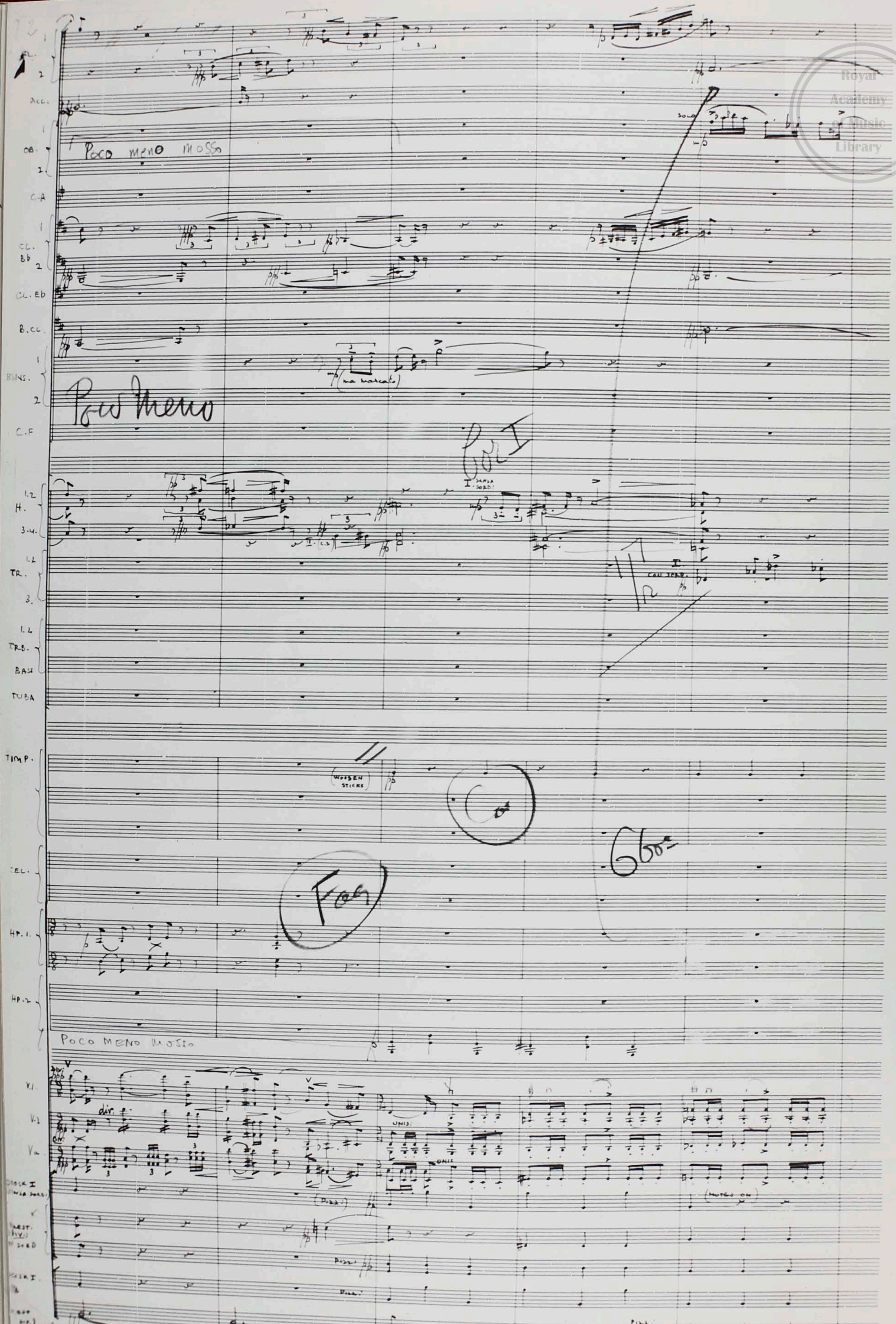

43
Fl.
Pic.
SOLO
43
CON SORD.
CON SORD.
43
CQ
Glock
CYMBAL (WITH STICK)
POCO MENO MOSSO
43
VIOLINS I DIV
V. 2
DIV
UNIS
VIOLAS
PIZZ
CELLI (UNIS)
43

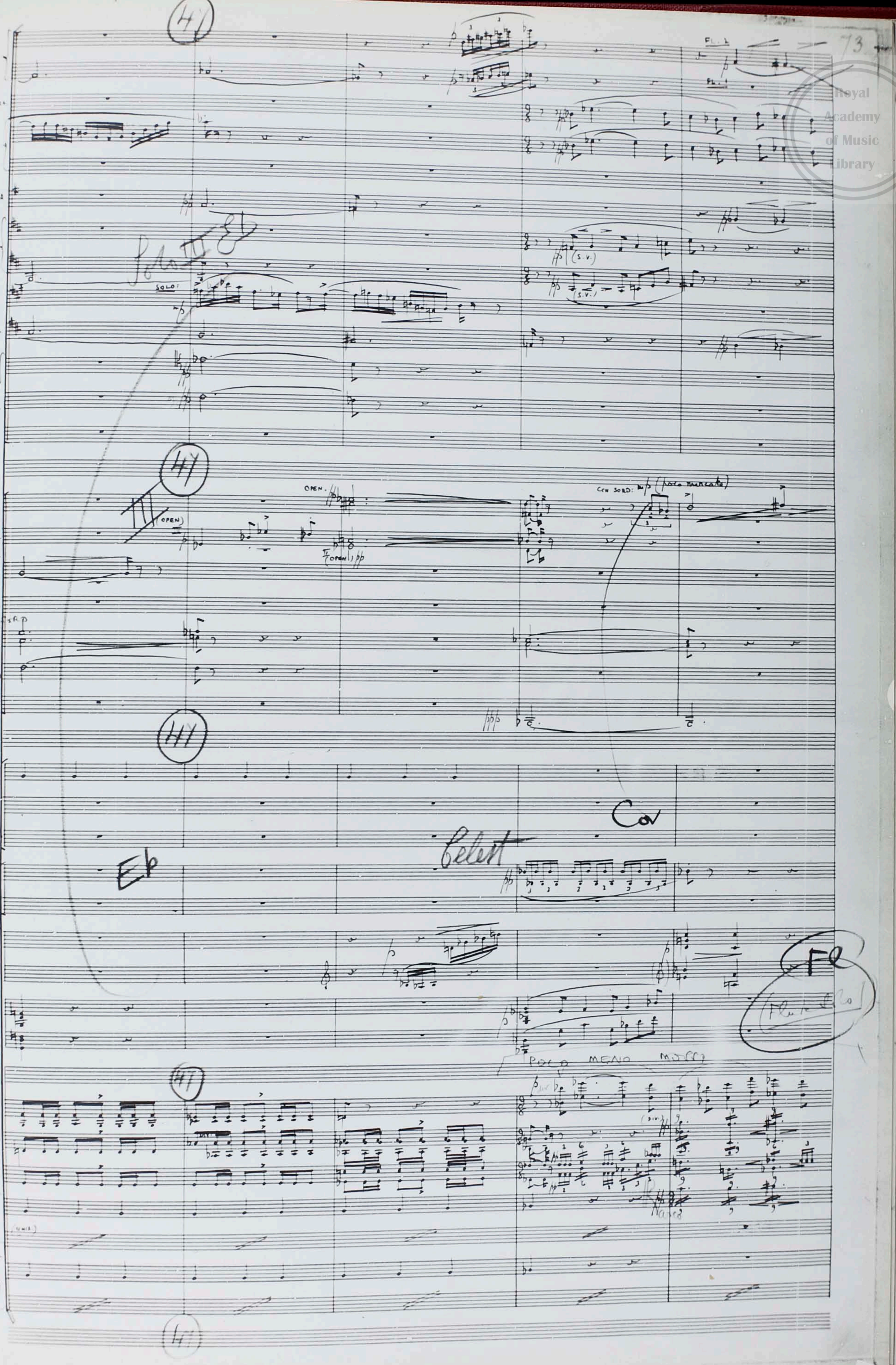

144
Solo
Fl. 1
2
Picc.
Ob. 1
2
C.A
Cl I
(solo)
Cl. Bb 1
2
Cl. Eb
B.Cl.
Bsns. 1
2
pp
pp
144
Solo
senza sord.
3
H. 1.2
3.4
Tr. 1.2
3
con sord.
Trb. 1.2
Bass
Tuba
144
Timp
Glockenspiel
Cel.
8va
Fl2
Cel
Hp. 1
Hp. 2
144
V. 1
V. 2
Va.
Arco
Celli (div.)
Pizz.
2
C.B (div.)
Pizz.
Arco
Pizz.
Arco
140
144

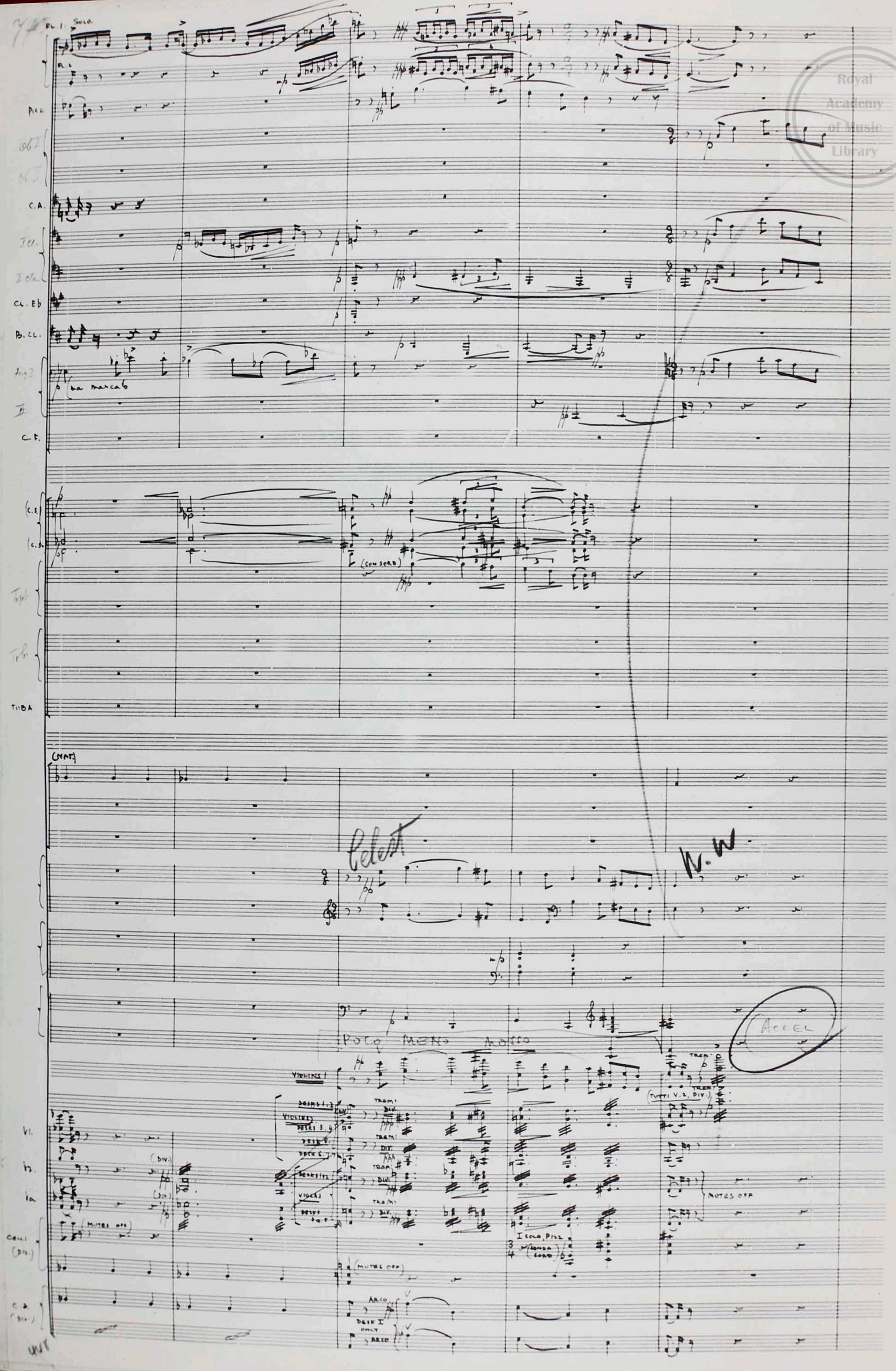

SOLO
C.A.
CL. B♭
B.CL.
BSN. II
BSN. I
C.F.
CON SORD.
SENZA SORD.
SOLO:
SENZA SORD.
TR.
TRB.
BASS
TUBA
TIMP.
Cor
Fl
CEL.
Oboe
HP. 1
HP. 2
Celli
CON SORD. DIV
Cantando
TREM.
ARCO
Cantando
TREM.

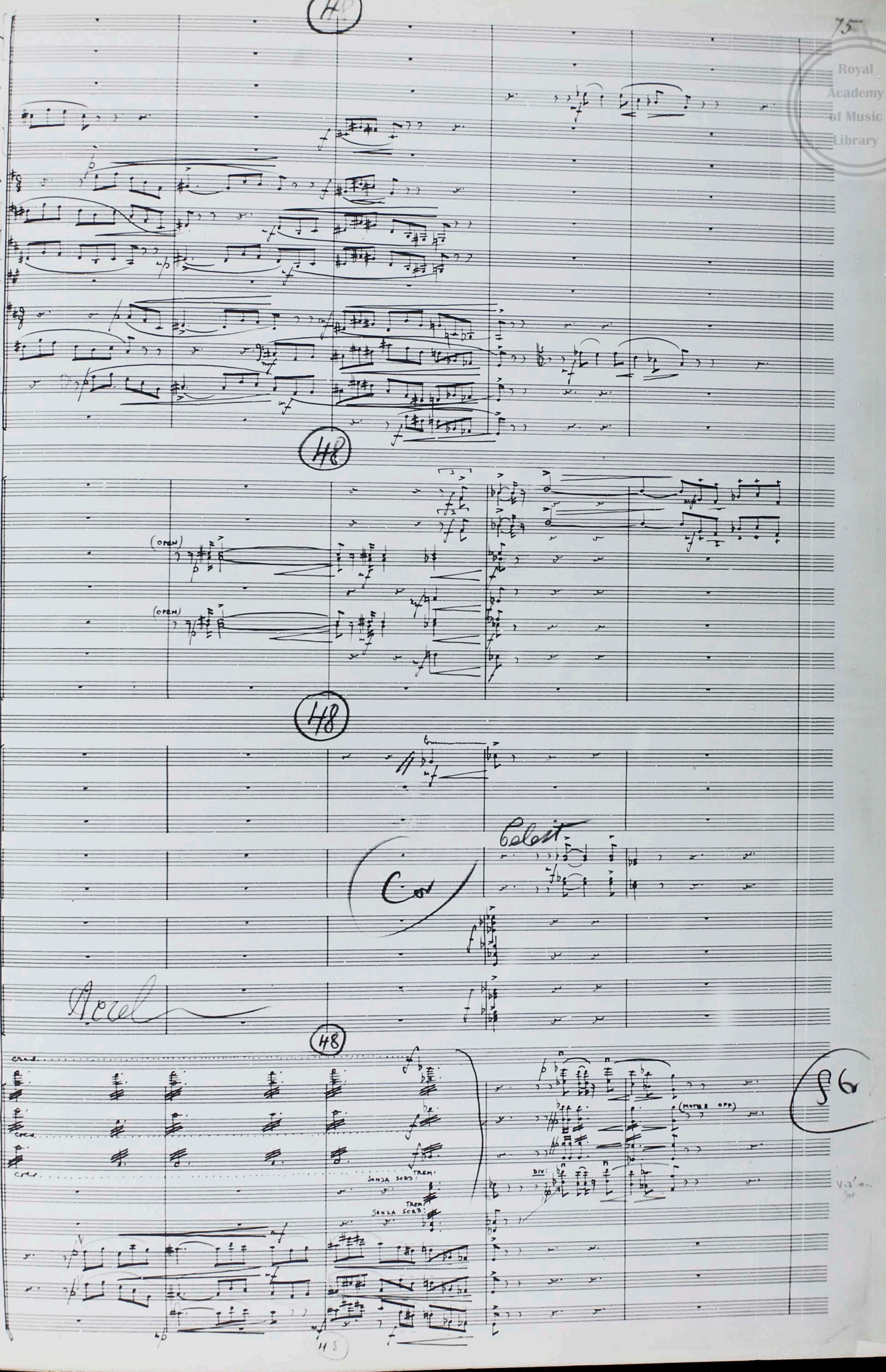

45
FL. 1
C.A.
CL. B♭ 1 2
CL. E♭
B.CL
C.F
H. 1.2 3.4
(C.3)
(SOLO)
TIMP.
CYMBAL: WITH SOFT STICKS
CEL.
HP. I
C A
Ca
V.1
V.2
Va
Va
(MUTES ON)
TREM: SUL TASTIERA
CELLI (DIV.)
arco
C.B
FL. 1
C Ang
SOLO
C.A.
B.CL.
HN. 4
CYMBAL
Celest
CEL.
HP. I
C.A
VIOLINS I (DIV.)
V.2
DIV:
CON SORD:
TREM:
Va.
(MUTES ON)
CON SORD:
CELLI (DIV.)
(MUTES ON, EXCEPT DESK I)
Pizz.
C.B
Pizz.

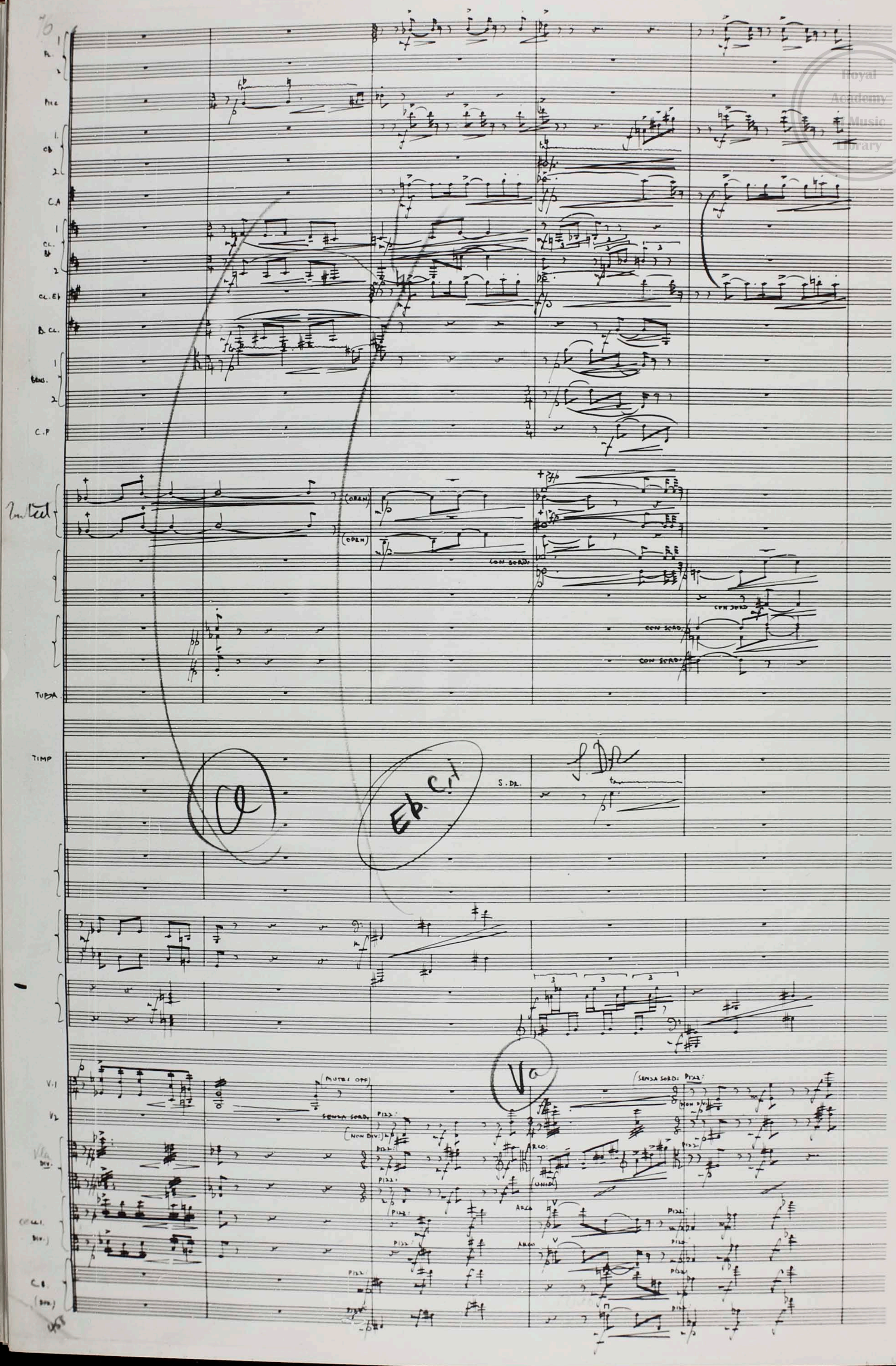

SOLO
46
FL. 2
PIC.
OB. 1 2
C.A.
CL. 1 2
CL. E♭
B.CL.
BNS. 1 2
C.F.
(C.S.)
H. 1.2 3.4
TR. 1.2 3.
TB. 1.2 BASS.
TUBA
TIMP.
Cl I Solo
FO
(POCO MENO)
(UNIS.)
V.1
V.2
Va
(DESKS)
THE REST DIV.
B.

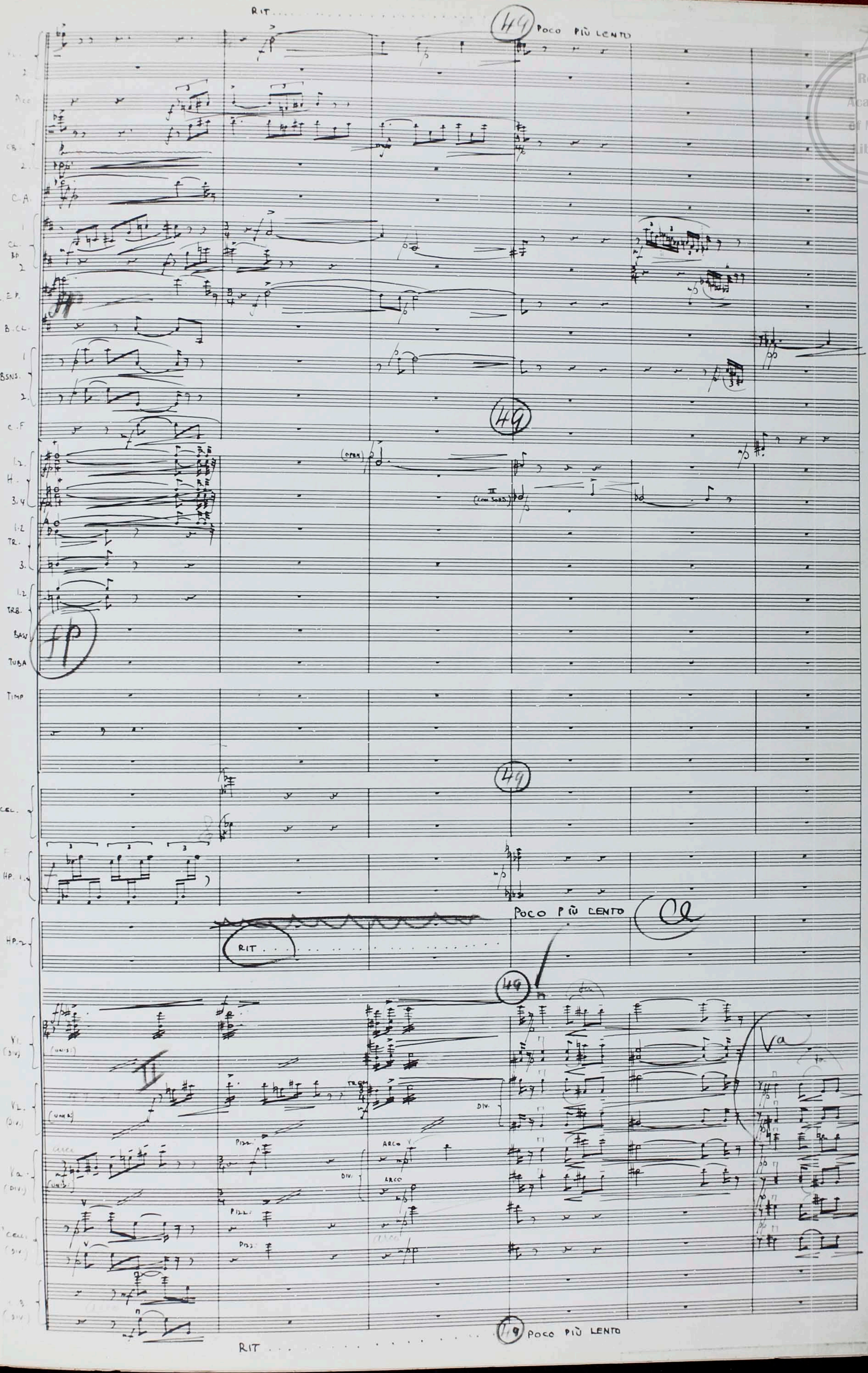

FL. 1
2
ALL.
OB. 1
2
Poco meno mosso
C.A
CL. Bb 1
2
CL. Eb
B.CL.
BSNS. 1
2
Poco meno
C.F
(ma marcato)
Cor I
I senza sord.
H. 1.2
3.4.
TR. 1.2
3.
I con sord.
TRB. 1.2
BASS
TUBA
TIMP.
(wooden sticks)
Gb
CEL.
Foa
HP. 1.
HP. 2
POCO MENO MOSSO
SOLO
VI.
V2
Va
div.
unis.
(pizz.)
pizz.
(mutes on)

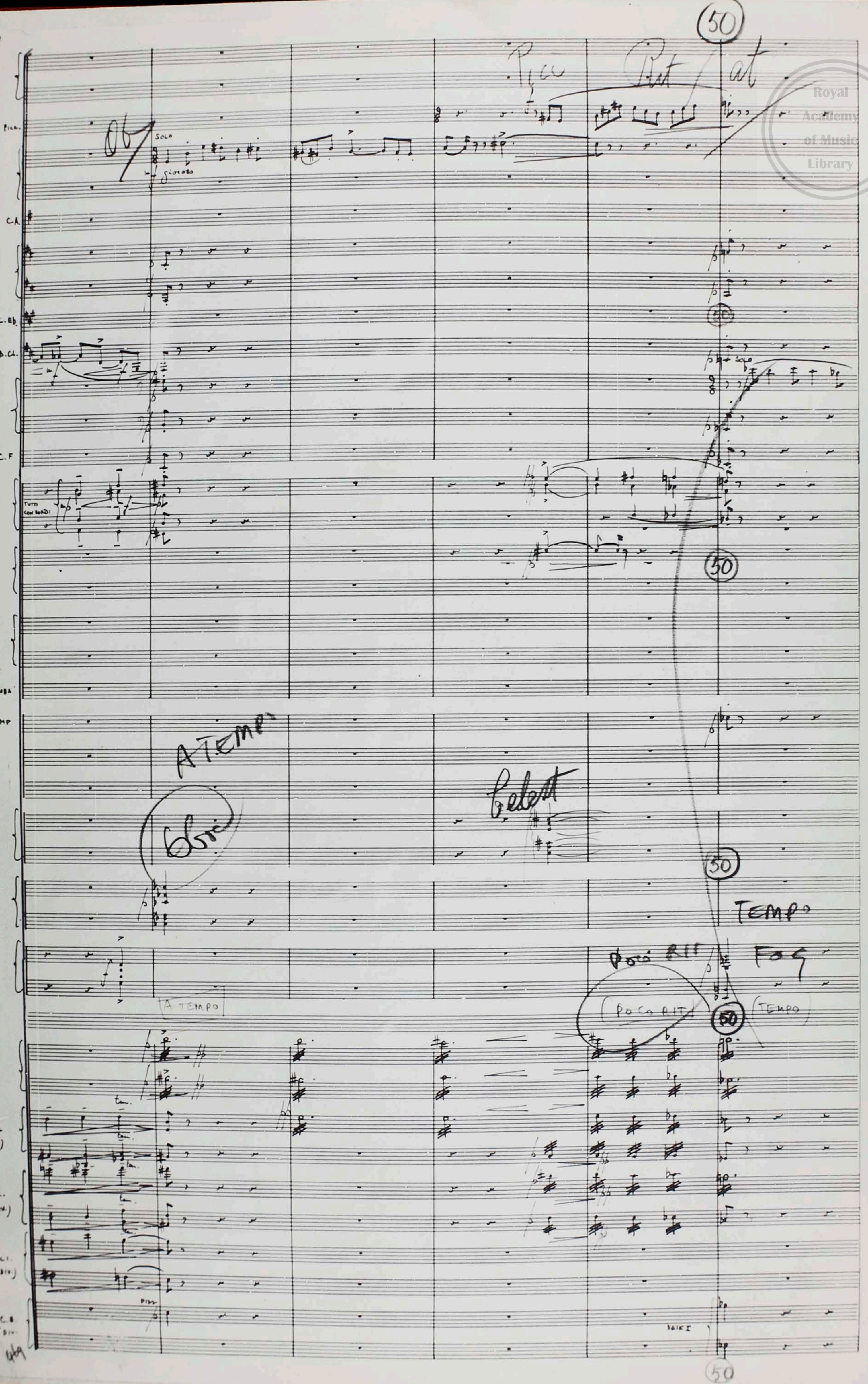

47
Picc.
Fl. 1
Fl. 2
C.A.
Solo III Eb
SOLO
(S.V.)
CL. Eb
B. CL.
C.F
OPEN.
(OPEN)
CON SORD. mp (poco marcato)
CON SORD
TUBA
ppp
Cor
Celest
Eb
CEL.
Hp. 1
Hp. 2
Fl
POCO MENO MOSSO
V. 1
V. 2
Va
Celli (div.)
(unis.)
C.B. (div.)

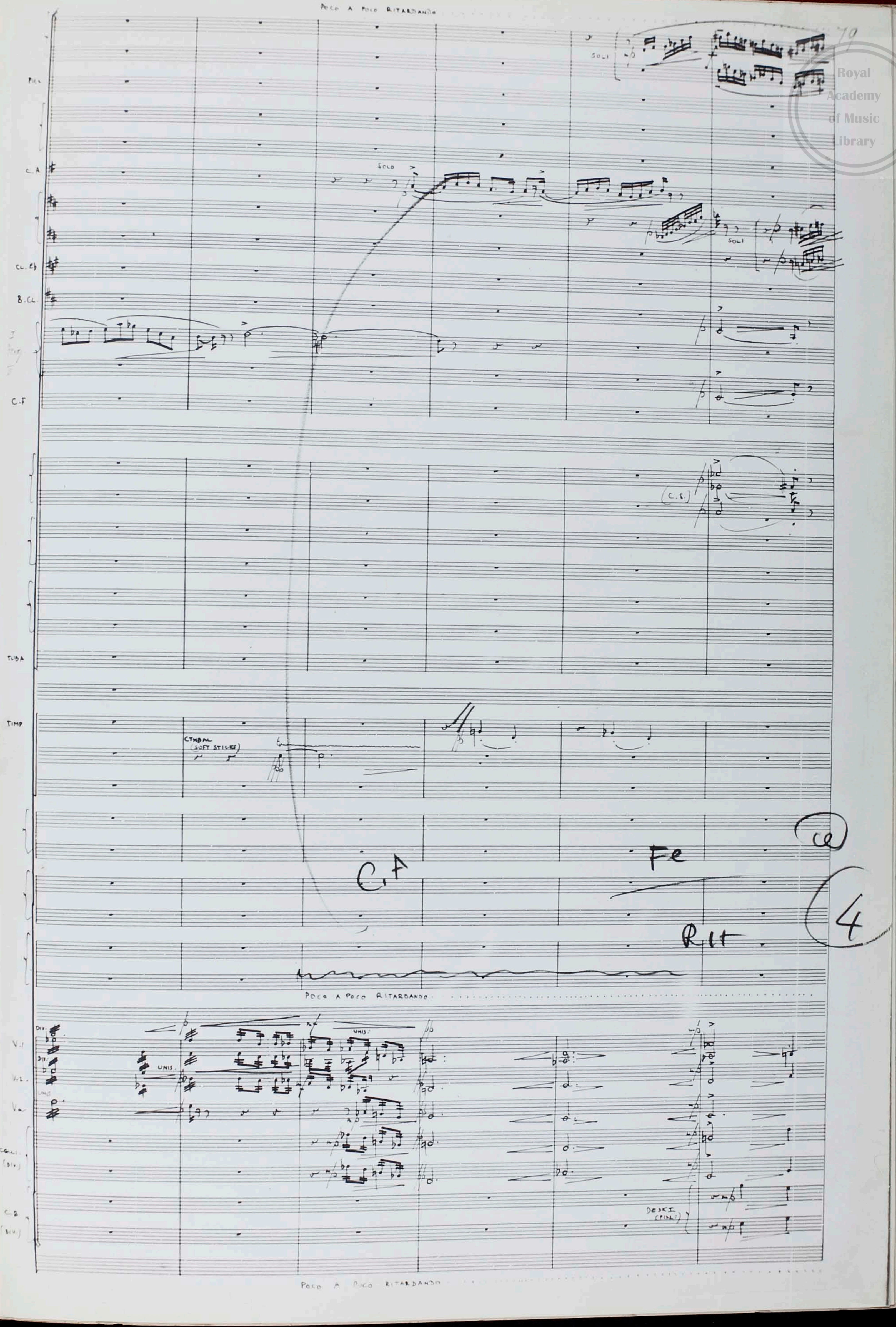

Fl. 1 Solo
Fl. 2
Picc
Ob. I
Ob. II
C.A.
I Cl.
II Cl.
Cl. Eb
B. Cl.
ma marcato
II
C.F.
(C.I.)
(C.2.)
(CON SORD)
Tpt
Tbn
TUBA
(NAT)
Celest
W.W.
POCO MENO MOSSO
Accel
VIOLINS I
DESKS 1, 2
VIOLINS 3, 4
TREM. DIV.
DESK 5
DESK 6
BOOKS
VIOLAS
DESKS
(TUTTI V.2, DIV.)
MUTES OFF
Vl.
Va.
(DIV.)
(MUTES OFF)
Celli (DIV.)
I SOLO, PIZZ
(MUTES OFF)
ARCO
DESK I ONLY
C.B. (DIV.)

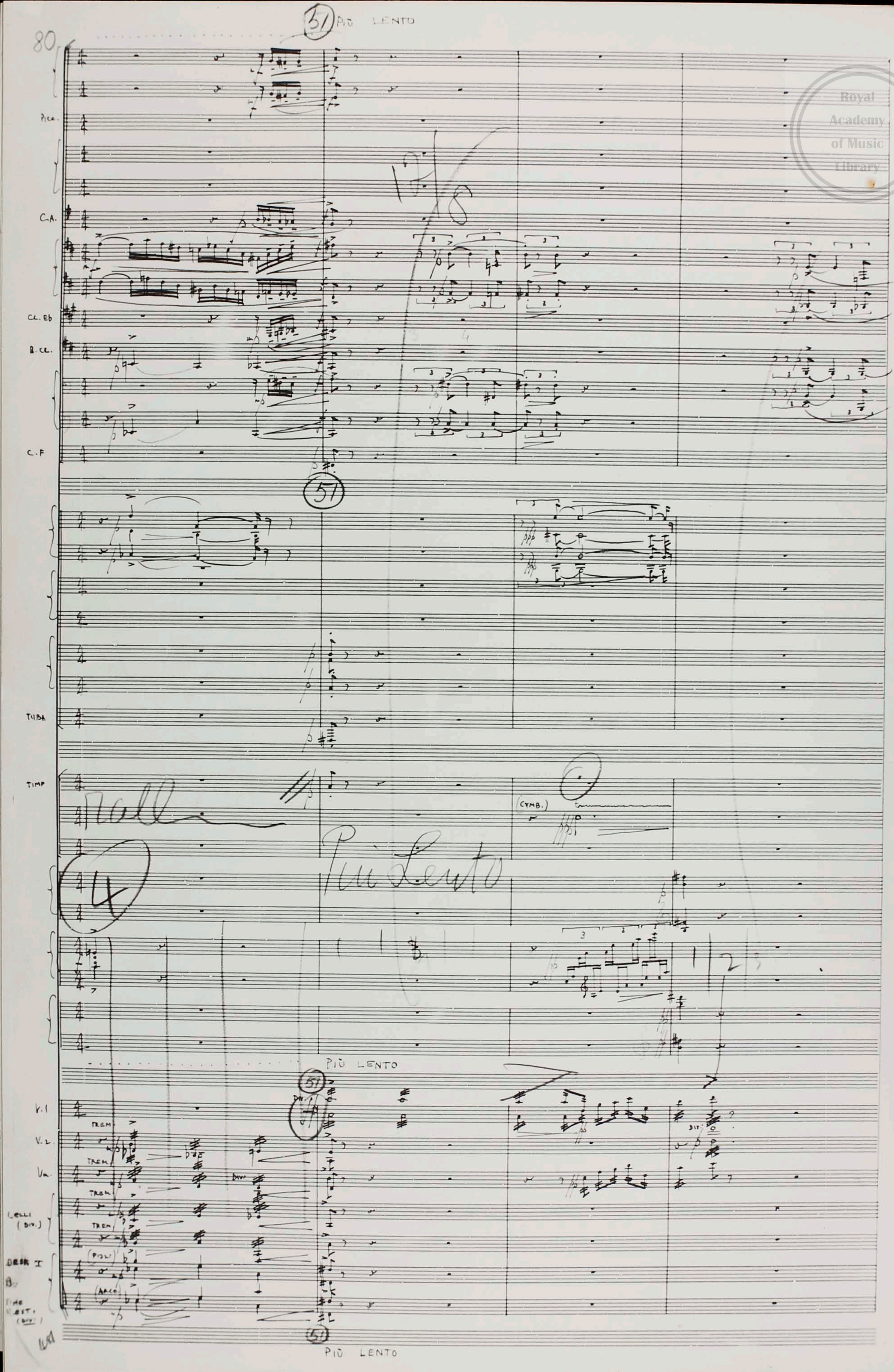

48
Picc
C.A.
Cl. Eb
B.Cl.
C.F.
(OPEN)
(OPEN)
Tuba
48
Timp
Celest
Cor
Accel
48
cres.
V. 1
2. Div.
cres.
Violas Div.
SENZA SORD. TREM.
SENZA SORD. TREM.
DIV:
(MUTES OFF)
Celli (Div.)
C.B. (Div.)
86
mf
f

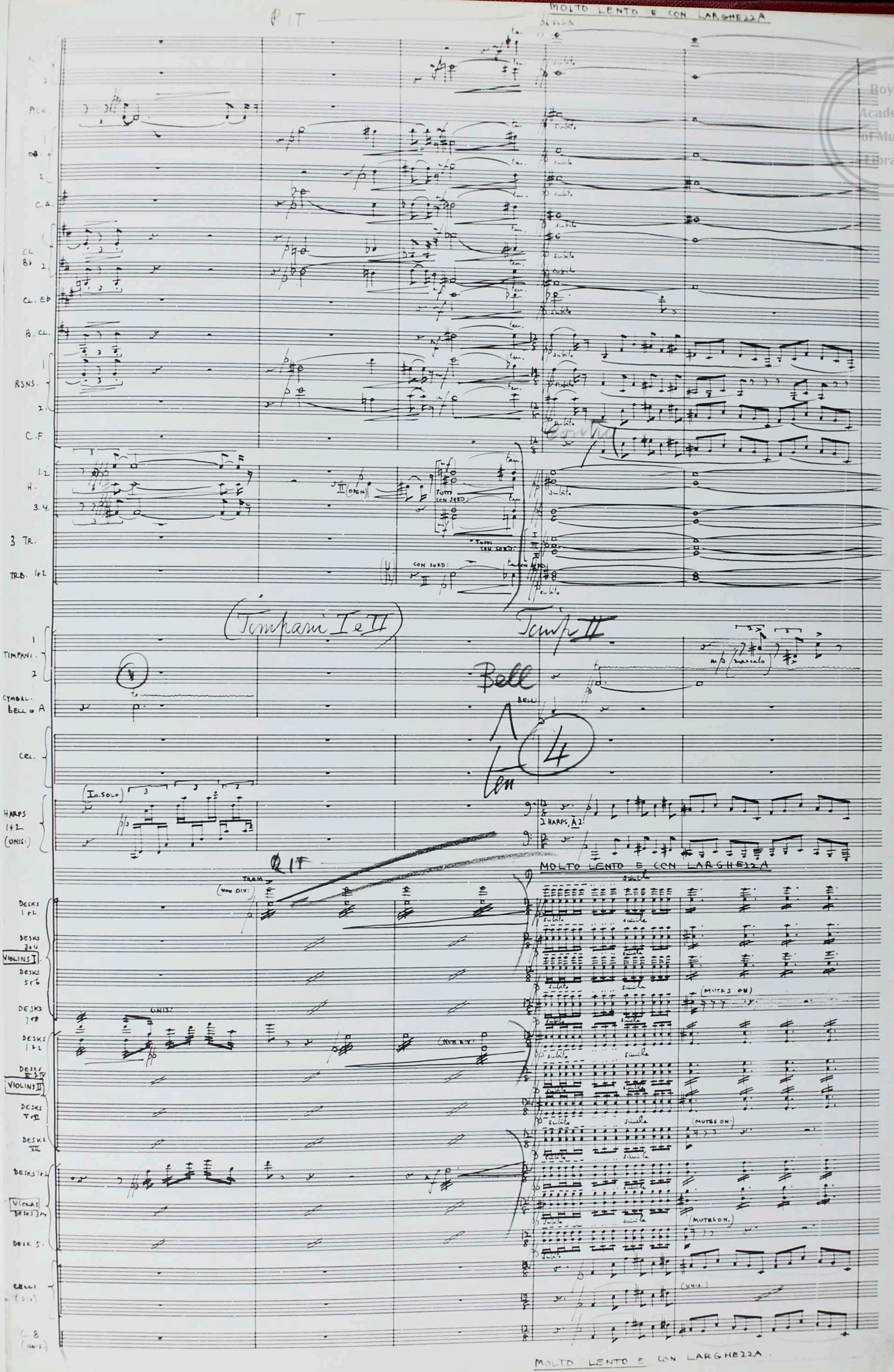

Fl. 1 2
Picc
Ob 1 2
C.A
Cl. B♭ 1 2
Cl. E♭
B. Cl.
Bns. 1 2
C.F
Trumpet
(Open)
(Open)
Con sord.
Con sord.
Con sord.
Con sord.
Tuba
Timp
S. Dr.
f Dr
Eb Cl
V.1
V2
(Mutes off)
Senza sord. Pizz.
(Non div.)
Pizz.
(Senza sord.) Pizz.
(Non div.)
Vla Div.
Arco
(Unis)
Celli Div.
Arco
Arco
Pizz.
C.B. (Div.)
Pizz.
Va

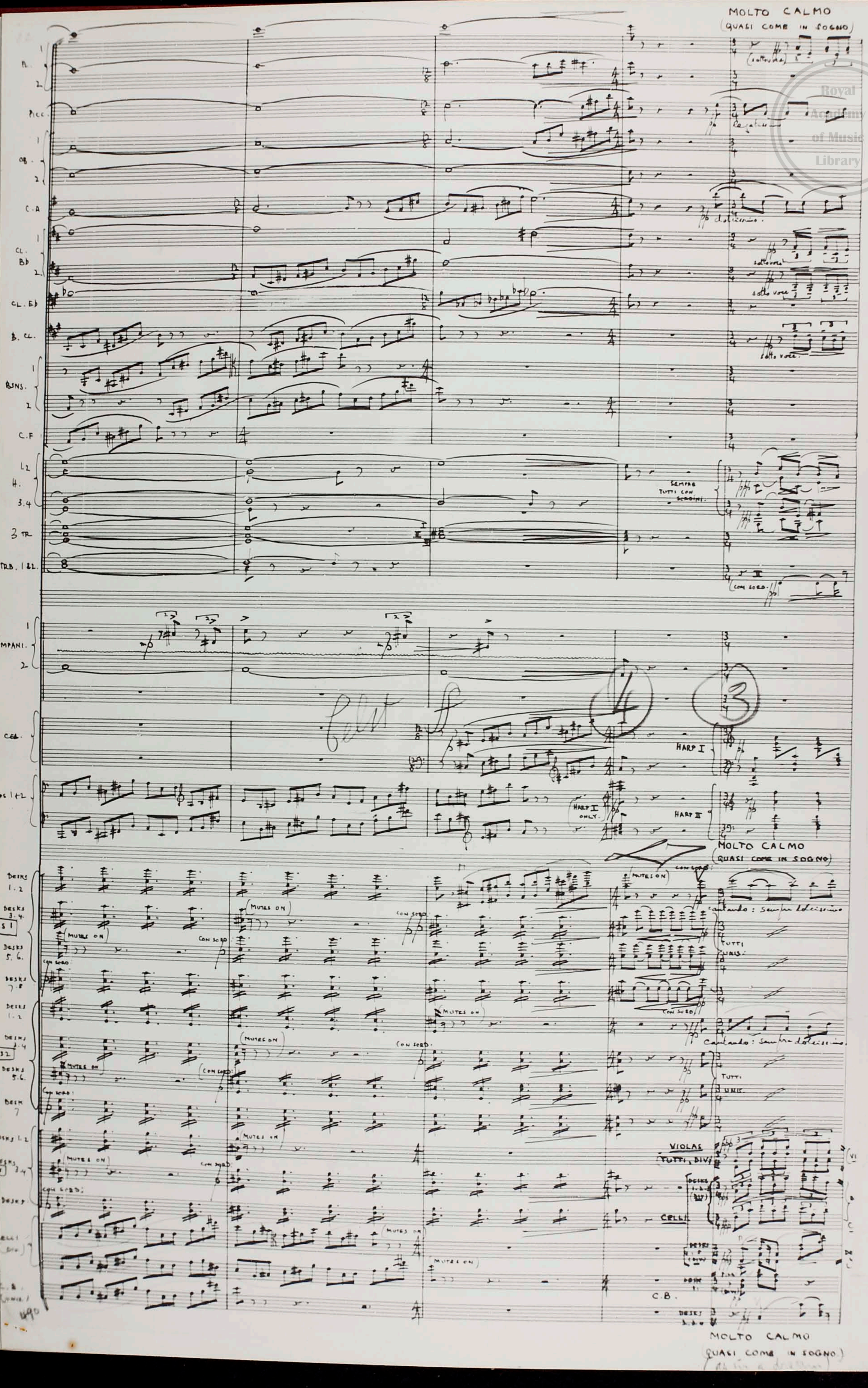

RIT. . . . .
49 POCO PIÙ LENTO
FL. 1
2
PICC
OB. 1
2
C.A.
CL. B♭ 1
2
E♭
B.CL.
BSNS. 1
2
C.F.
H. 1.2
3.4
(open)
II (con sord.)
TR. 1.2
3
TRB. 1.2
BASS
TUBA
fp
TIMP
CEL.
HP. 1
HP. 2
RIT. . . . .
POCO PIÙ LENTO
VL. I (DIV.)
(unis.)
VL. II (DIV.)
(unis.)
DIV.
VA. (DIV.)
PIZZ.
ARCO
DIV.
CELLI (DIV.)
PIZZ.
Va
D.B. (DIV.)
RIT. . . . .
49 POCO PIÙ LENTO

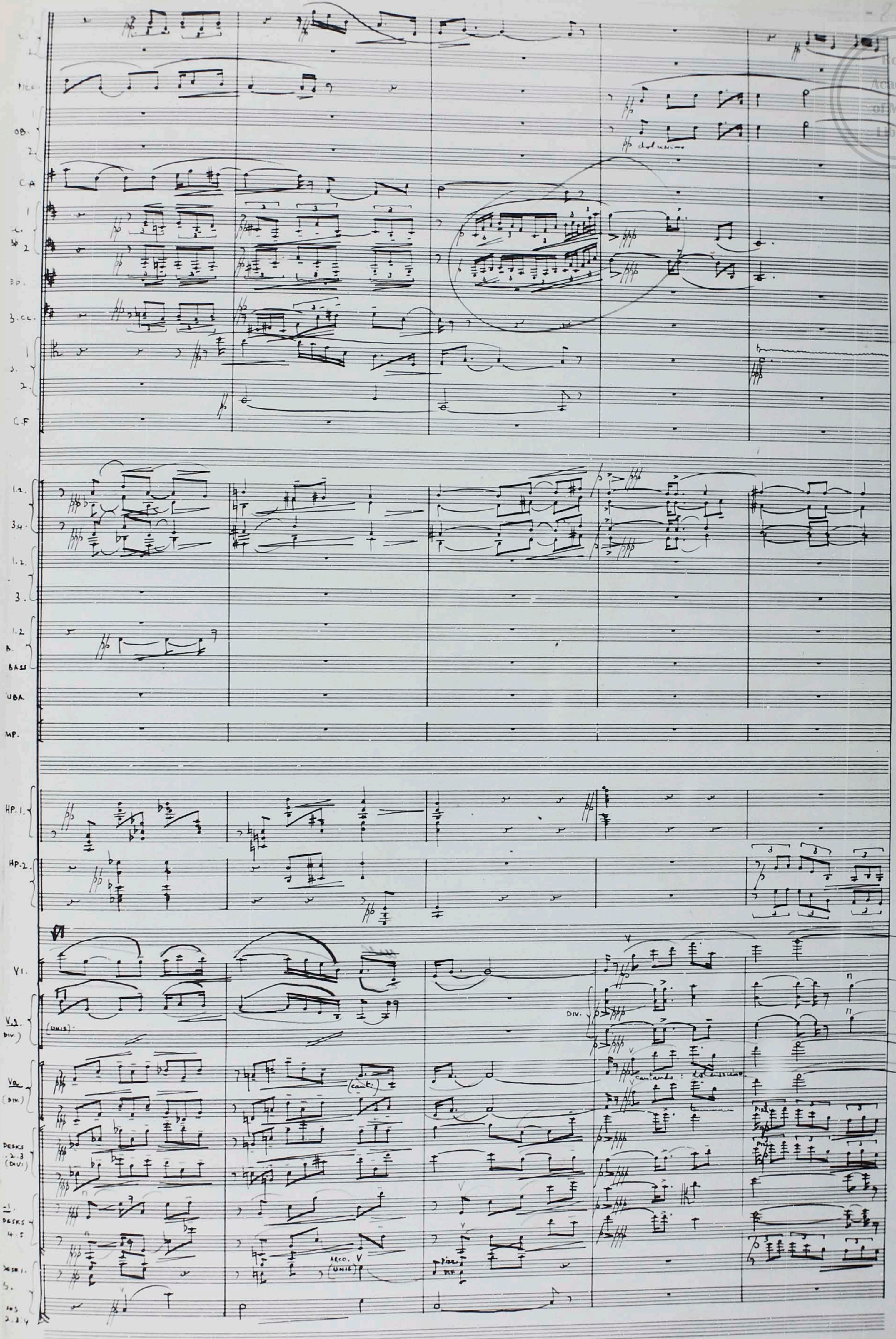

(50)
Picc.
Ob
Solo
giocoso
C.A.
Cl. Eb
B.Cl.
C.F
Tutti con sord.
Tuba
Timp
V1 (div.)
V.2 (div.)
Va. (div.)
Celli (div.)
C.B. (div.)
pizz.
A TEMPO
(A TEMPO)
Picc
Ret Flat
Celest
Poco RIT
(POCO RIT)
TEMPO
(TEMPO)
solo
soli I
(50)

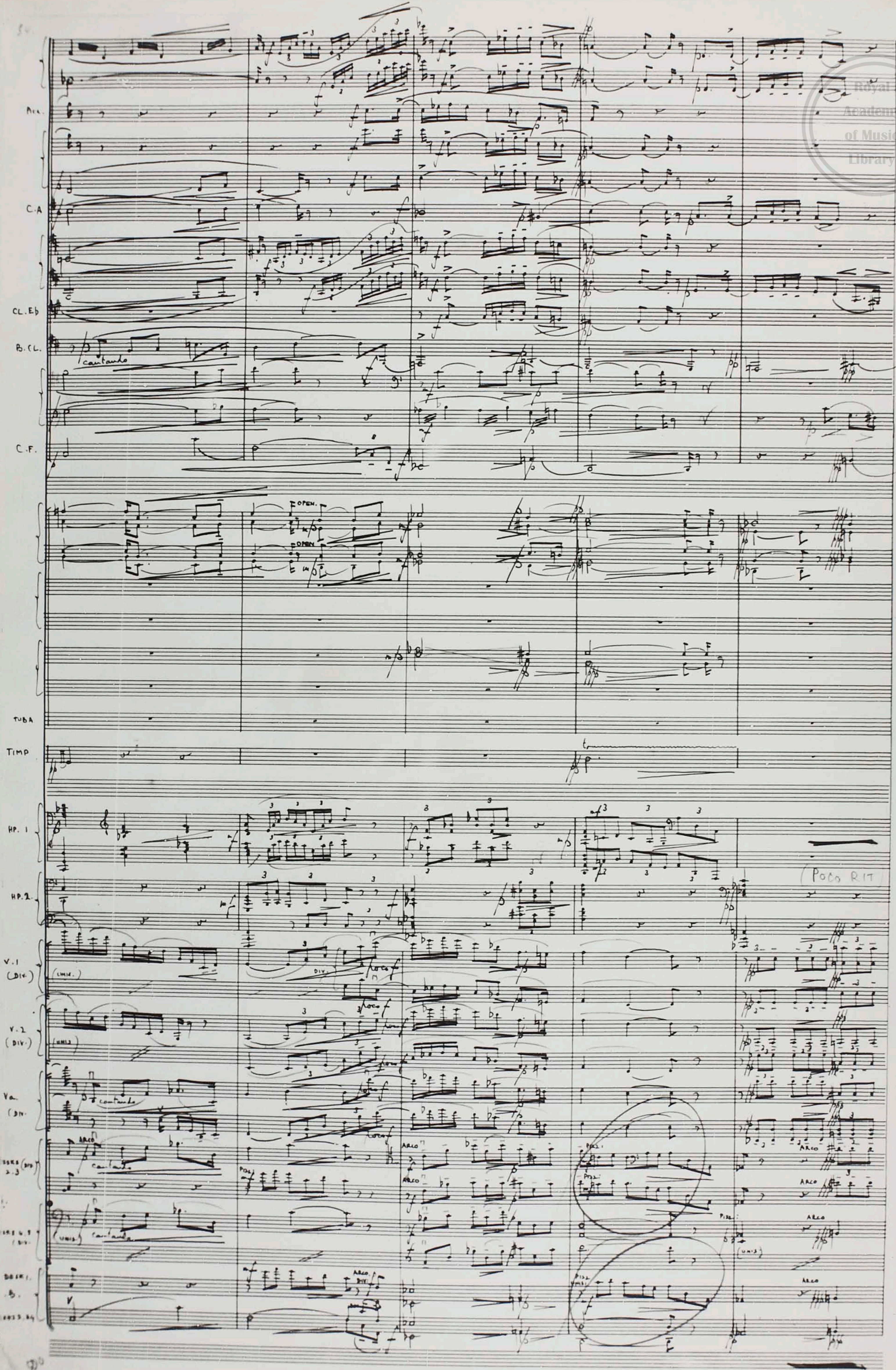

POCO A POCO RITARDANDO
SOLI
PICC
C.A
SOLO
CL. E♭
B.CL.
SOLI
I Hn.
C.F
(C.S.)
TUBA
TIMP
CYMBAL (SOFT STICKS)
C.F
Fe
Rit
4
POCO A POCO RITARDANDO
DIV.
V.1
DIV.
UNIS.
V.2
UNIS.
Va
UNIS.
CELLI (DIV.)
C.B (DIV.)
DESK I (PIZZ.)
POCO A POCO RITARDANDO

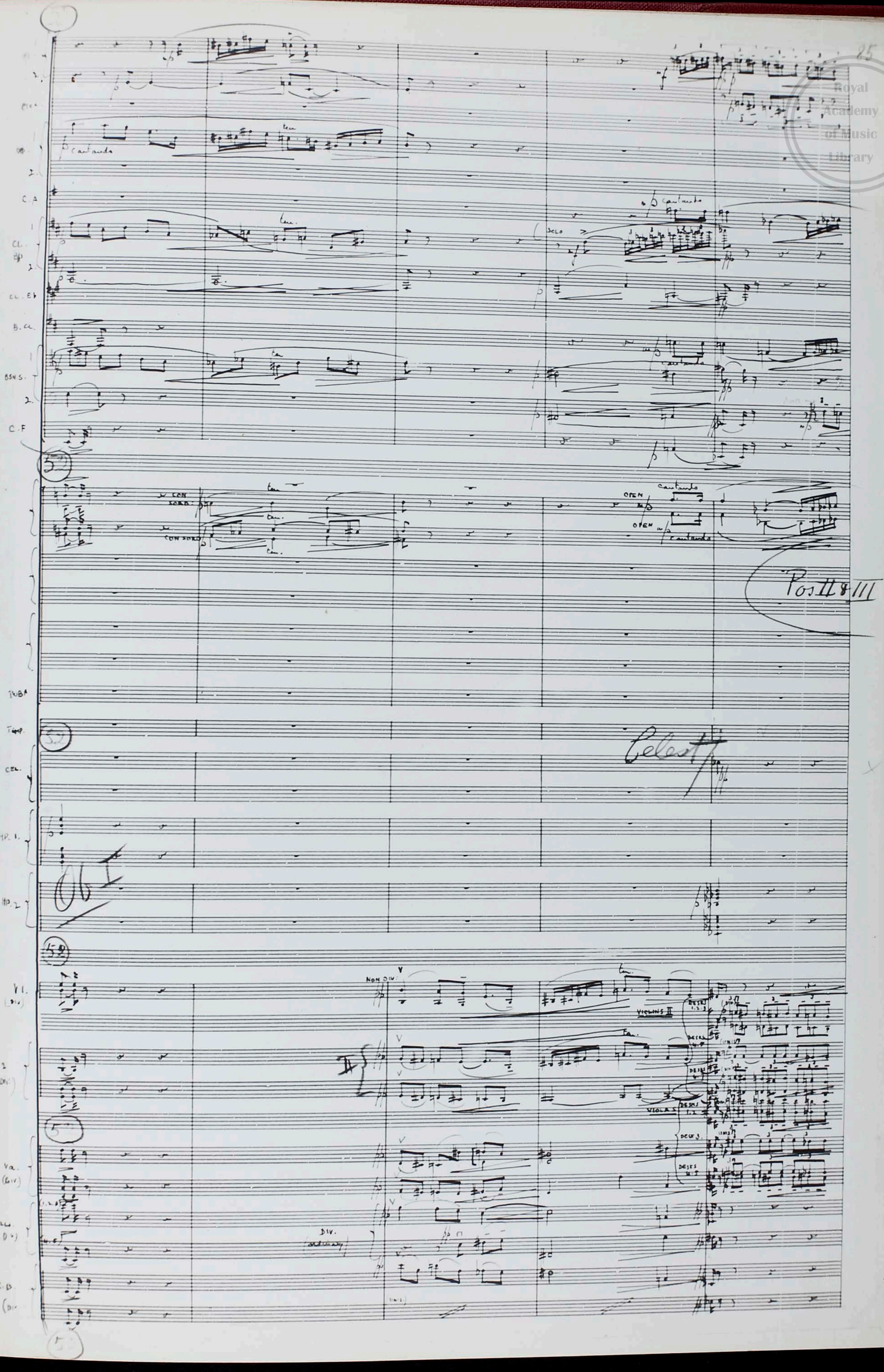

57 PIÙ LENTO
Picc.
C.A.
CL. Eb
B. CL.
C.F
57
TUBA
TIMP
Rall
4
Piu Lento
(CYMB.)
1/2
PIÙ LENTO
57
V. 1
V. 2
Va.
Celli (DIV.)
DESK I
Bs
TREM
DIV.
(PIZZ)
(ARCO)
57
PIÙ LENTO

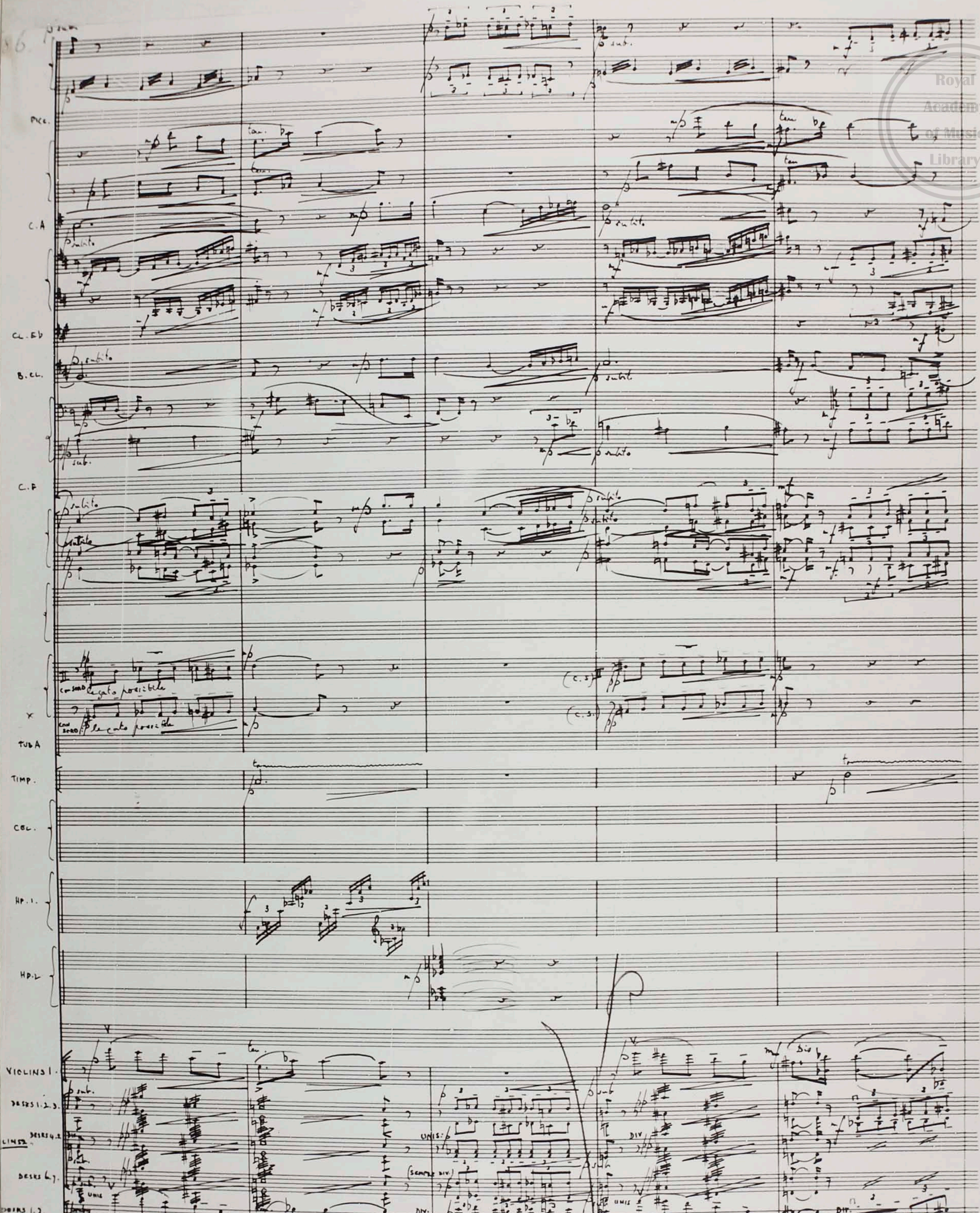

RIT
MOLTO LENTO E CON LARGHEZZA
PICC.
FL. 1 2
OB. 1 2
C.A.
CL. Bb 1 2
CL. Eb
B. CL.
BSNS. 1 2
C.F
H. 1.2 3.4
3 TR.
TRB. 1+2
II (OPEN)
TUTTI CON SORD.
TUTTI SENZ SORD.
CON SORD.
subito
(Timpani I e II)
Timp II
TIMPANI 1 2
CYMBAL. BELL in A
Bell
mp (marcato)
4
Ten
CEL.
(Io. SOLO)
HARPS 1+2 (UNIS.)
2 HARPS, À 2
Q1F
(NON DIV.)
UNIS.
(NON DIV.)
DESKS 1+2
DESKS 3+4
VIOLINS I
DESKS 5+6
DESKS 7+8
VIOLINS II
VIOLAS
DESK 5.
CELLI (UNIS.)
C.B (UNIS.)
simile
(MUTES ON)
(UNIS.)
MOLTO LENTO E CON LARGHEZZA

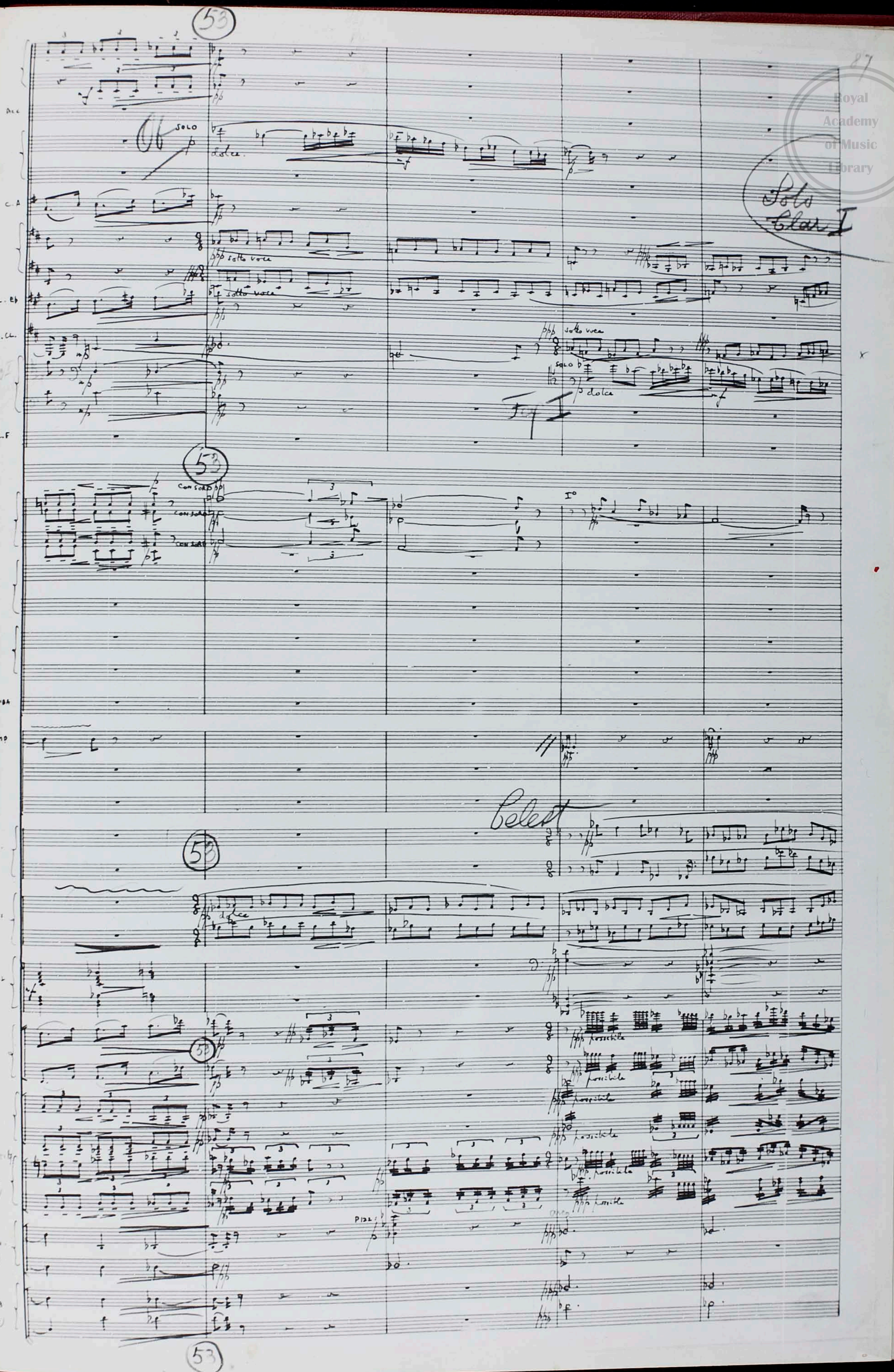

MOLTO CALMO
(QUASI COME IN SOGNO)
Fl. 1 2
Picc.
Ob. 1 2
C.A
Cl. B♭ 1 2
Cl. E♭
B. Cl.
Bsns. 1 2
C.F.
1.2 H. 3.4
3 Tr.
Trb. 1 & 2.
Timpani 1 2
Cel.
Harps 1+2
Harp I only.
Harp I
Harp II
sottovoce
pp cantando
pp dolcissimo
sotto voce
sempre tutti con sordini.
con sord.
Desks 1.2
Desks 3.4
Desks 5.6
Desks 7.8
Desks 7
mutes on
con sord.
cantando: sempre dolcissimo
tutti unis.
Violas (tutti, divisi)
Celli
Celli (div.)
C.B. (unis.)
C.B.
MOLTO CALMO
(QUASI COME IN SOGNO)
MOLTO CALMO
(QUASI COME IN SOGNO)
4
3
Celest

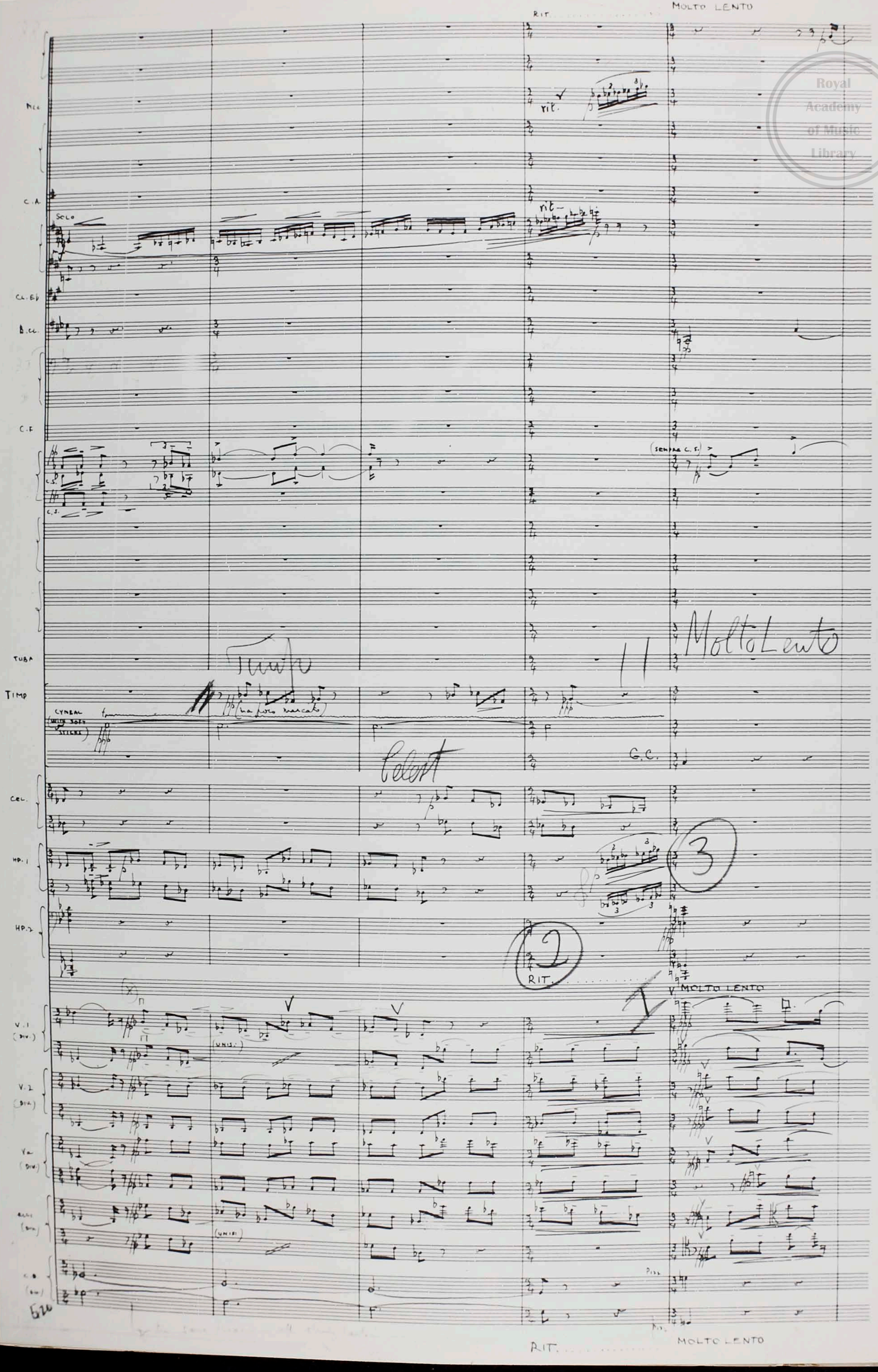

1.
2.
PICC.
OB. 1
2.
C.A.
1.
2.
3Cl.
B. CL.
1.
2.
C.F.
1.2.
3.4.
1.2.
3.
1.2
B.
BASS
TUBA
TIMP.
HP. 1.
HP. 2.
VI.
V.2. (DIV.)
(UNIS)
Va (DIV.)
DESKS 1.2.3 (DIV.)
DESKS 4-5
DESK 1.
5.
DKS 2.3.4
pp dolcissimo
DIV.
cantando: dolcissimo
(canto)
ARCO V (UNIS)
PIZZ
DIV.

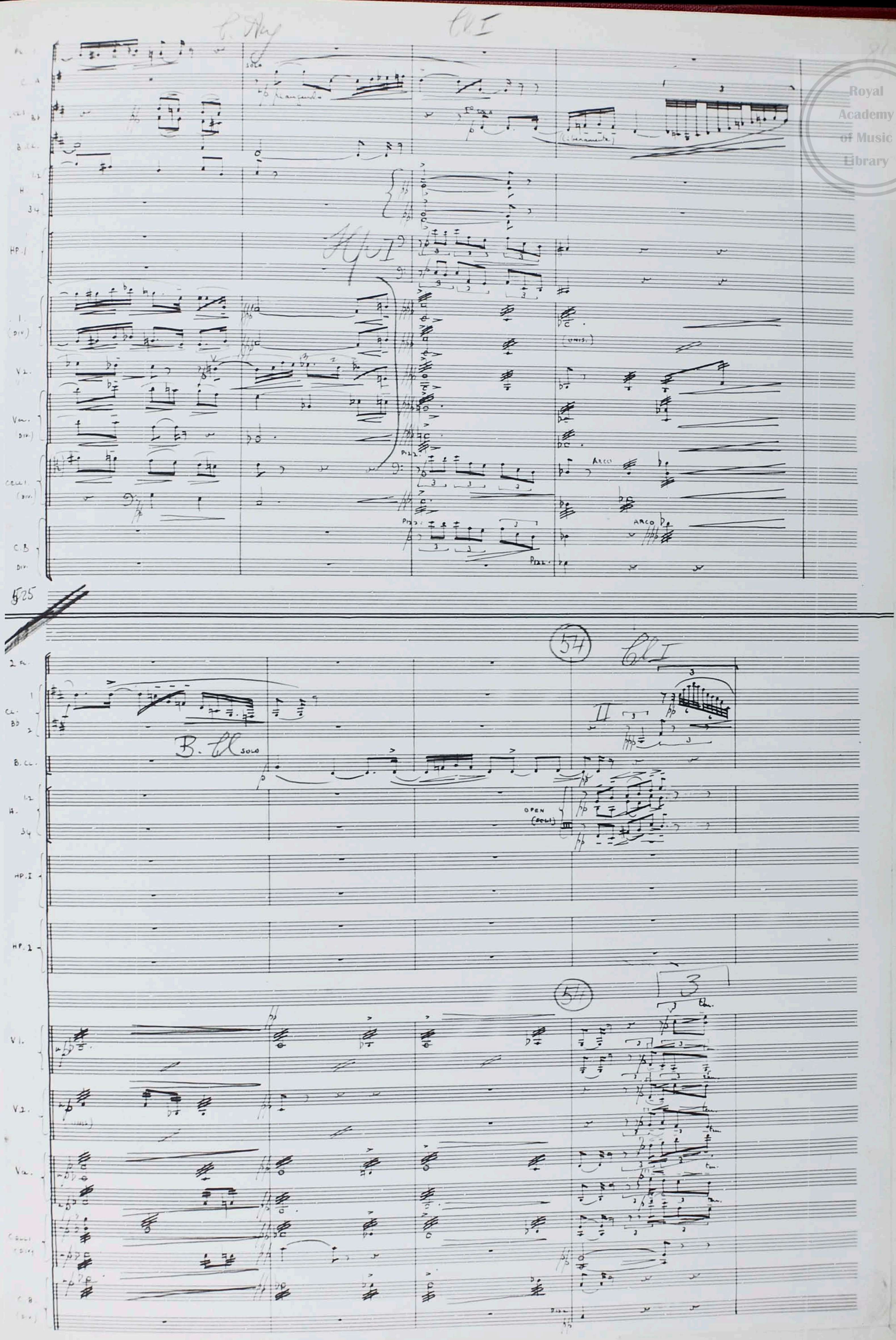

Pic.
C.A
CL. E♭
B. CL.
C.F.
TUBA
TIMP
HP. 1
HP. 2
V. 1 (DIV.)
V. 2 (DIV.)
Va. (DIV.)
DESKS 1.3 (DIV.)
DESKS 4.5 (DIV.)
DESK 1. B. DESKS 3, 4
cantando
OPEN.
OPEN
(UNIS.)
DIV.
poco f
ARCO
PIZZ.
(POCO RIT)

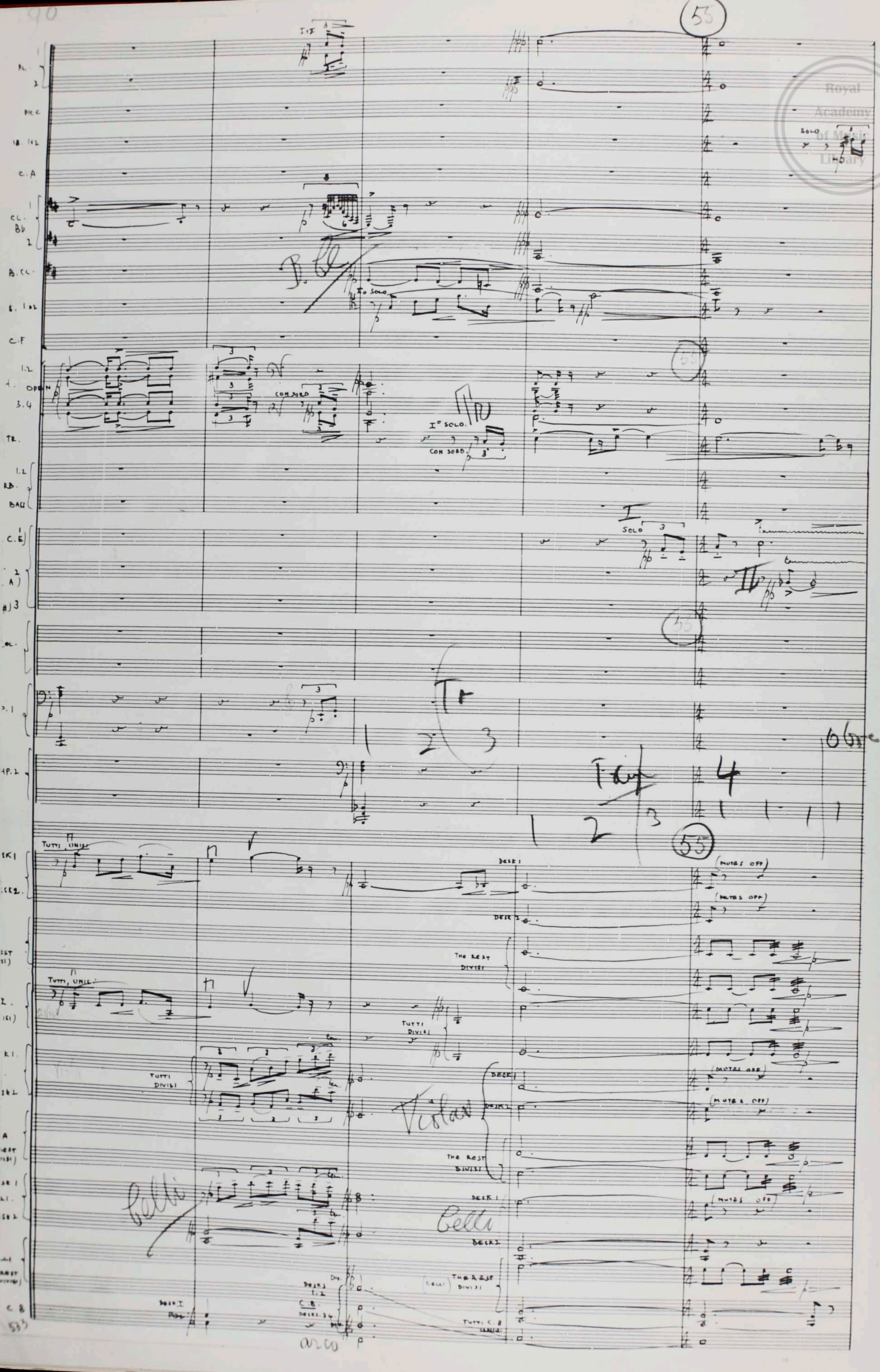

52
Fl. 1
2
Picc.
Ob.
2
C.A.
Cl. B♭ 1
2
Cl. E♭
B. Cl.
Bsns. 1
2
C.F.
cantando
ten.
solo
con sord.
open
Pos II & III
Tuba
Timp.
Cel.
Celest
Hp. 1
Hp. 2
Ob I
Vl. (div.)
non div.
Violins II
Desks 1.2
V2 (div.)
Violas
Desk 3
Va. (div.)
Cello (div.)
div. (ordinary)
C.B. (div.)
(unis.)

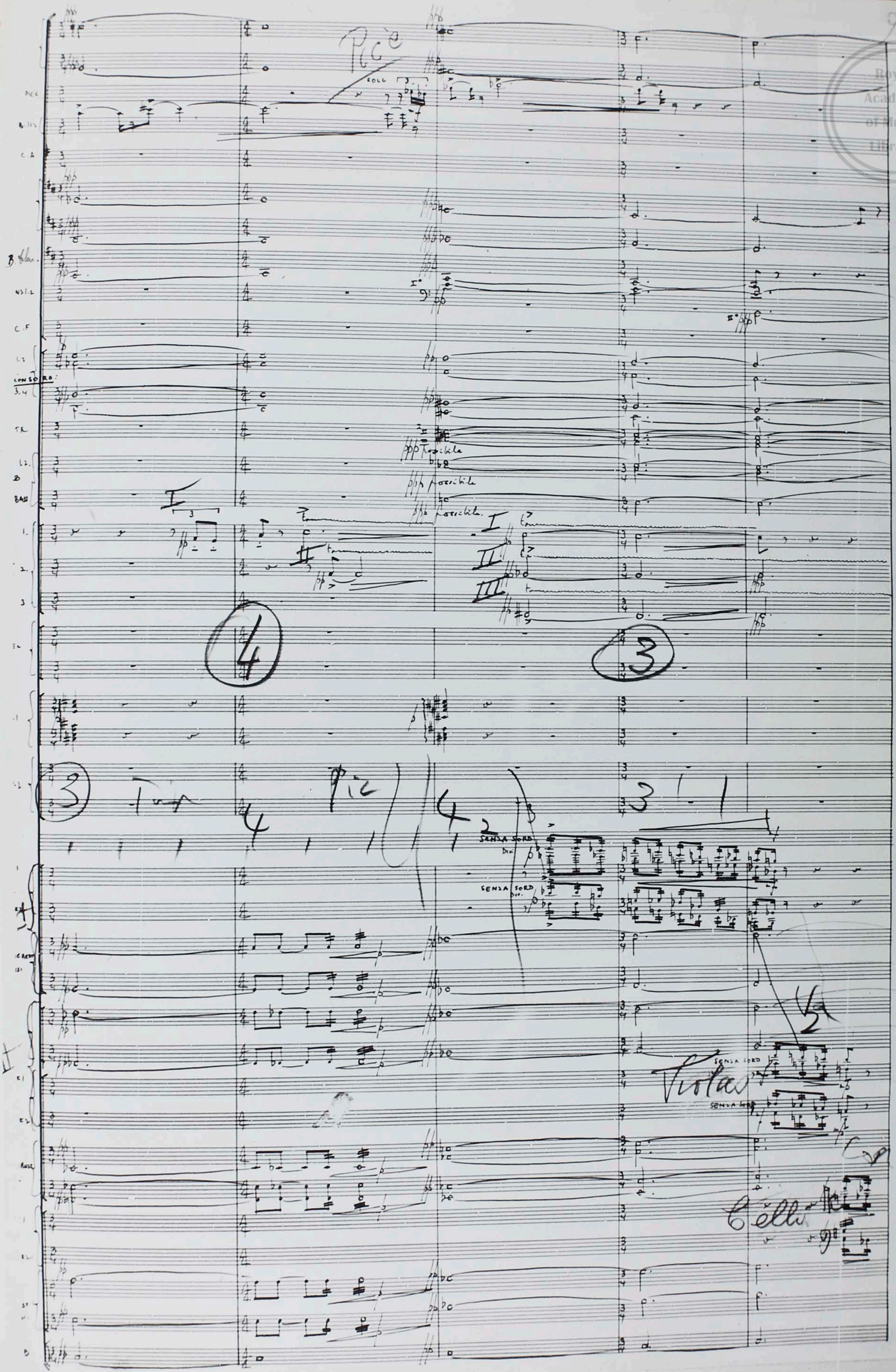

Picc.
C.A.
Cl. E♭
B. Cl.
C.F.
x
Tuba
Timp.
Cel.
Hp. 1.
Hp. 2.
Violins I.
Desks 1.2.3.
Violins II Desks 4.5
Desks 6.7.
Desks 1.2.
Violas Desk 3.
Desk 4.5
Celli (div)
C.B. (div)
p subito
p sub.
ten.
con sord. legato possibile
(c.s.)
unis
div
(sempre div)
pizz
arco
Dis.

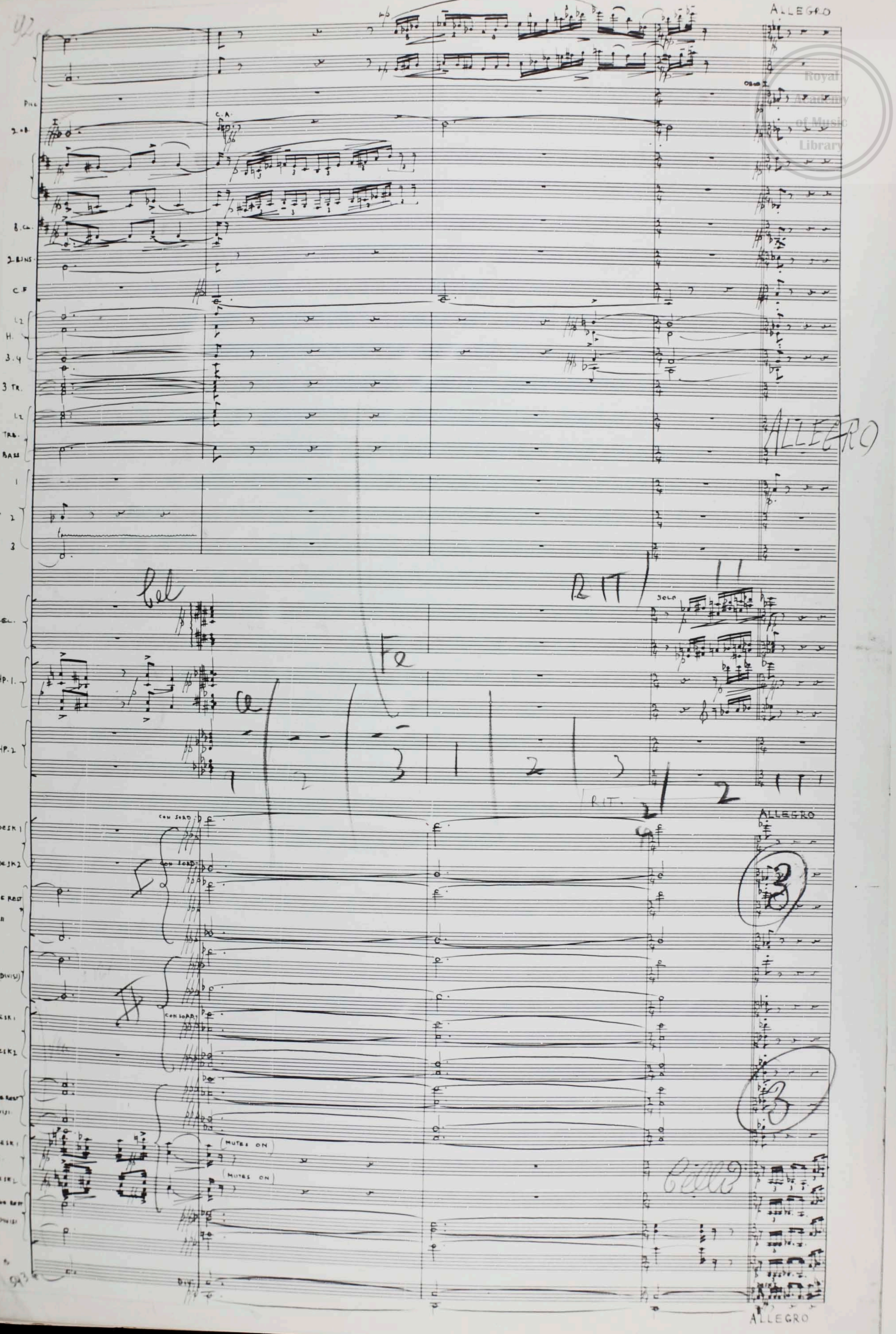

53
Ob
SOLO
dolce
C.A
pp sotto voce
CL. Eb
B.CL.
ppp sotto voce
solo
dolce
Fag I
C.F
Solo Clar I
53
CON SORD.
CON SORD.
CON SORD.
I°
TUBA
TIMP
Celest
CEL.
53
HP. I
dolce
HP. II
VL. DIV
53
possibile
VA. (DIV)
PIZZ
CELLI DIV
C.B. DIV
53

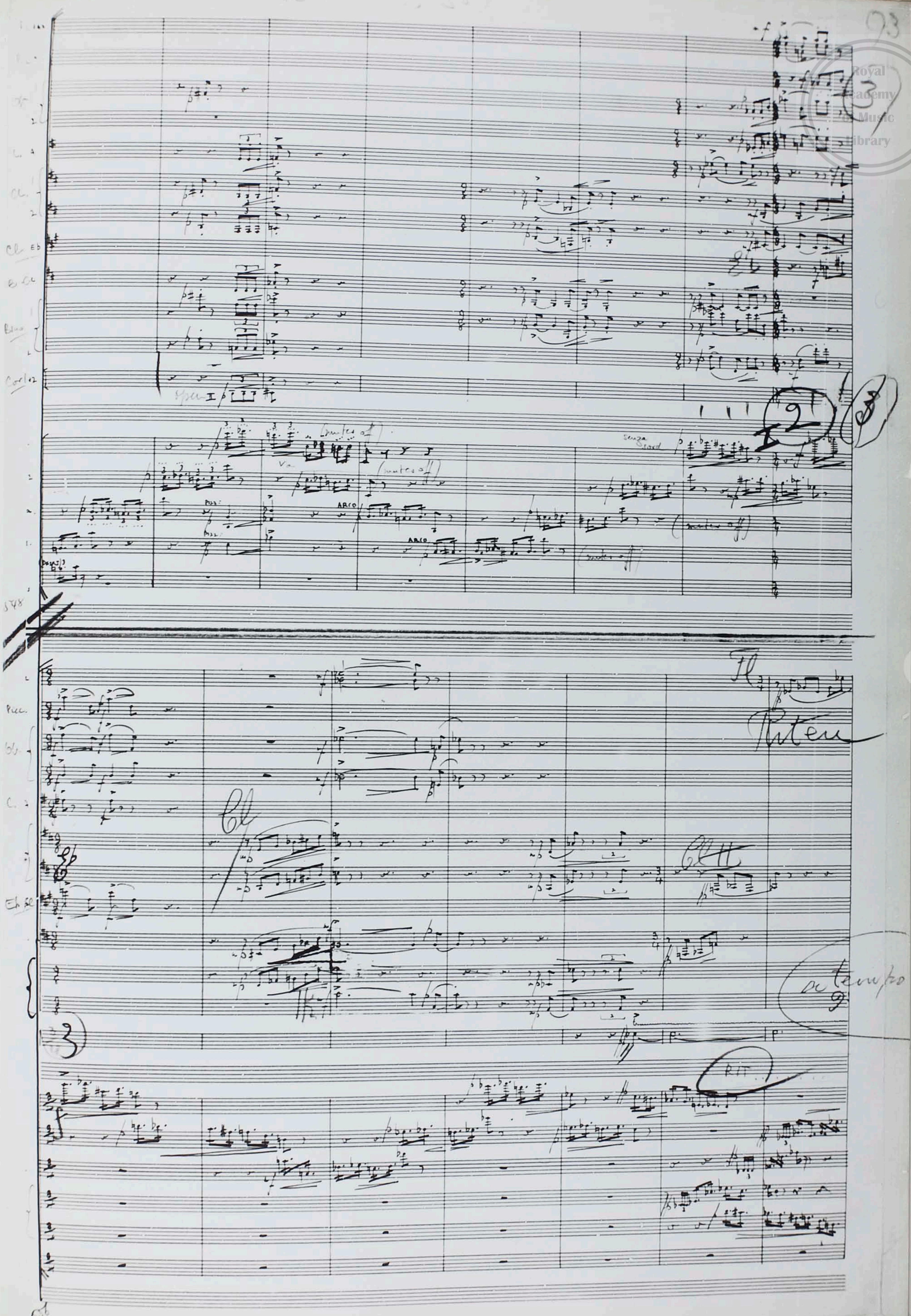

RIT. ....
MOLTO LENTO
Picc
rit.
C.A.
SOLO
rit.
Cl. Eb
B.cl.
C.F.
c.s.
c.s.
(sempre c.s.)
TUBA
TIMP
Timp
(ma poco marcato)
CYMBAL (with soft sticks)
11
Molto Lento
G.C.
Celest
Cel.
Hp.1
③
Hp.2
②
RIT. ....
MOLTO LENTO
V.1 (div.)
(unis.)
V.2 (div.)
Va (div.)
Celli (div.)
(unis.)
C.B. (div.)
Pizz.
Pizz.
RIT. ....
MOLTO LENTO

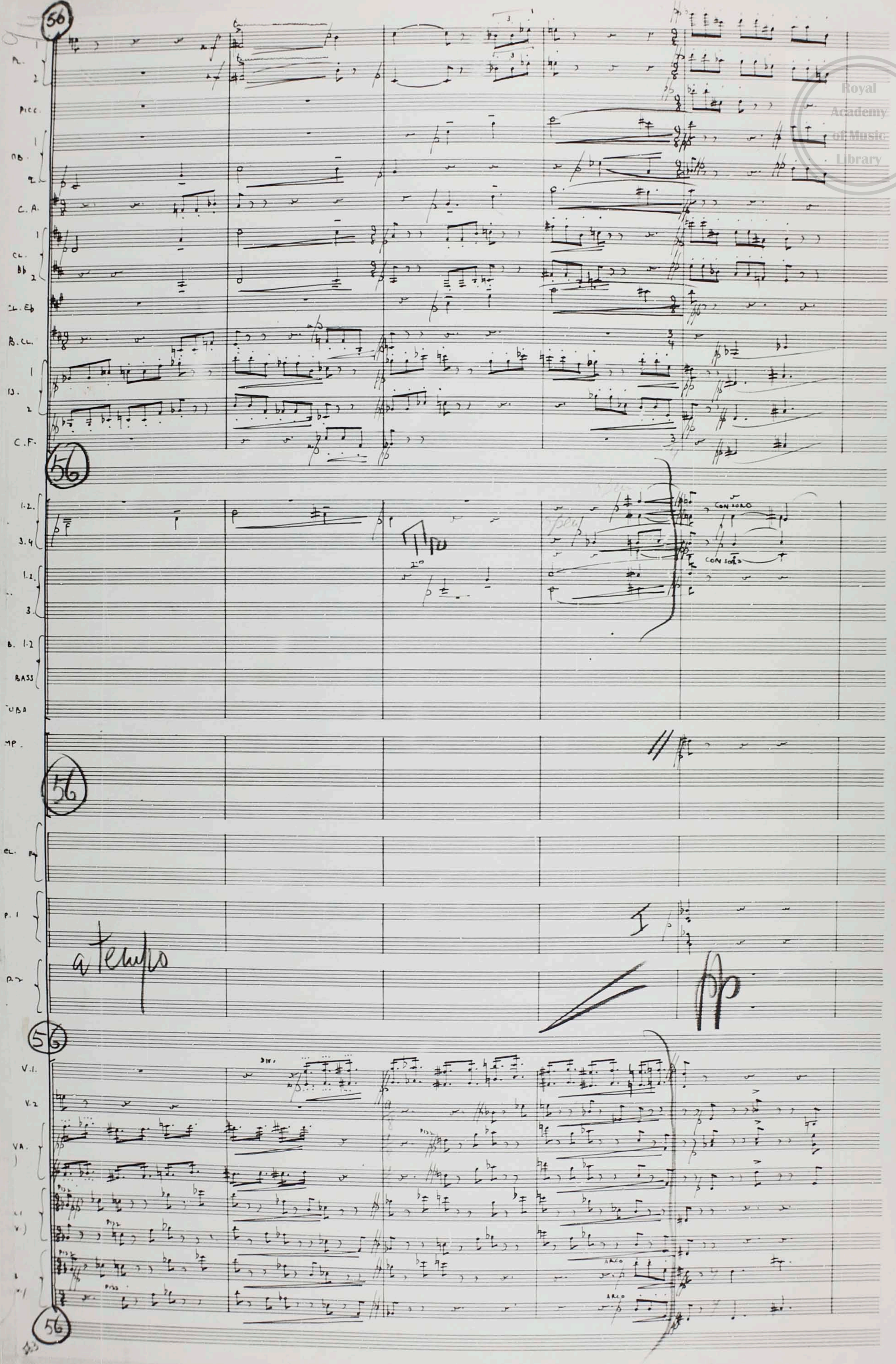

C. Ang
Cl I
Fl.
C. A
Cl. Bb
B. Cl.
SOLO
pesante
H. 1.2
3.4
(Liberamente)
Hp. I
Hp I
Vl. I. (DIV.)
(UNIS.)
Vl. 2.
Vla. (DIV.)
Celli (DIV.)
Pizz.
ARCO
C.B DIV.
625
54
Cl I
2 Fl.
Cl. Bb 1 2
II
B. Cl SOLO
B. Cl.
H. 1.2 3.4
OPEN (SOLI)
Hp. I
Hp. 2
54
3
Vl. 1.
Vl. 2.
(UNIS.)
Vla.
Celli (DIV.)
C.B (DIV.)
Pizz.
trem.

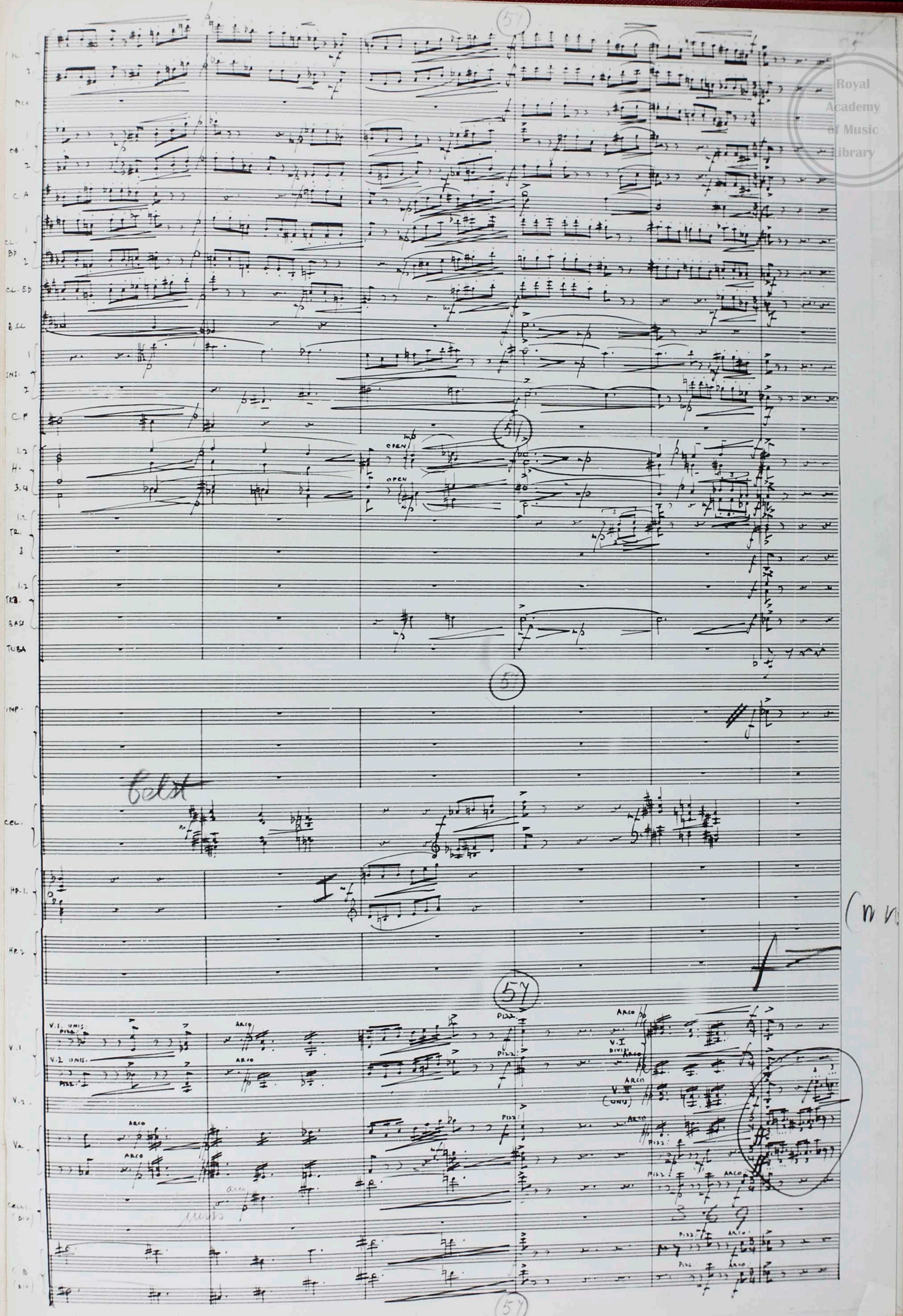

55
FL. 1
2
PICC
OB. 1&2
C.A
CL. Bb 1
2
B. CL.
B. Cl
Bsn 1&2
I° SOLO
C.F
HN. 1.2
3.4
OPEN
CON SORD
I° SOLO.
CON SORD
TR.
TB. 1.2
BASS
C. E
A
SOLO
I
II
PERC.
HP. 1
HP. 2
Tr
1 2 3
Timp
4
1 2 3
6bre
TUTTI, UNIS.
DESK 1
DESK 2
(MUTES OFF)
THE REST DIVISI
TUTTI DIVISI
Violas
Celli
THE REST (CELLI) DIVISI
C.B.
DESK 1
TUTTI C.B.
arco

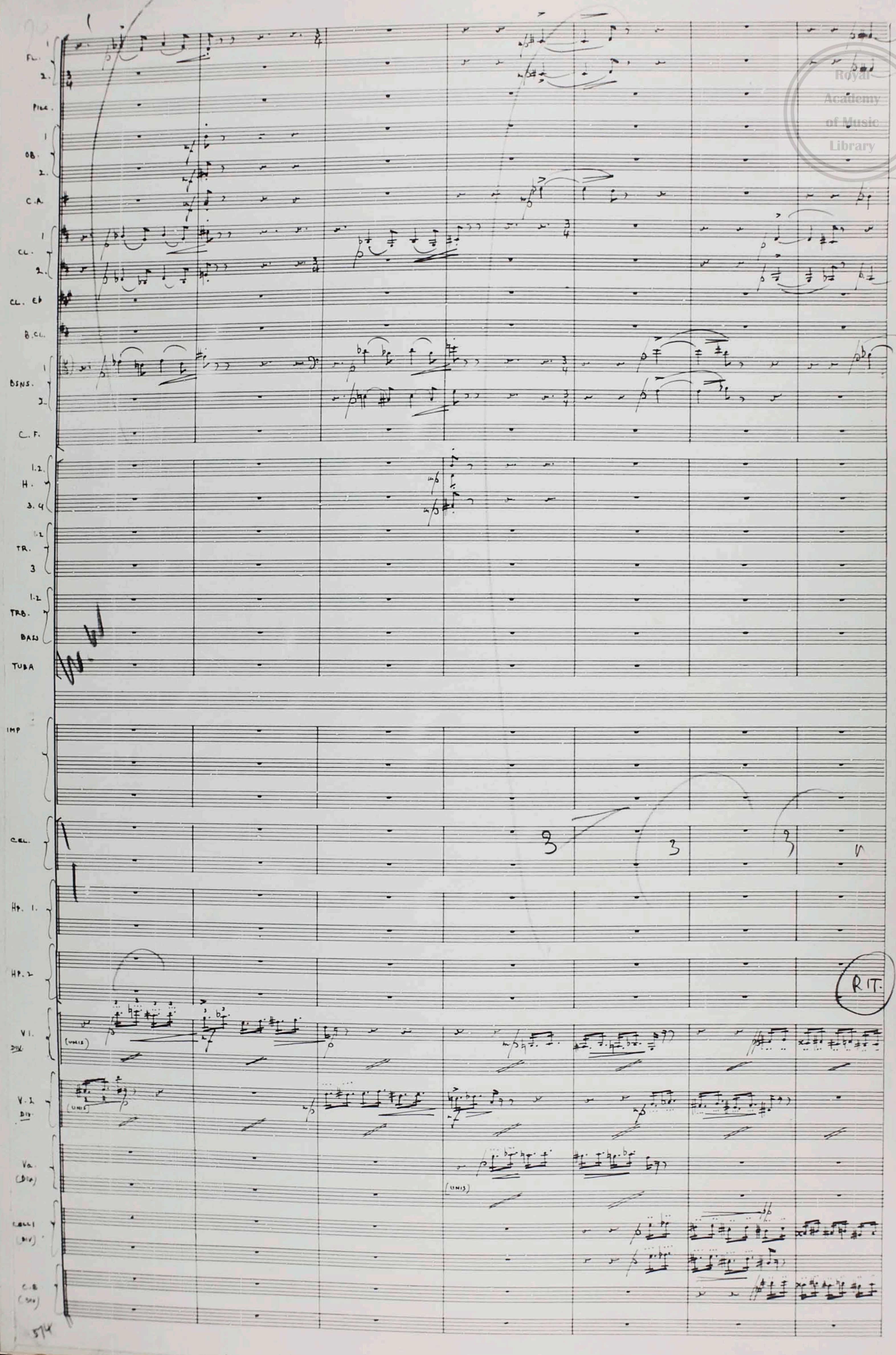

Picc
Picc
SOLO
B.Cl.
C.A
B.Clar.
C.F
CON SORD.
3.4
TR
BASS
ppp possibile
ppp possibile
ppp possibile
I
II
III
4
3
3
Tutti
Pic
4
3
SENZA SORD
Div.
SENZA SORD
Div.
Violas
SENZA SORD
SENZA SORD
Celli

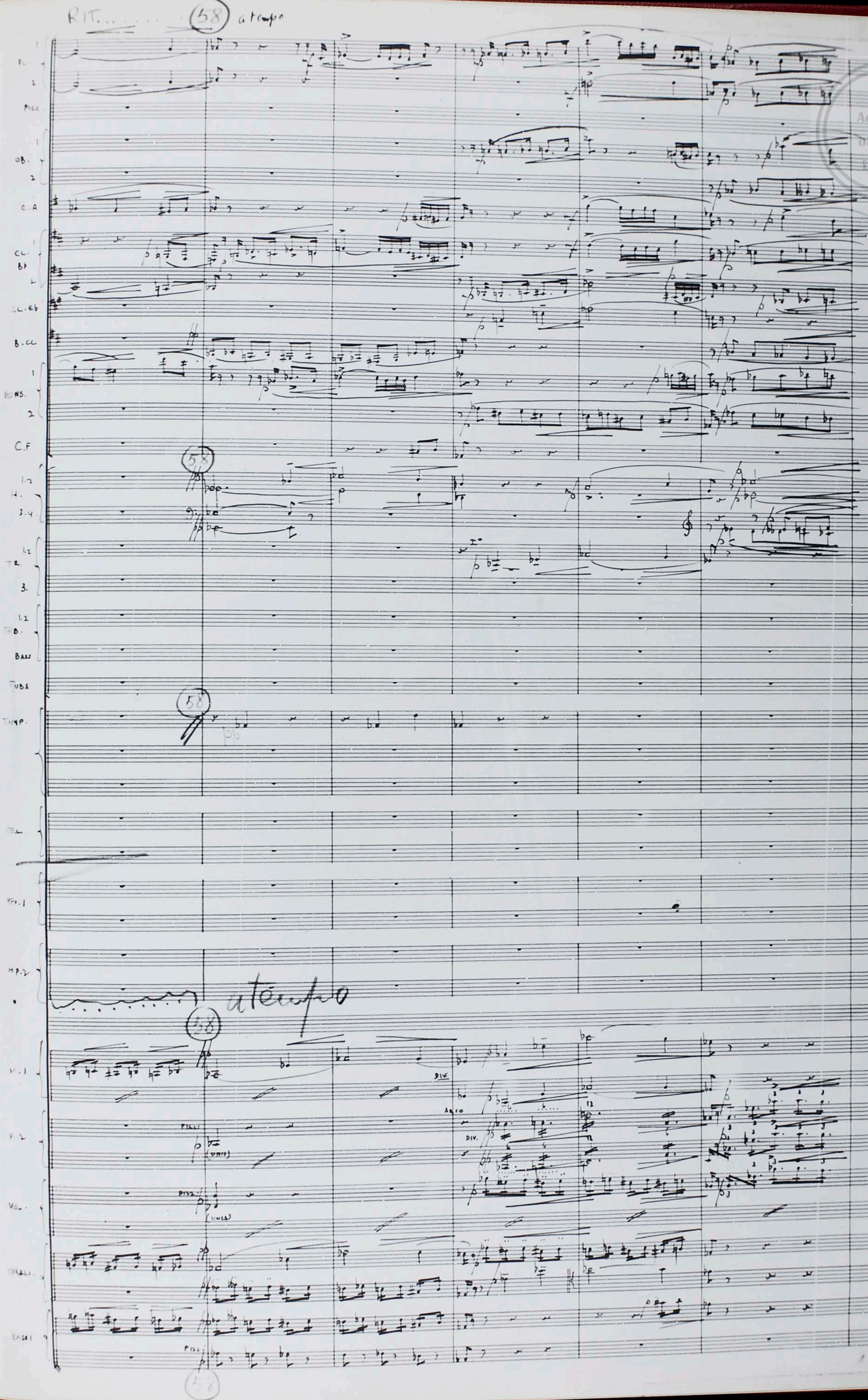

ALLEGRO
Picc.
2 OB.
C.A.
B.CL.
2 BSNS.
C.F.
1.2 H. 3.4
3 TR.
1.2 TRB. BASS
1
2
3
Cel
CEL.
SOLO
RIT
Fe
HP.1
HP.2
1 2 3 1 2 3 1 2
RIT.
ALLEGRO
ALLEGRO
CON SORD
DESK 1
DESK 2
DIVISI
3
MUTES ON
MUTES ON
Cello
DIV.
3
ALLEGRO

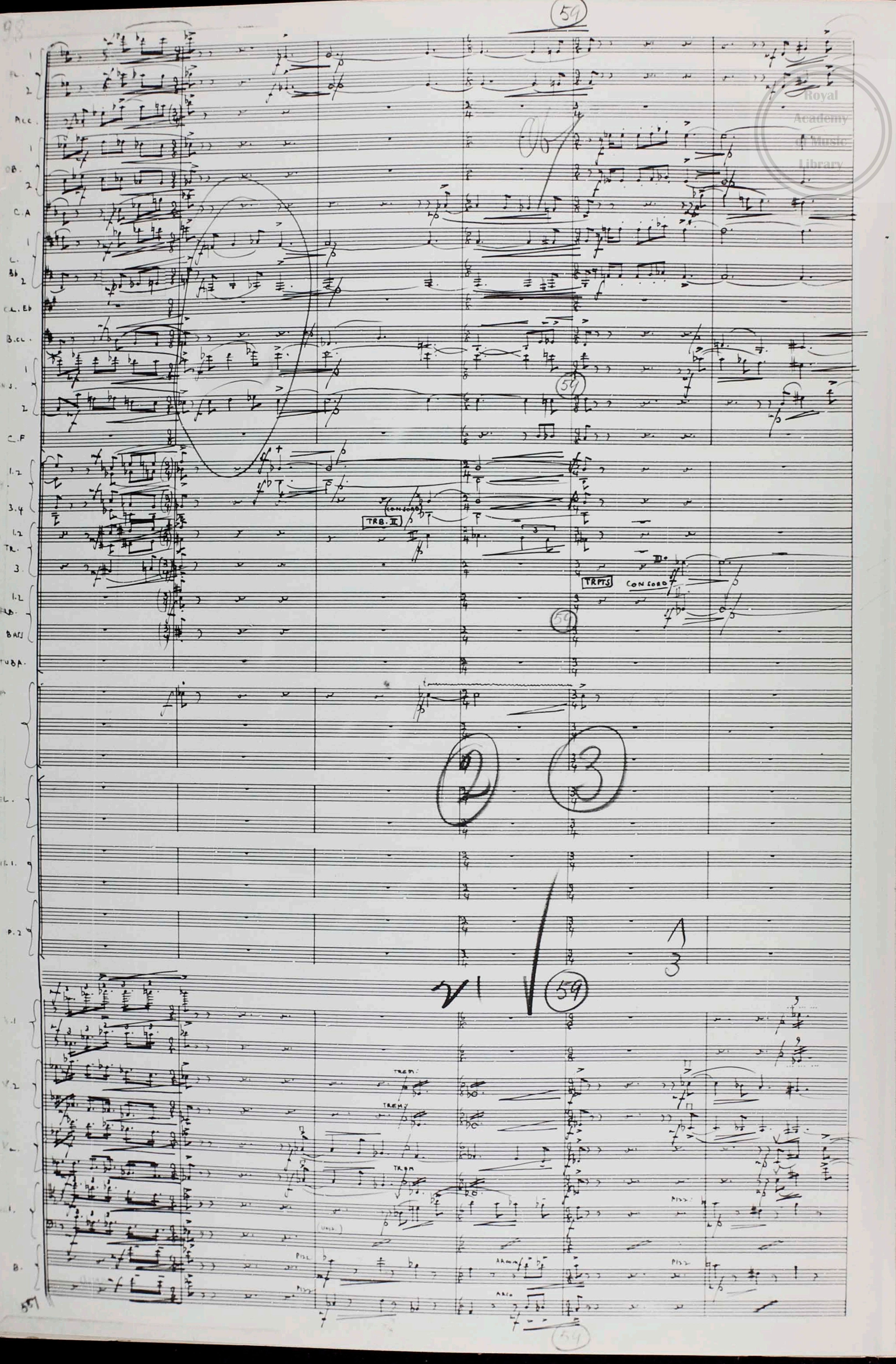

Cl. Eb
B. Cl
Bsns
Cor I e 2
Spec I
(mutes off)
Va
ARCO
Senza Sord
(mutes off)
2
548
Picc.
Ob.
Cl. 2
Eb Cl
Fl
Cl
Cl II
a tempo
RIT

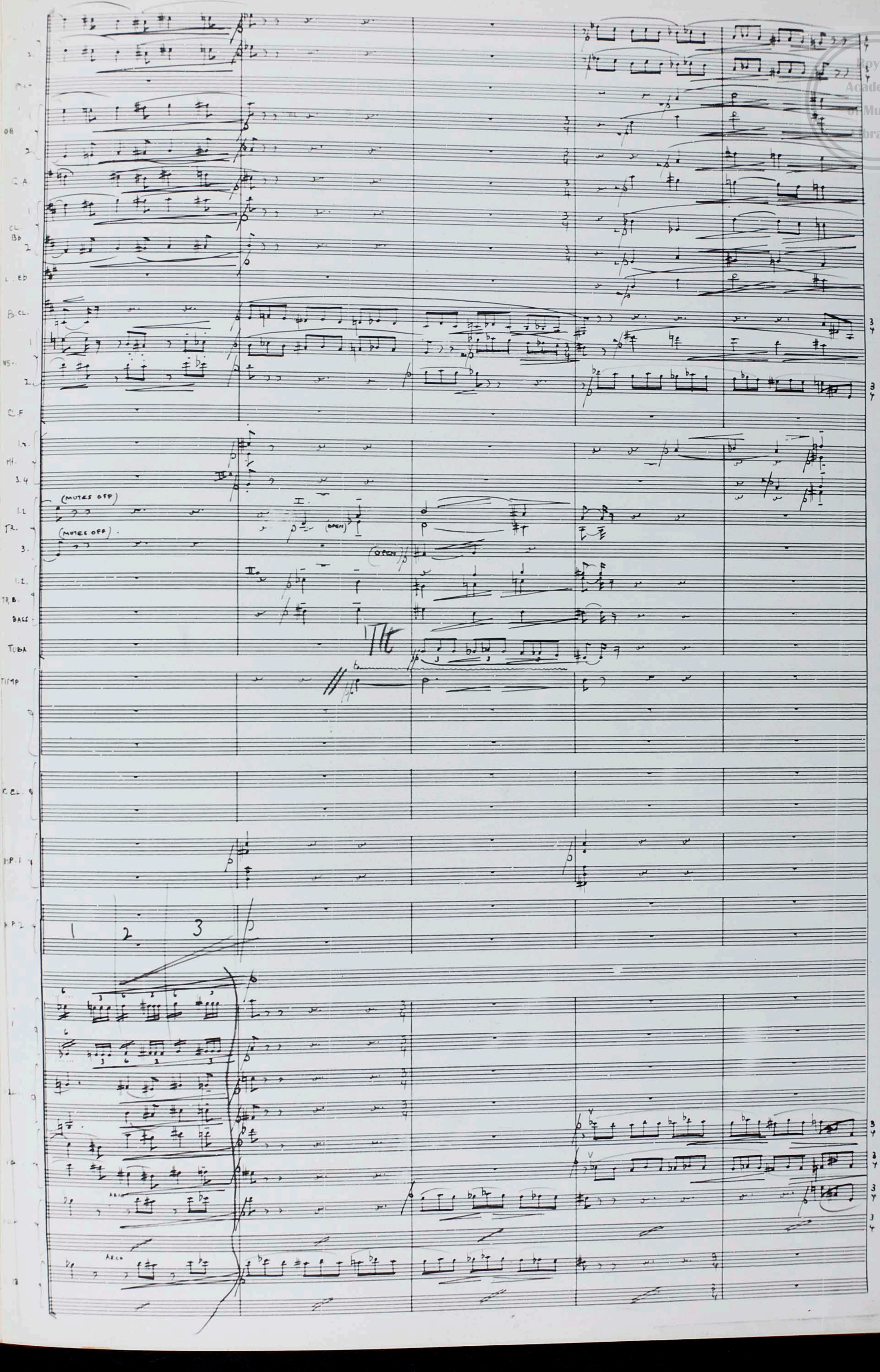

56
Fl. 1 2
Picc.
Ob. 1 2
C. A.
Cl. Bb 1 2
Cl. Eb
B. Cl.
Bs. 1 2
C. F.
56
1.2.
3.4.
1.2.
3.
B. 1.2
Bass
Tuba
Timp.
56
Cel.
P. 1
P. 2
a tempo
I
pp
con sord.
con sord.
1°
56
V. 1.
V. 2
Va.
pizz.
arco
56

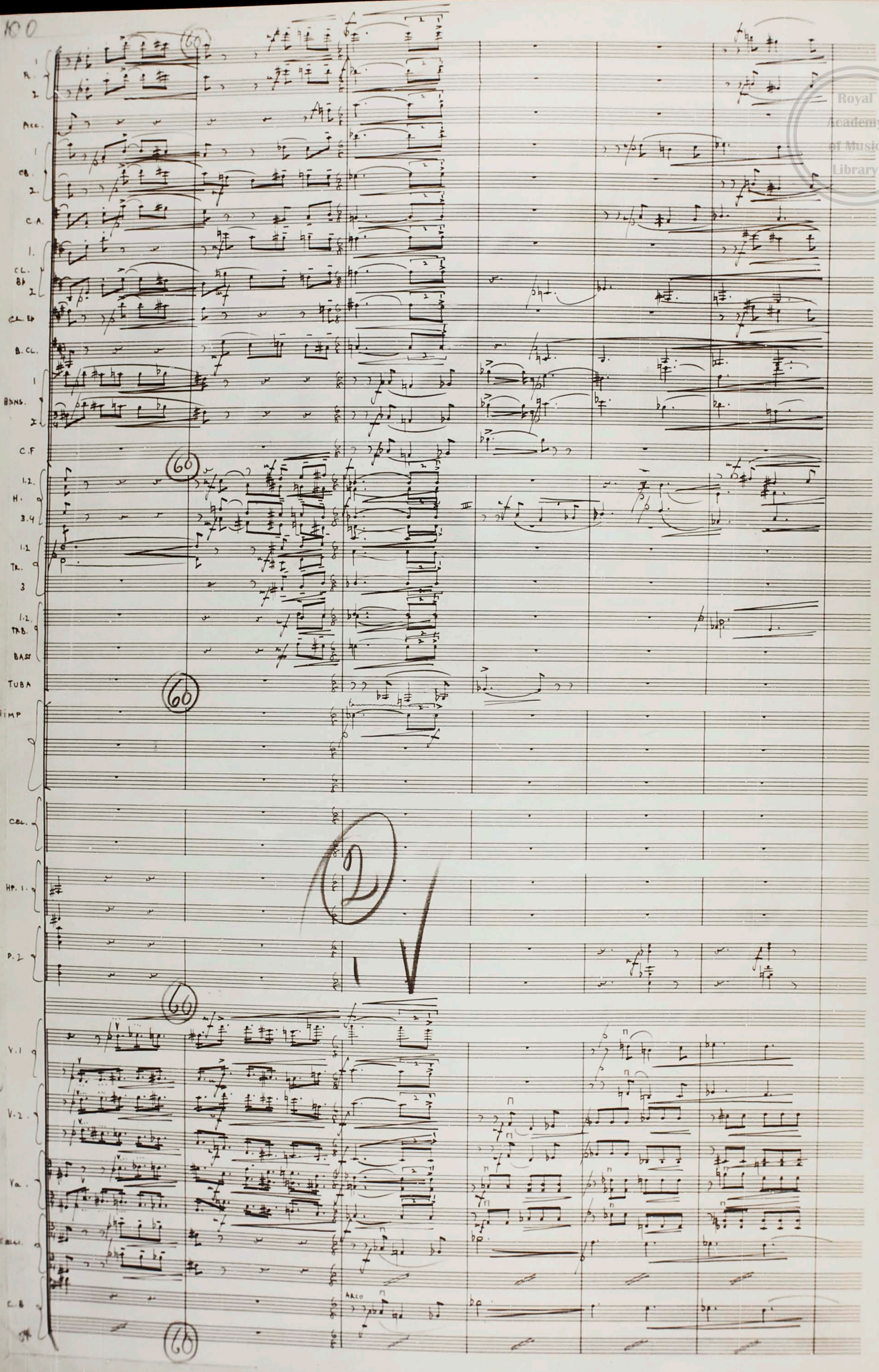

57
Fl. 1
2
Picc.
Ob. 1
2
C.A.
Cl. B♭ 1
2
Cl. E♭
B.Cl.
Bsn. 1
2
C.F.
H. 1.2
3.4
OPEN
OPEN
mp
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp.
Celst
Cel.
Hp. 1
Hp. 2
(m v
V.1 UNIS.
V.2 UNIS.
PIZZ.
ARCO
V.1
V.I DIVISI
V.II (UNIS)
V.2
Va.
Celli (DIV)
unis
arco
3 6 9
C.B. (DIV)

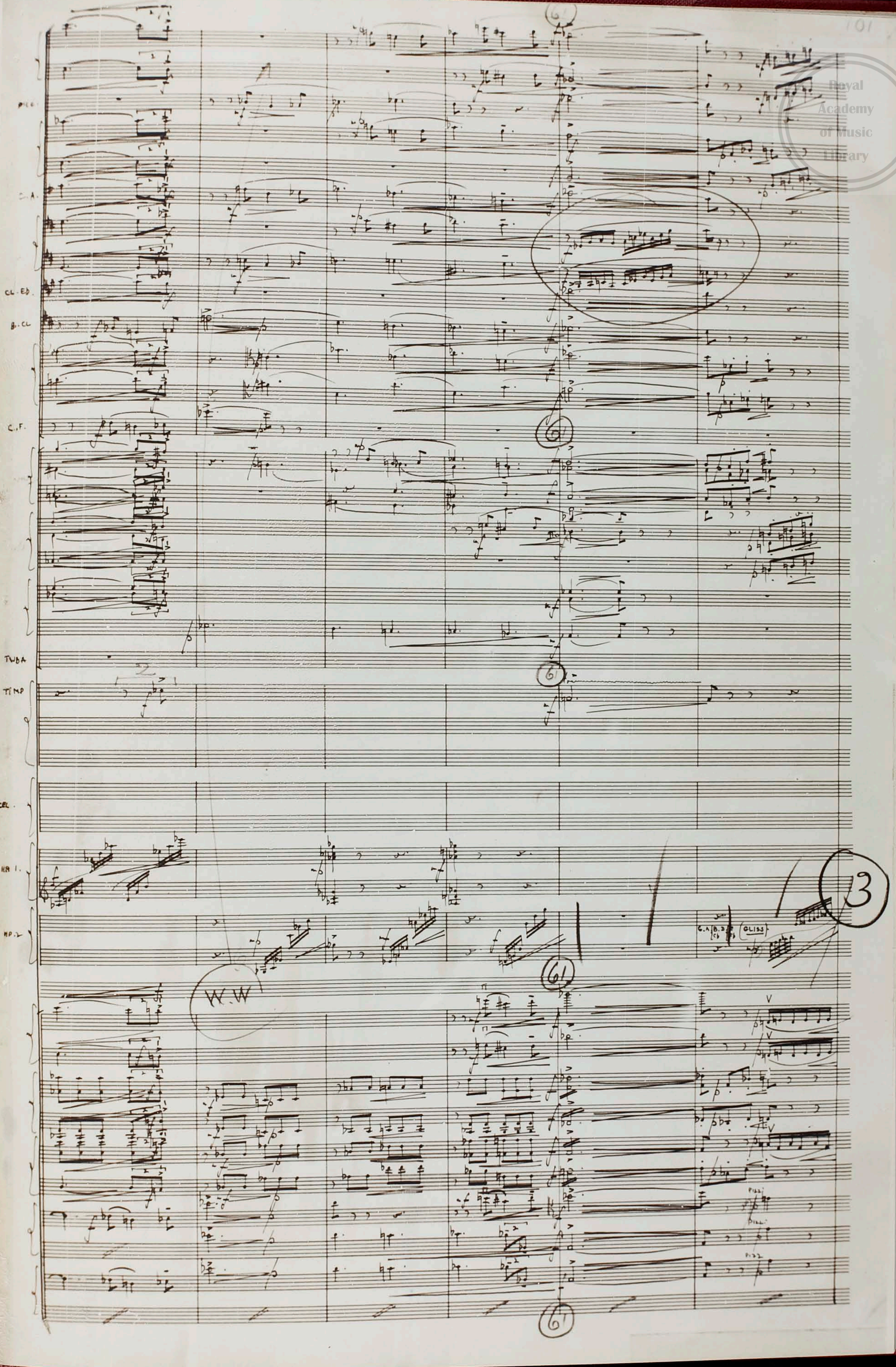

Fl. 1
2.
Picc.
Ob. 1
2.
C.A.
Cl. 1
2.
Cl. E♭
B.Cl.
Bsns. 1
2.
C.F.
H. 1.2
3.4
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Imp
Cel.
Hp. 1.
Hp. 2
Vl. Div.
V. 2 Div.
Va. (Div.)
Celli (Div.)
C.B. (Div.)
(unis)
3
3
3
RIT.

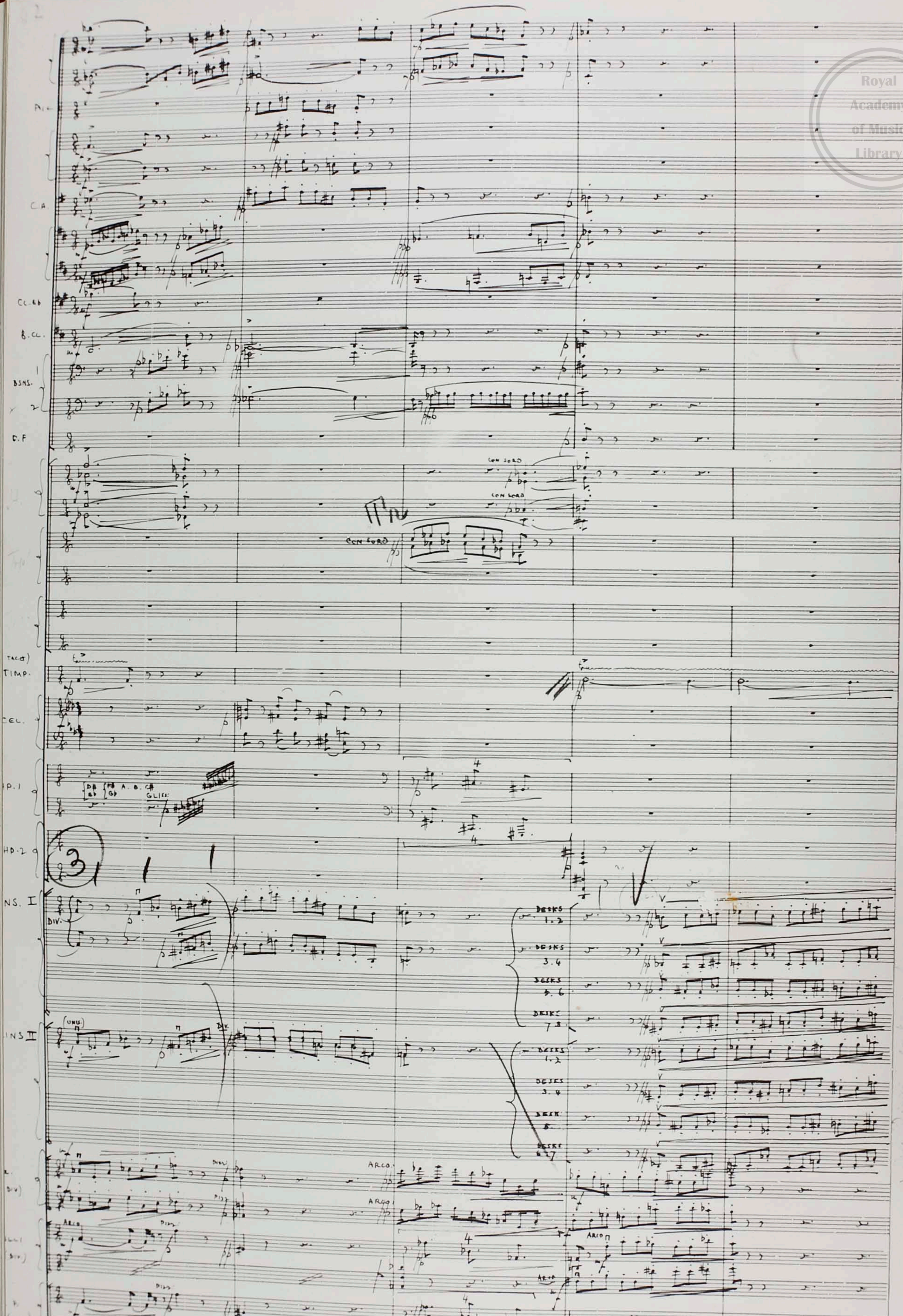

RIT........
58
a tempo
Fl. 1
2
Picc.
Ob. 1
2
C.A
Cl. B♭ 1
2
Cl. E♭
B.Cl.
Bns. 1
2
C.F
58
H. 1.2
3.4
Tr. 1.2
3.
Trb. 1.2
Bass
Tuba
58
Timp.
pp
Cel.
Hp. 1
Hp. 2
a tempo
58
V. 1
div.
V. 2
pizz.
(unis)
arco
div.
Vla.
pizz.
(unis)
Celli
Bassi
pizz.
58

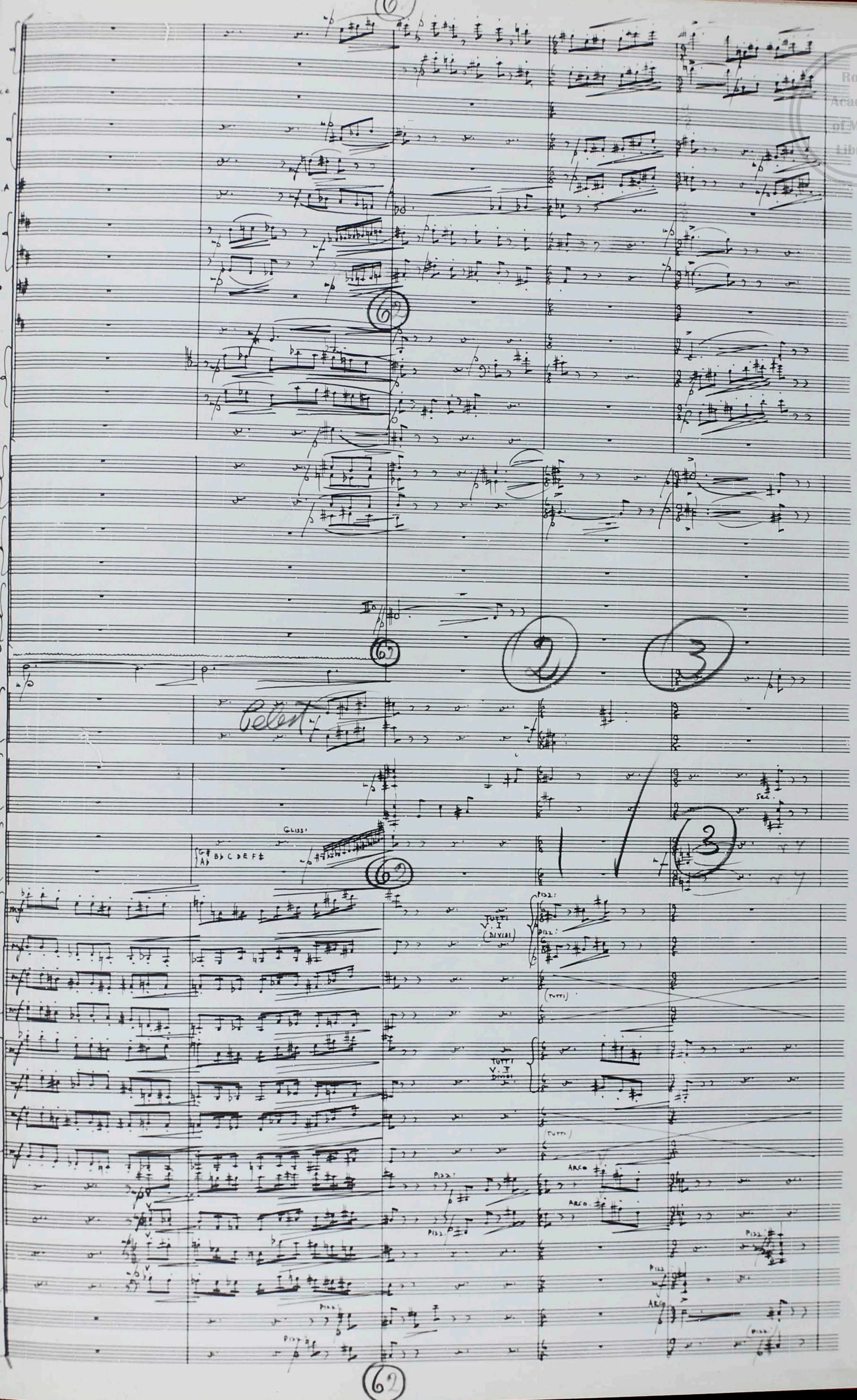

59
Fl. 1
2
Picc.
Ob. 1
2
C.A.
Cl. Bb 1
2
Cl. Eb
B.Cl.
Bsns. 1
2
C.F
Hn. 1.2
3.4
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp
Cel.
Hp. 1
P. 2
V. 1
V. 2
Va.
Cell.
B.
TRB. II
CON SORD
TRPTS
CON SORD
TREM
TREM
TREM
PIZZ
ARCO
(UNIS)
PIZZ
PIZZ
ARCO
PIZZ
59
59
59
2
3
V1
59
1
3
59

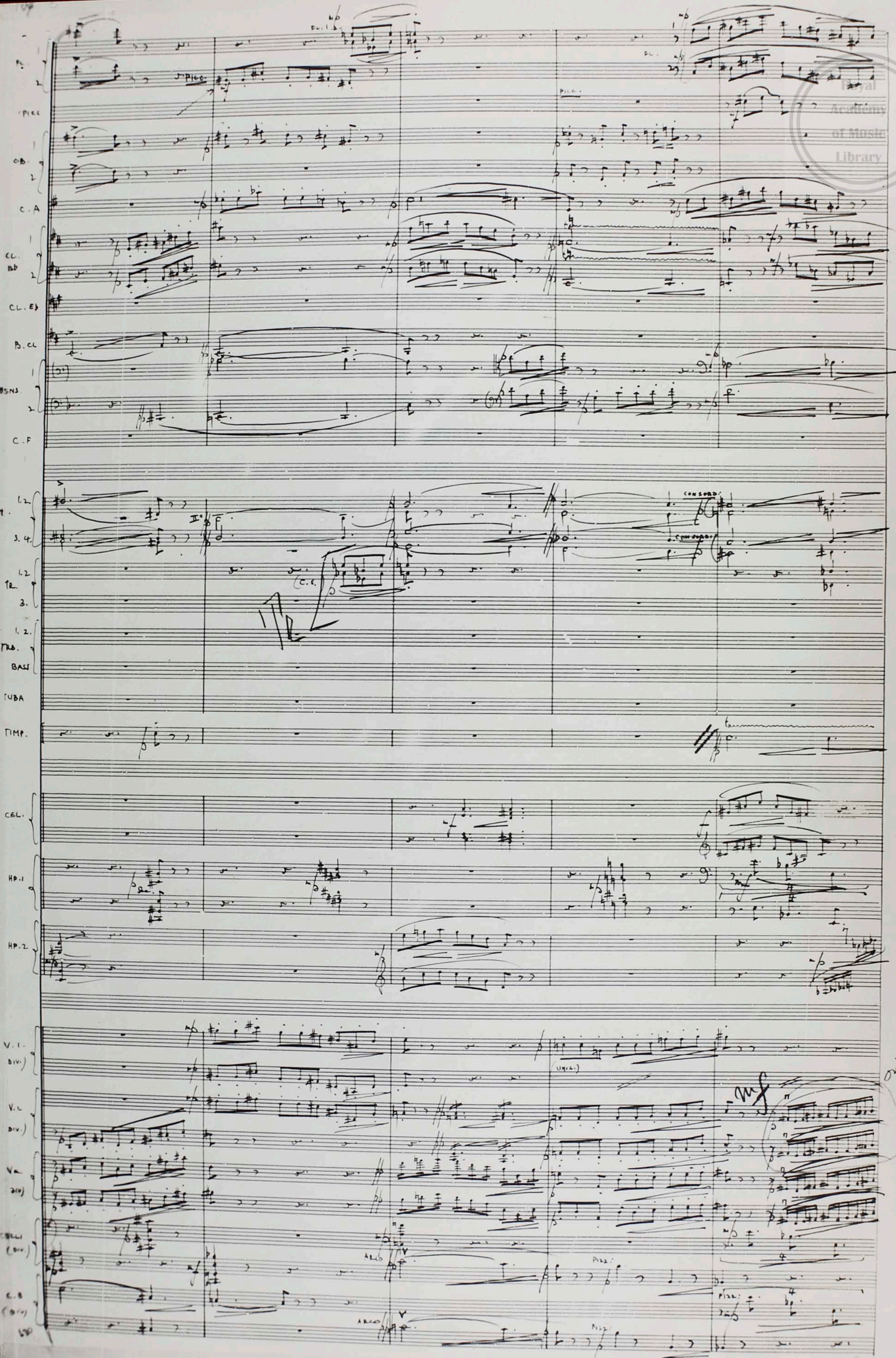

Picc.
OB
C.A.
CL. Bb 2
E♭
B. CL.
BSN. 2
C.F.
1.2.
HN.
3.4
1.2
TR.
3.
(MUTES OFF)
(MUTES OFF)
I.
(open)
(open)
II.
1.2.
TRB.
BASS
TUBA
TIMP
CEL.
HP. 1
HP. 2
1
2
3
ARCO
ARCO
3/4

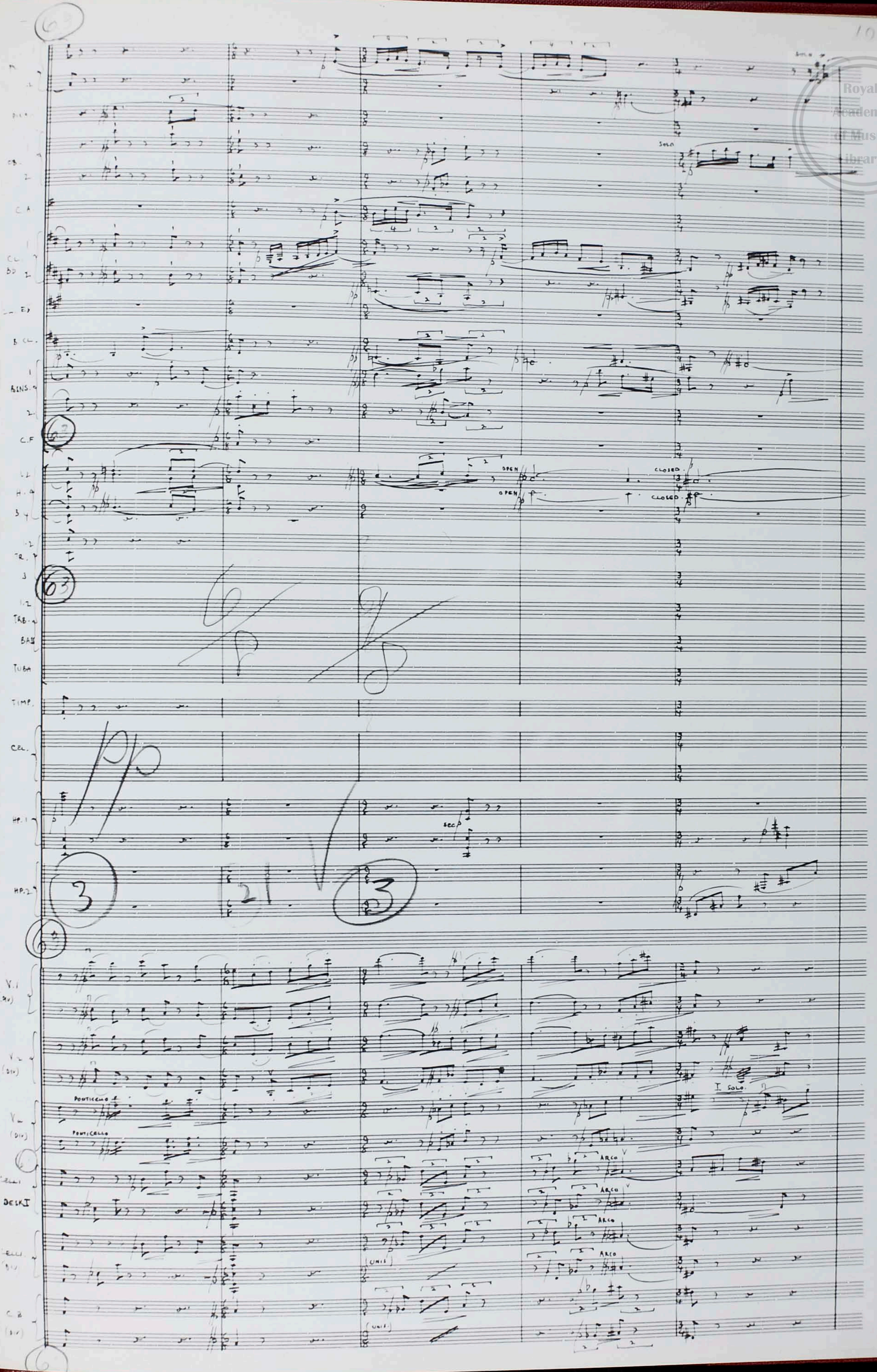

1
R.
2
Acc.
1
Ob.
2
C.A.
1
Cl. B♭
2
Cl. E♭
B. Cl.
1
Bsns.
2
C.F
1.2.
H.
3.4
1.2
Tr.
3
1.2.
Trb.
Bass
Tuba
Timp
Cel.
Hp. 1.
P. 2
V. 1
V. 2
Va.
Celli
C.B.
60
III
2
Arco

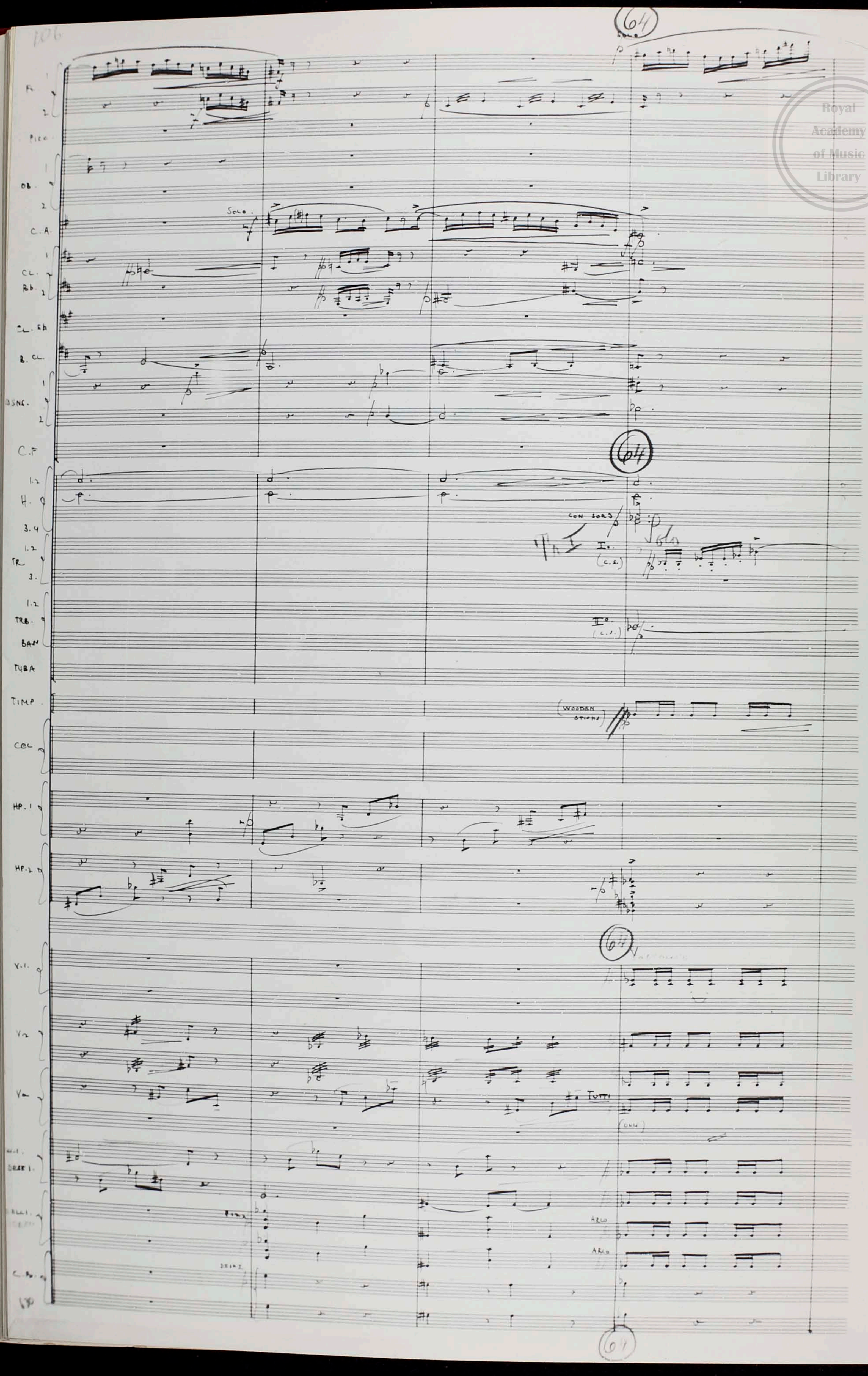

61
PICC.
C.A.
CL. ED.
B. CL
C.F.
61
TUBA
61
TIMP
2
CEL.
HP. 1
HP. 2
W.W
61
G.A B.D. C♭ F♭
(GLISS)
13
PIZZ
PIZZ
PIZZ
61

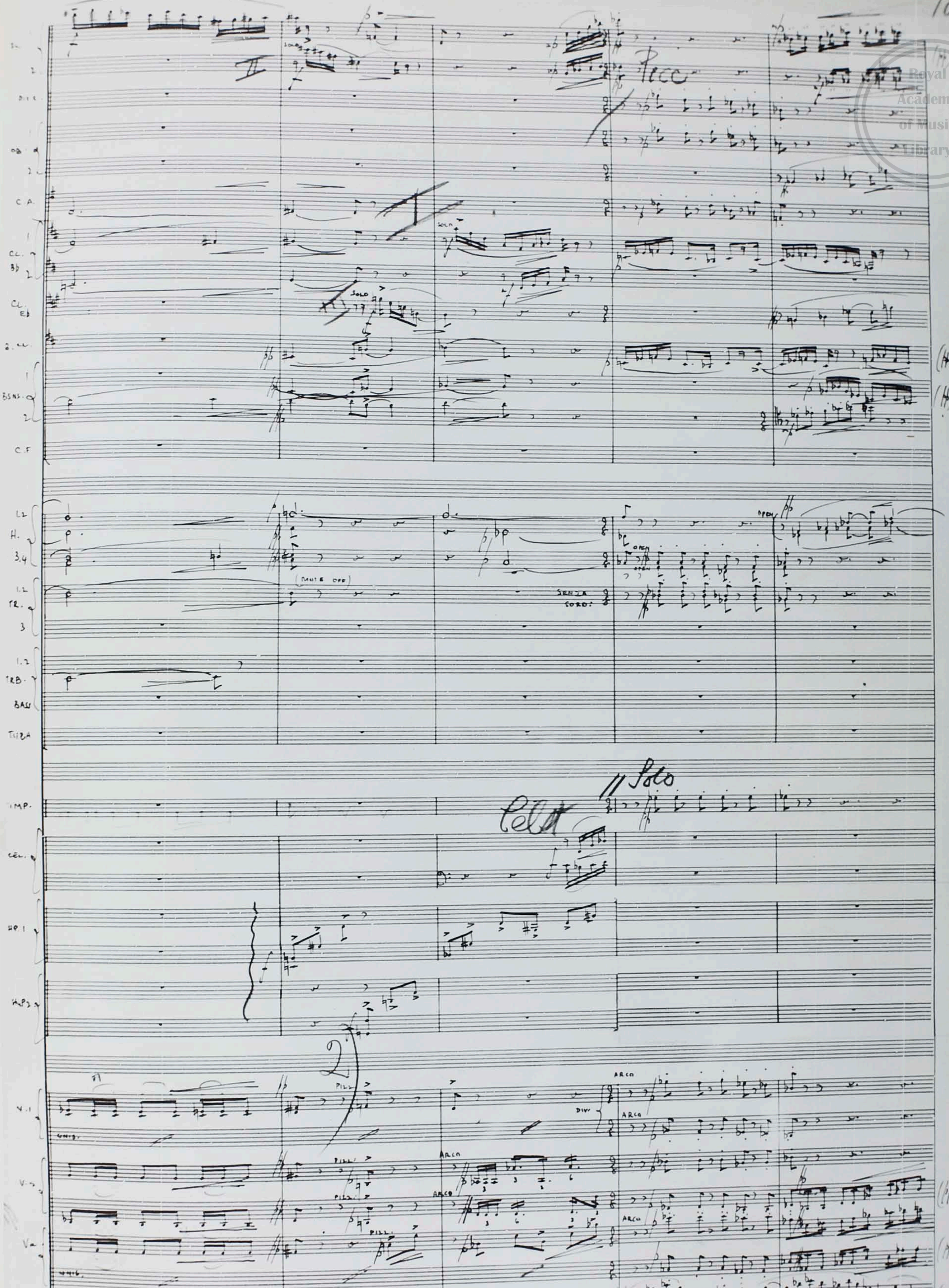
Pic.
C.A
Cl. Eb
B.Cl.
Bsns. 1
2
D.F
Con sord
Con sord
Con sord
Tacet)
Timp.
Cel.
Hp. 1
Db Cb
Fb Gb
A. B. Cb
Gliss:
Hp. 2
3
Vns. I
Div.
Desks 1.2
Desks 3.4
Desks 5.6
Desks 7.8
Vns II
(unis.)
Div.
Desks 1.2
Desks 3.4
Desks 5.
Desks 6.7
Div.
Pizz.
Arco.
Arco
Arco
Pizz.
Arco
Pizz.
Arco

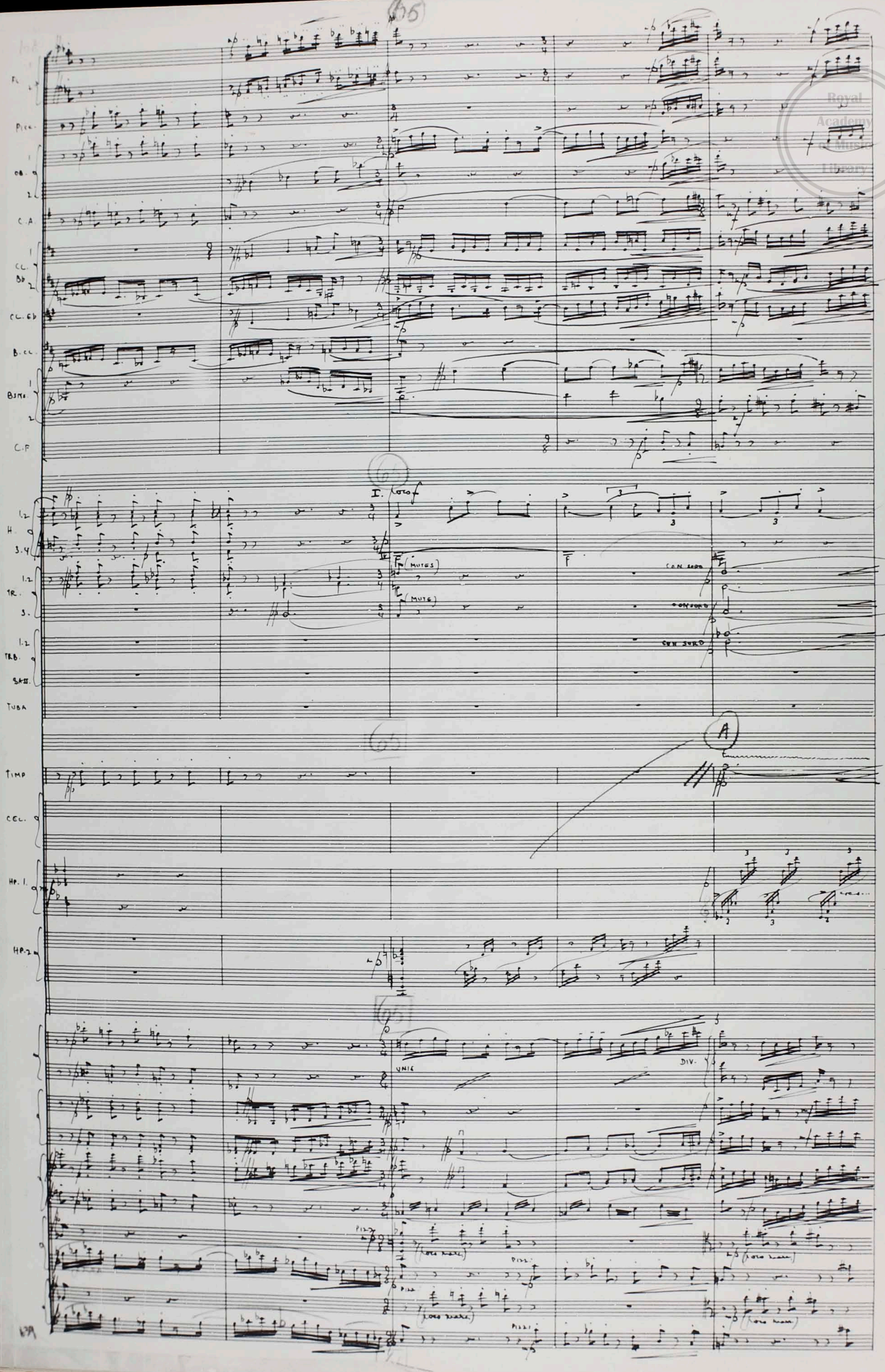

62
Picc
C.A
Cl. Eb
B. Cl
C.F
1.2 H. 3.4
1.2 Tr. 3.
1.2 Trb. 3.
Tuba (tacet)
Timp
Cel
Celest
Hp. 1
Hp. 2
G# A♭ B♭ C D E F#
Gliss.
Desks 1.2
Desks 3&4
Violins I
Desks 5.6
Desks 7-8
Desks 1.2
Desks 3.4
Violins II
Desks 5
Desks 6.7
Violas (div)
(div)
C.B
Tutti V. I (divisi)
Tutti V. II divisi
Pizz.
(Tutti)
Arco
Secc.
2
3

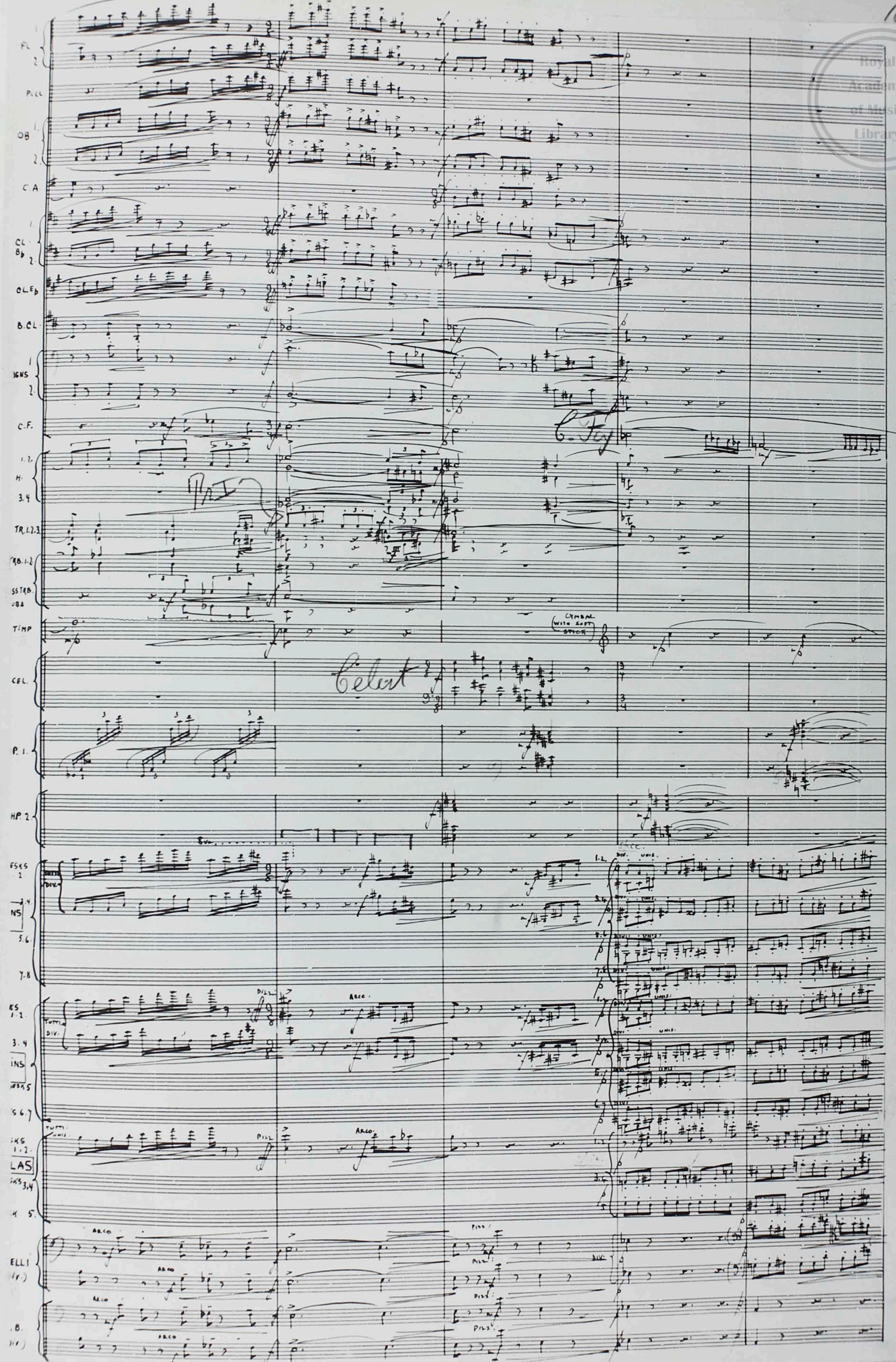

Fl. 1
2
Picc.
Fl. 1
Picc.
Picc
Ob. 1
2
C.A
Cl. B♭ 1
2
Cl. E♭
B.Cl
Bsns. 1
2
C.F
H. 1.2
3.4
Con sord.
Con sord.
Tr. 1.2
3
C.A.
Trb. 1.2
Bass
Tuba
Timp.
Cel.
Hp. 1
Hp. 2
V. 1 (div.)
(unis.)
V. 2 (div.)
mf
out
Va. (div.)
Celli (div.)
arco
pizz.
C.B (div.)
arco
pizz.
pizz.

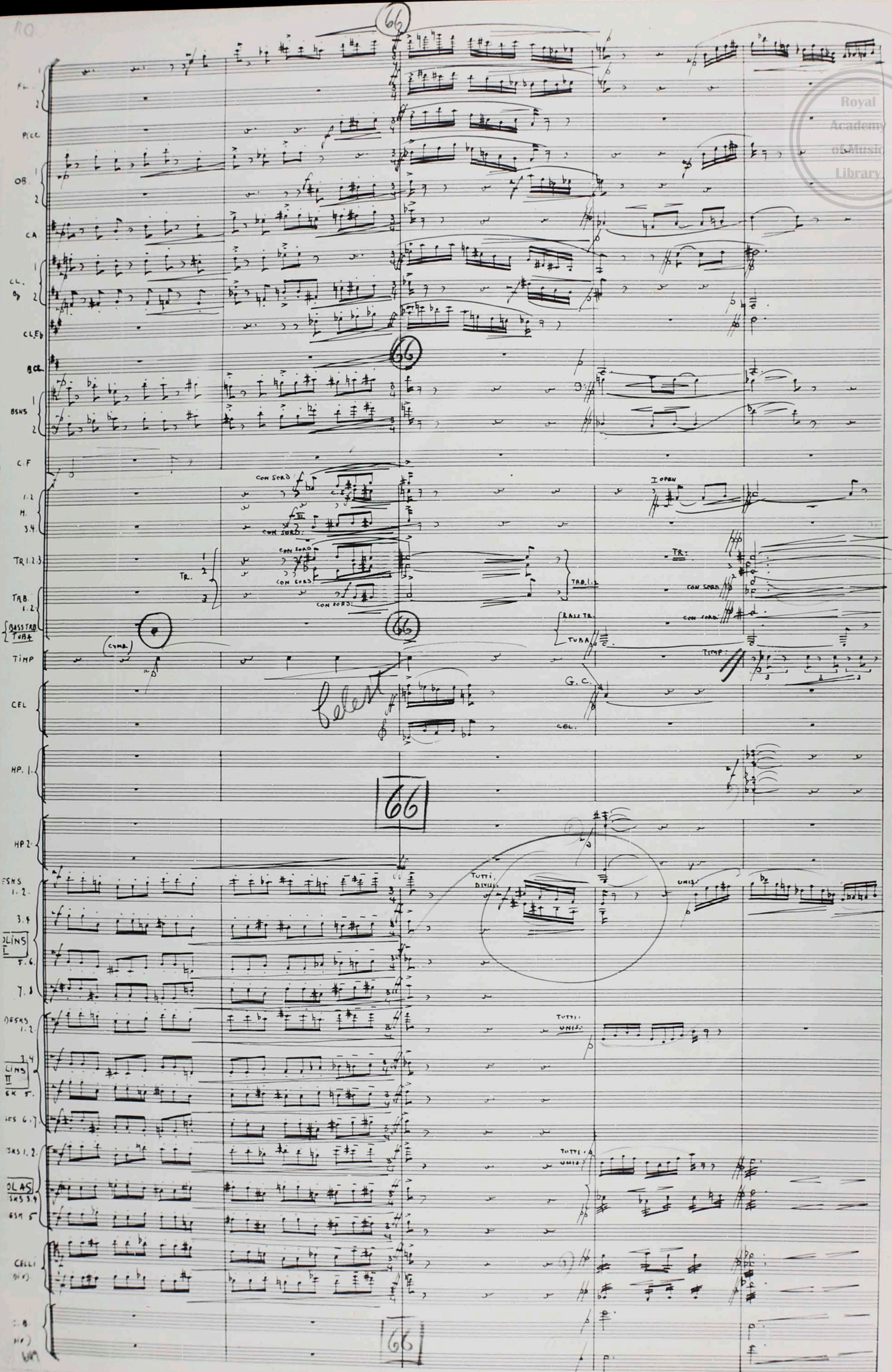

63
Fl. 1
2
Picc.
Ob. 1
2
C.A.
Cl. B♭ 1
2
Cl. E♭
B. Cl.
Bns. 1
2
C.F.
Hn. 1.2
3.4
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp.
Cel.
Hp. 1
Hp. 2
V. 1 (div)
V. 2 (div)
Va. (div)
Celli Desk I
Celli div
C.B. (div)
Solo
Open
Closed
Sec
Ponticello
Arco
I Solo
Unis
pp
3
2
3

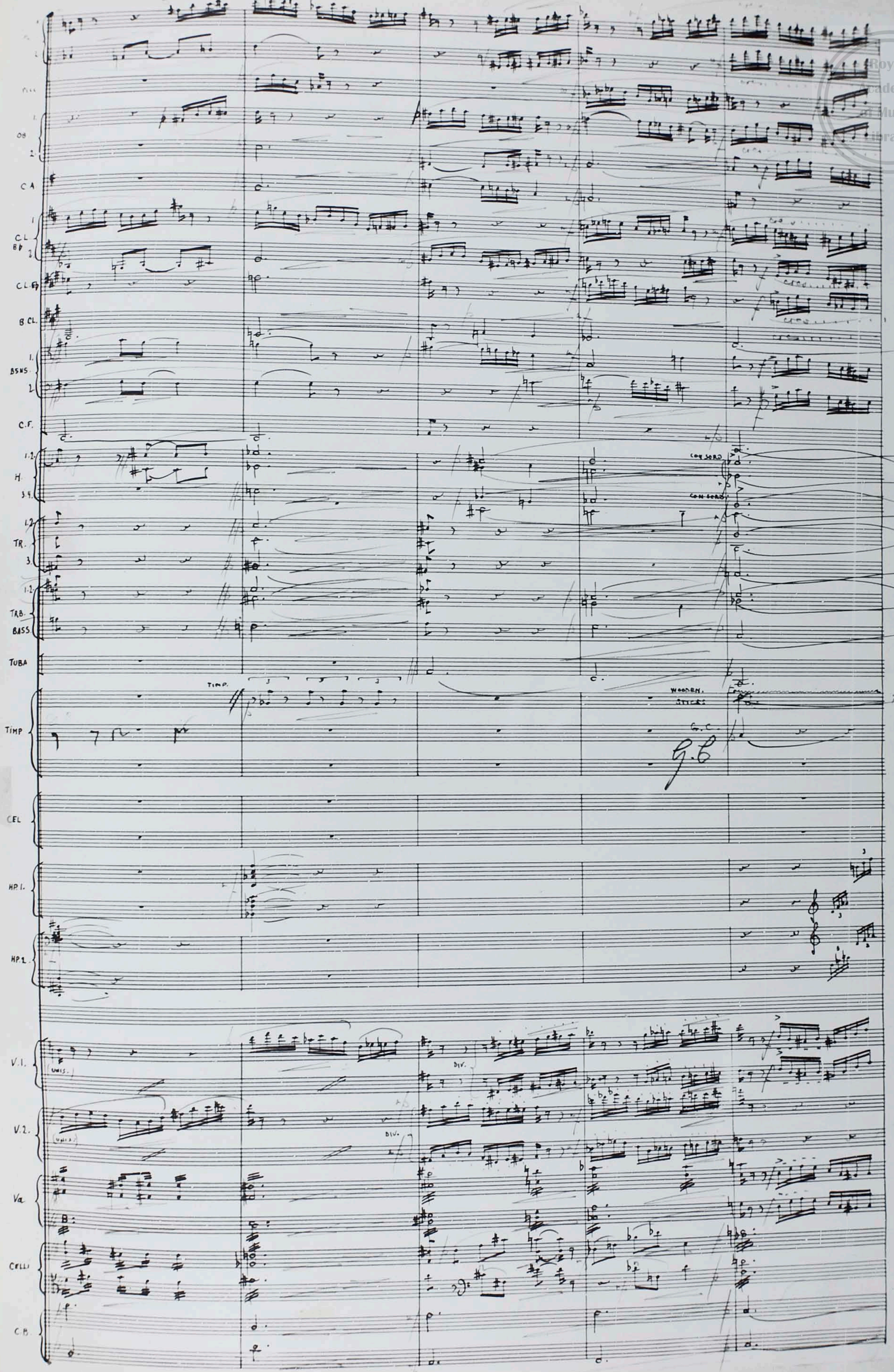

64
Solo
Fl. 1 2
Picc.
Ob. 1 2
C. A.
Solo.
Cl. B♭. 1 2
Cl. E♭
B. Cl.
Bsns. 1 2
C. F.
64
H. 1.2 3.4
con sord
Tr. 1.2 3.
I°. (c.s.)
Solo
Trb. 1.2 Bass
II°. (c.s.)
Tuba
Timp.
(Wooden sticks)
Cel.
Hp. 1
Hp. 2
64
V. 1
V. 2
Va.
Tutti
(Unis)
Celli. Div. I
Celli. II
Arco
Arco
C. Bs.
Pizz.
Div.
64

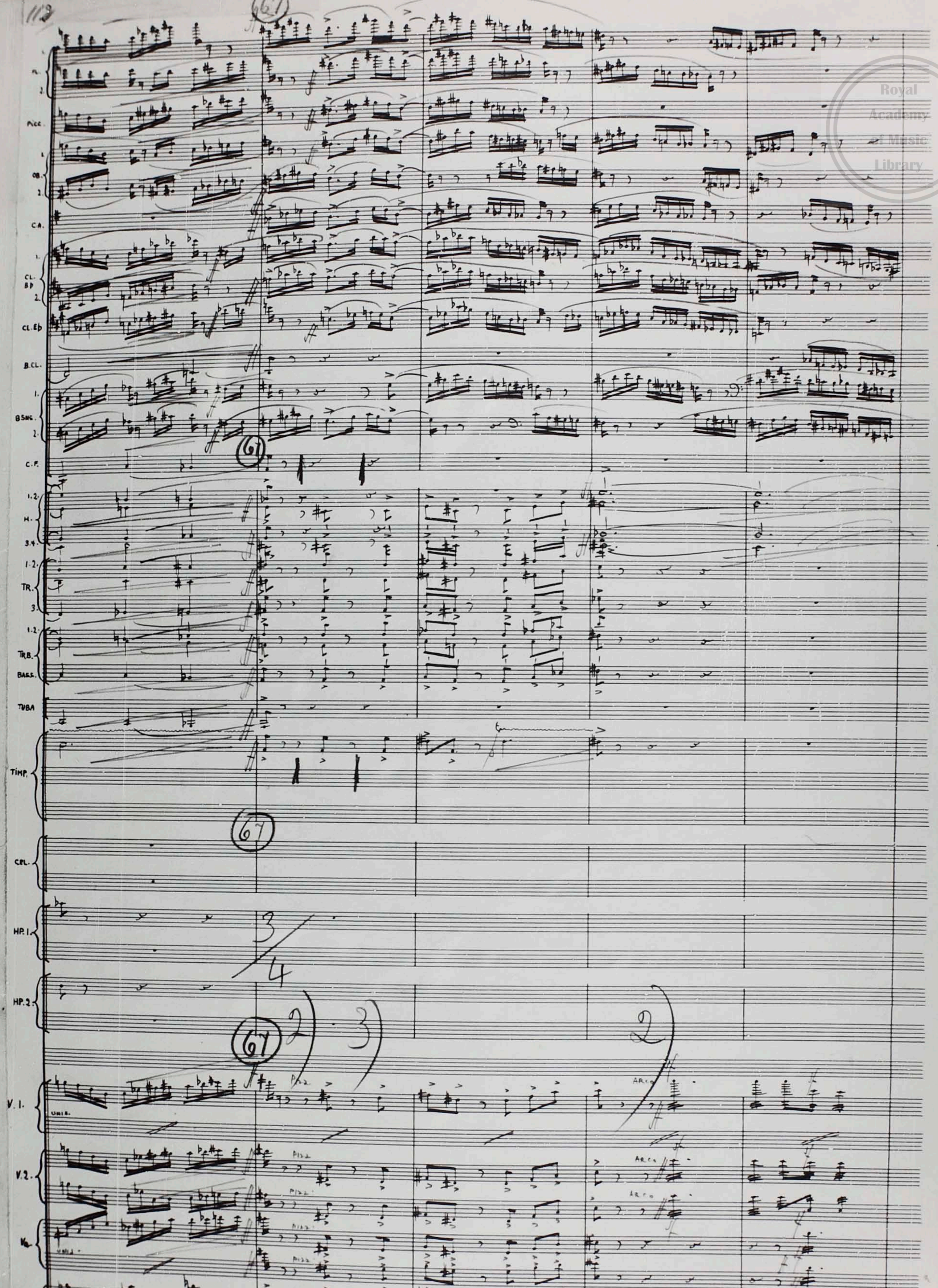

Fl. 1
2
Picc.
Ob. 1
2
C.A.
Cl. Bb 1
2
Cl. Eb
B. Cl.
Bsns. 1
2
C.F.
1.2
H.
3.4
1.2
Tr.
3
1.2
Trb.
Bass
Tuba
Timp.
Cel.
Hp. 1
Hp. 2
V. 1
V. 2
Va.
Celli
C.B.
II
Picc
Solo
Solo
Open
(mute off)
Senza sord.
Solo
Celesta
Pizz.
Arco
Div.
Unis.
2
(pp)

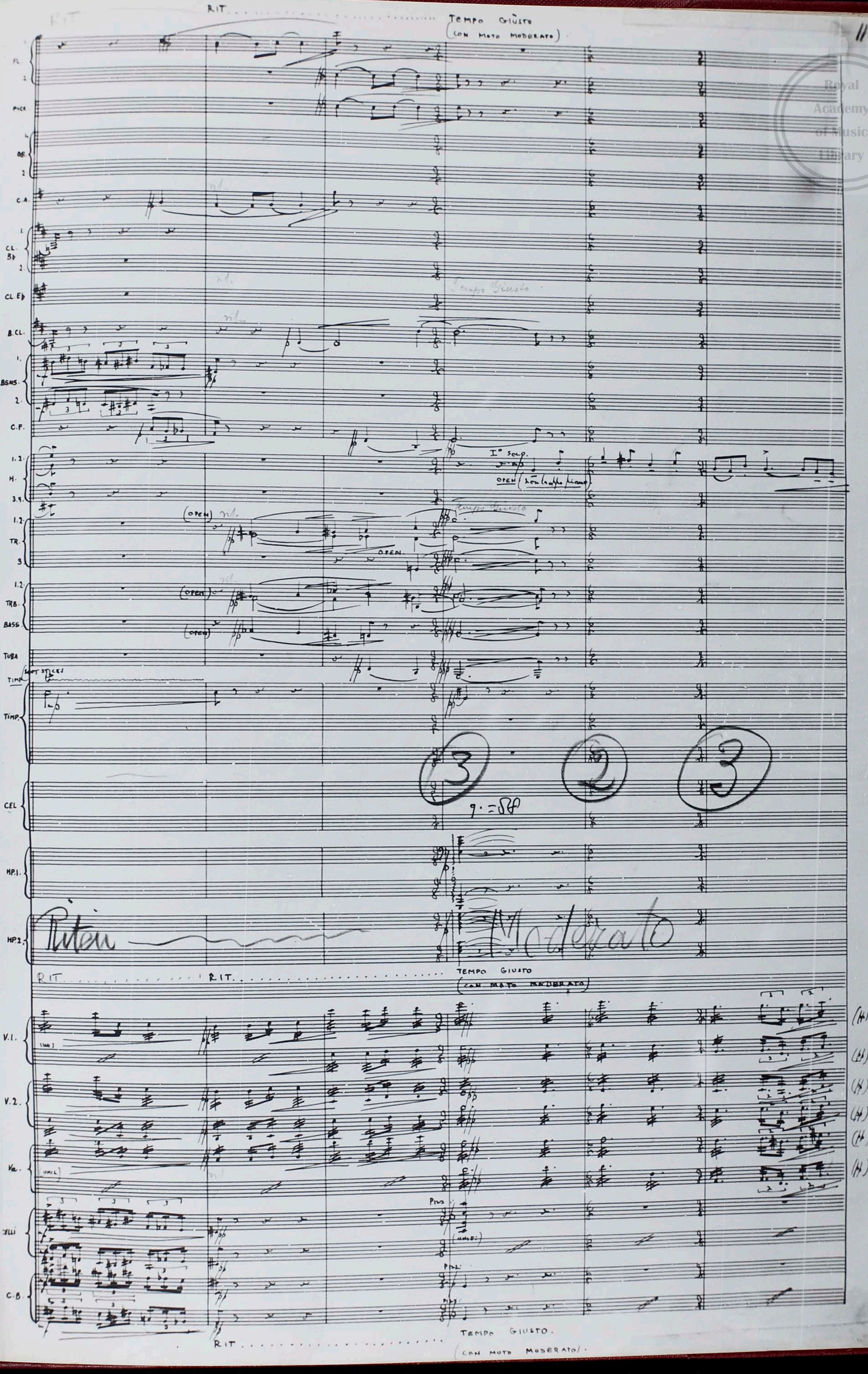

135
Fl. 1 2
Picc.
Ob. 1 2
C.A.
Cl. B♭ 1 2
Cl. E♭
B. Cl.
Bsns. 1 2
C.F.
H. 1.2 3.4
Tr. 1.2 3
Trb. 1.2 Bass
Tuba
Timp
Cel.
Hp. 1
Hp. 2
65
I. solo f
(mutes)
(mute)
con sord
A
unis
div.
pizz.
679

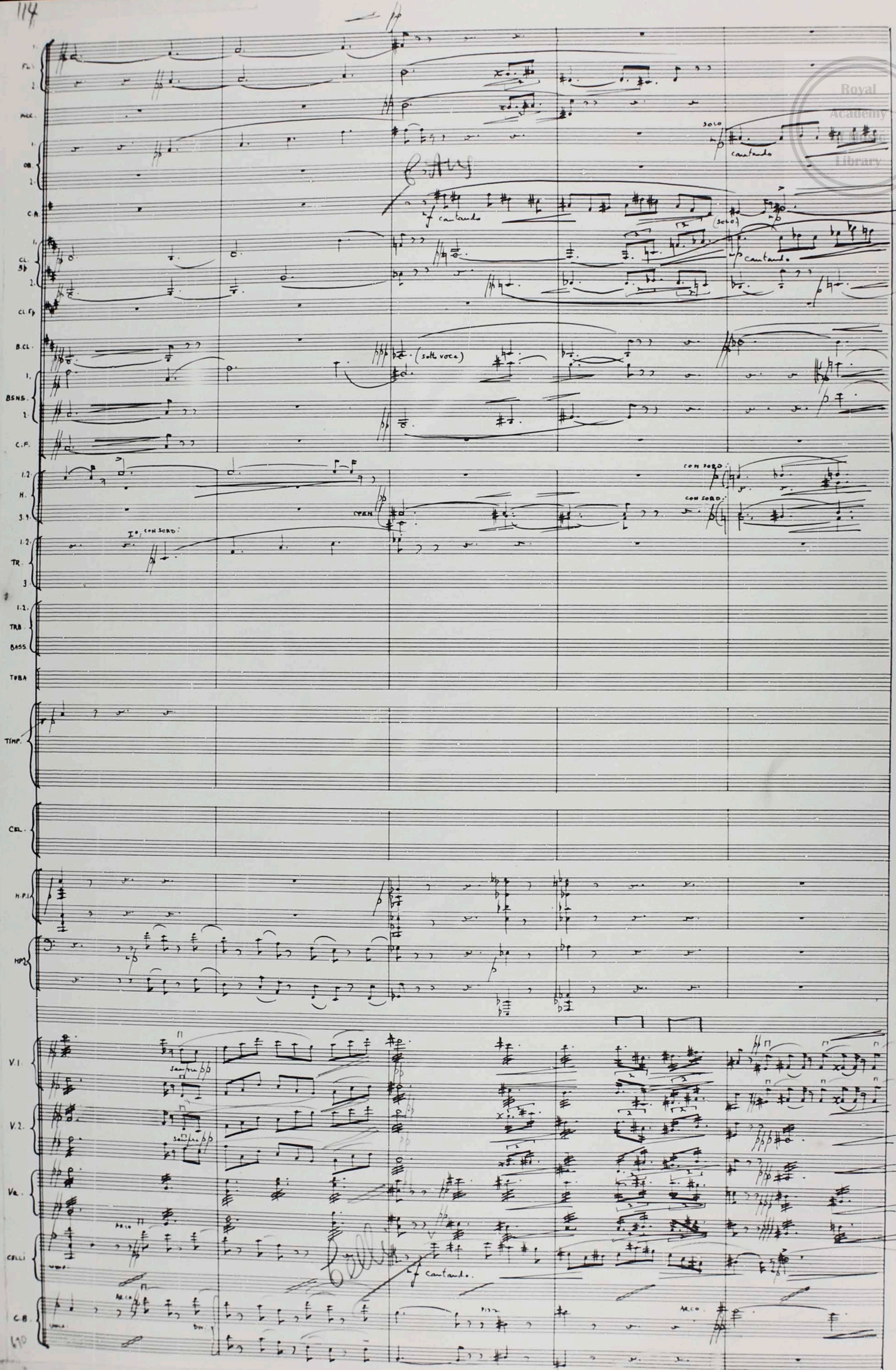

FL. 1
2
PICC
OB 1
2
C.A.
CL. B♭ 1
2
CL.E♭
B.CL.
BSNS 1
2
C.F.
H. 1.2
3.4
TR.1.2.3
TRB.1.2
B.TRB. TUBA
TIMP
CEL.
P. 1.
HP. 2
VLNS
VLAS
CELLI
D.B.
Pno I
C. Fag
Celest
CYMBAL (WITH SOFT STICK)
8va
ARCO
PIZZ.
DIV.
UNIS.
TUTTI

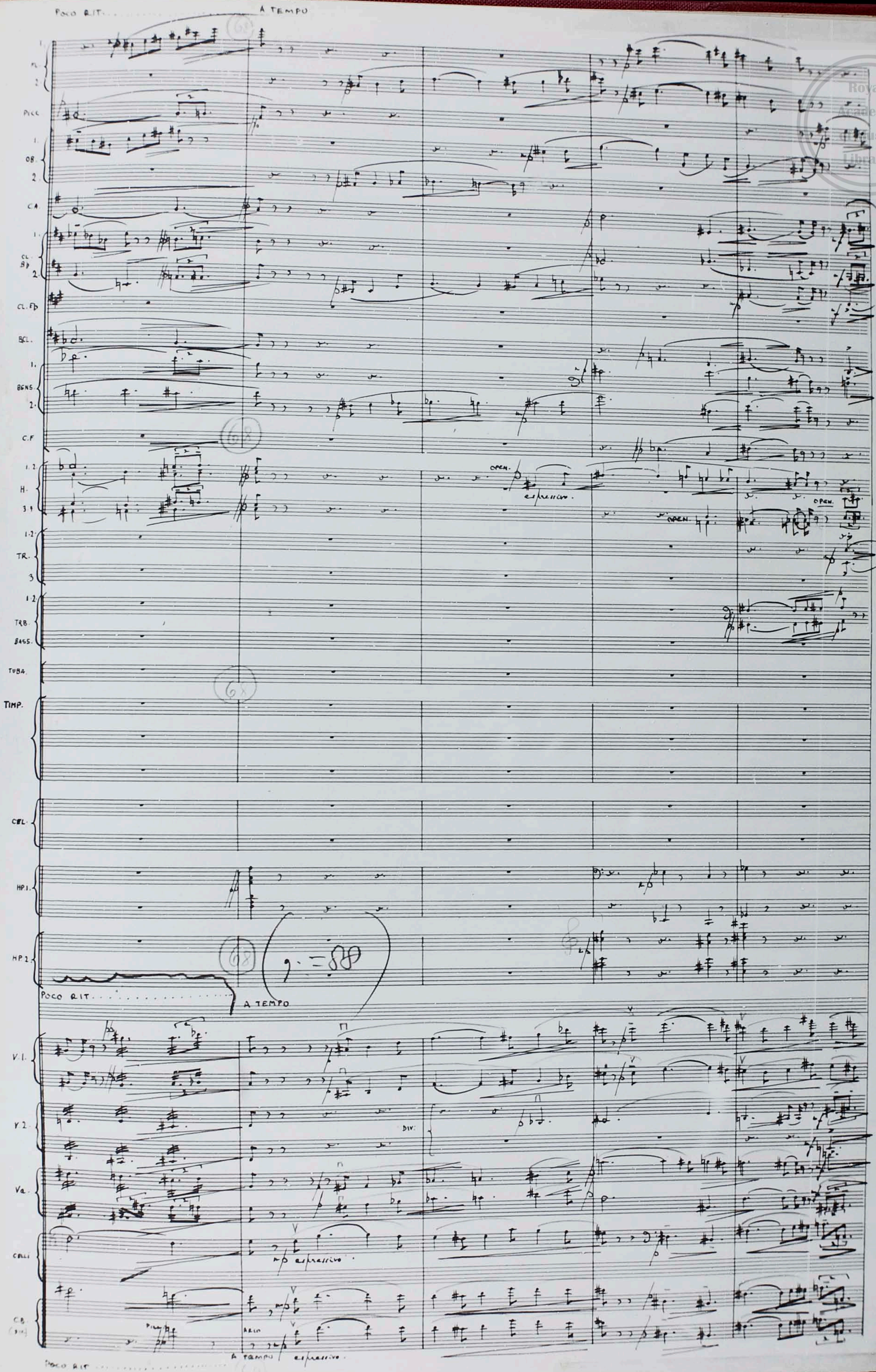

66
FL. 1
2
PICC
OB. 1
2
CA
CL. B♭ 1
2
CL.E♭
B.CL.
BSNS 1
2
C.F
1.2 H. 3.4
TR 1.2.3
TRB. 1.2
BASS TRB TUBA
TIMP
CEL
HP. 1.
HP 2.
VIOLINS I
DESKS 1.2.
3.4
5.6.
7.8
VIOLINS II
DESKS 1.2.
3.4
DESK 5.
DESKS 6.7.
VIOLAS
DESKS 1.2.
DESKS 3.4
DESK 5
CELLI (DIV.)
C.B (DIV.)
CON SORD
CON SORD.
TR. 1 2 3
(CYMB.)
Celest
I OPEN
TR.
TRB. 1.2
BASS TR.
TUBA
G.C.
CEL.
TIMP.
TUTTI DIVISI
UNIS
TUTTI UNIS
3
4


PICC
OB
C A
CL Bb
CL Eb
B CL
BSNS
C.F.
H.
TR.
TRB.
BASS
TUBA
TIMP.
TIMP
CON SORD
WOODEN STICKS
G.C.
CEL
HP. 1.
HP. 2.
V. 1.
UNIS.
DIV.
V. 2.
Va
CELLI
C.B.
cresc.

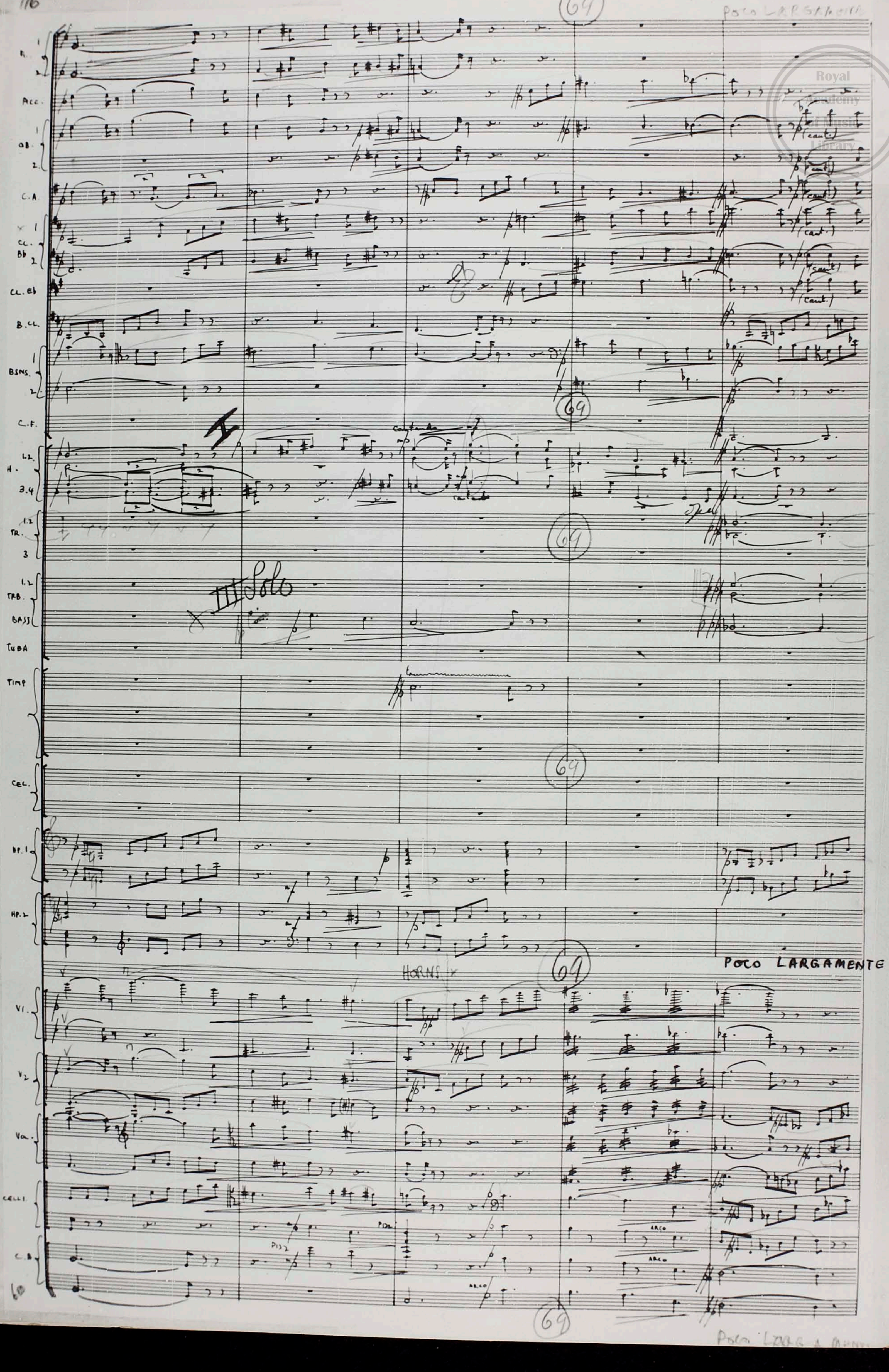

67
Fl.
1
2
Picc.
1
Ob.
2
C.A.
1
Cl. B♭
2
Cl. E♭
B.Cl.
1
Bsns.
2
C.F.
1.2
H.
3.4
1.2
Tr.
3
1.2
Trb.
Bass.
Tuba
Timp.
Cel.
Hp. 1
3/4
Hp. 2
67
2
3
2
V. 1
unis.
Pizz.
Arco
V. 2
Pizz.
Arco
Va.
unis.
Celli
C.B.
unis.


RIT.
RIT
TEMPO GIUSTO
(CON MOTO MODERATO)
FL. 1
2
PICC
OB. 1
2
C.A.
CL. B♭ 1
2
CL E♭
B.CL.
BSNS. 1.
2.
C.F.
H. 1.2.
3.4.
Iº SOLO.
OPEN
TR. 1.2.
3
(OPEN)
OPEN.
TRB. 1.2.
BASS
(OPEN)
TUBA
SOFT STICKS
TIMP.
CEL
HP.1.
HP.2.
Riten
Moderato
Tempo Giusto
3
2
3
V.1.
V.2.
Va.
(UNIS.)
PIZZ.
C.B.
TEMPO GIUSTO.
(CON MOTO MODERATO)

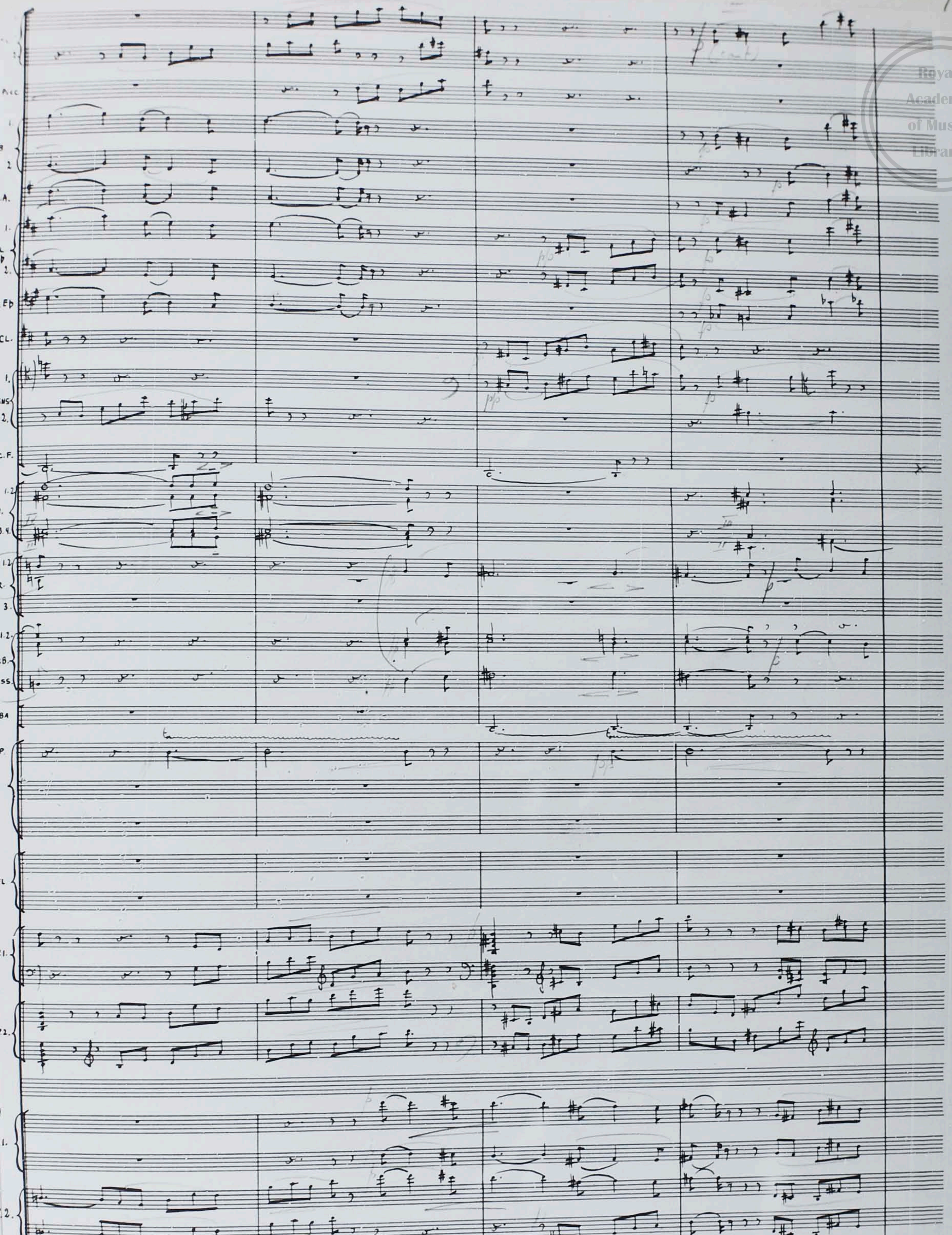

pp
FL. 1
2
PICC.
OB. 1
2
C.A.
f cantando
SOLO
cantando
(solo)
cantando
CL. B♭ 1
2
CL. E♭
B.CL.
(sotto voce)
BSNS. 1
2
C.F.
H. 1.2
3.4
CON SORD.
TR. 1.2
3
I°, CON SORD.
TRB. 1.2
BASS
TUBA
TIMP.
CEL.
H.P. I
HP. II
V. I
sempre pp
V. 2
sempre pp
VA.
CELLI
ARCO
UNIS.
f cantando
Cello
C.B.
ARCO
PIZZ
ARCO
DIV.
UNIS.
690

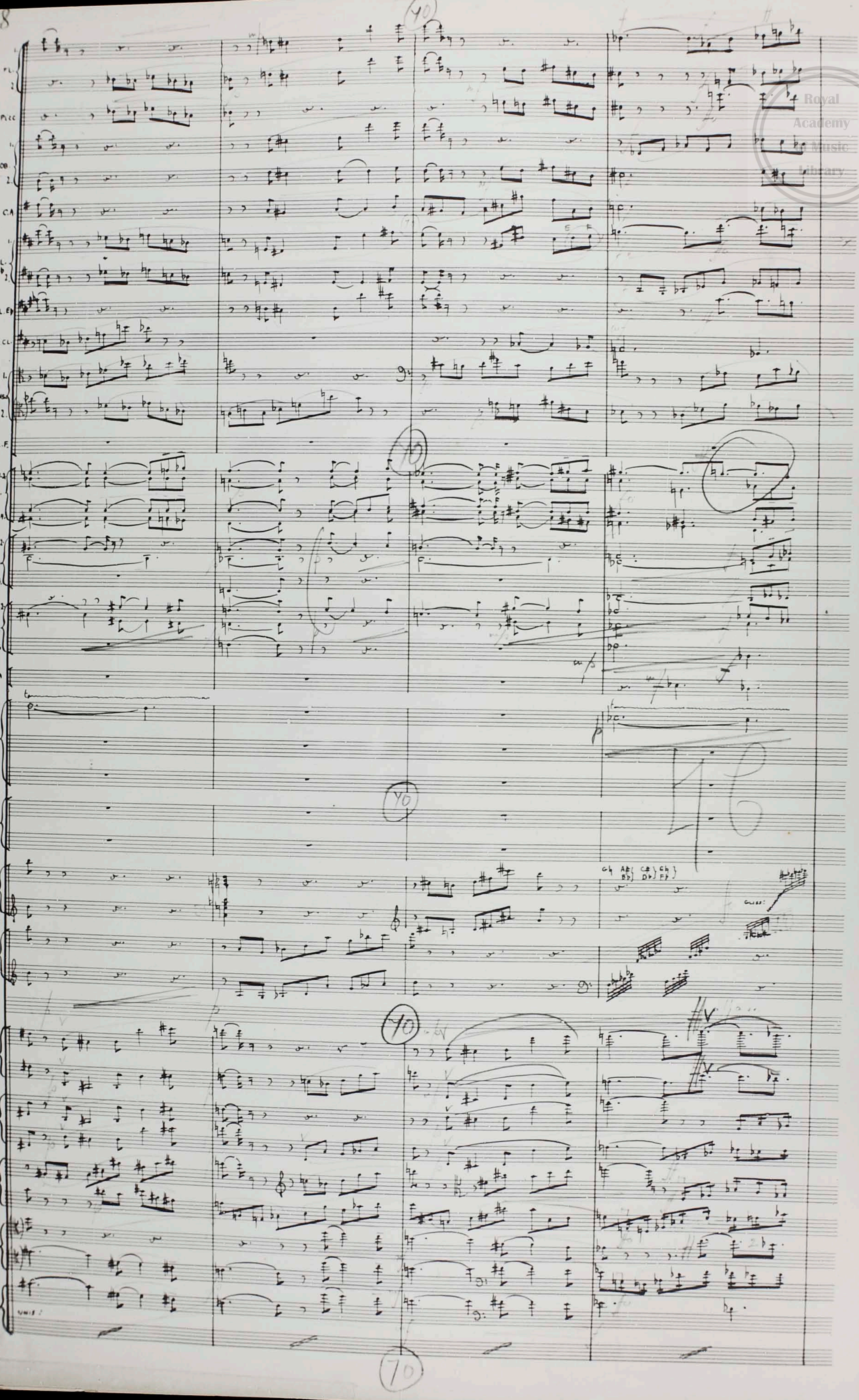

POCO RIT.
A TEMPO
68
FL. 1 2
PICC.
OB. 1 2
C.A.
CL. B♭ 1 2
CL. E♭
B.CL.
BSNS. 1 2
C.F.
H. 1.2 3.4
OPEN.
espressivo
TR. 1.2 3
TRB. 1.2 BASS.
TUBA.
TIMP.
CEL.
HP. 1.
HP. 2.
♩. = 88
V. 1.
V. 2.
DIV.
Va.
CELLI
mp espressivo
C.B. (DIV.)
PIZZ.
ARCO
A TEMPO
espressivo

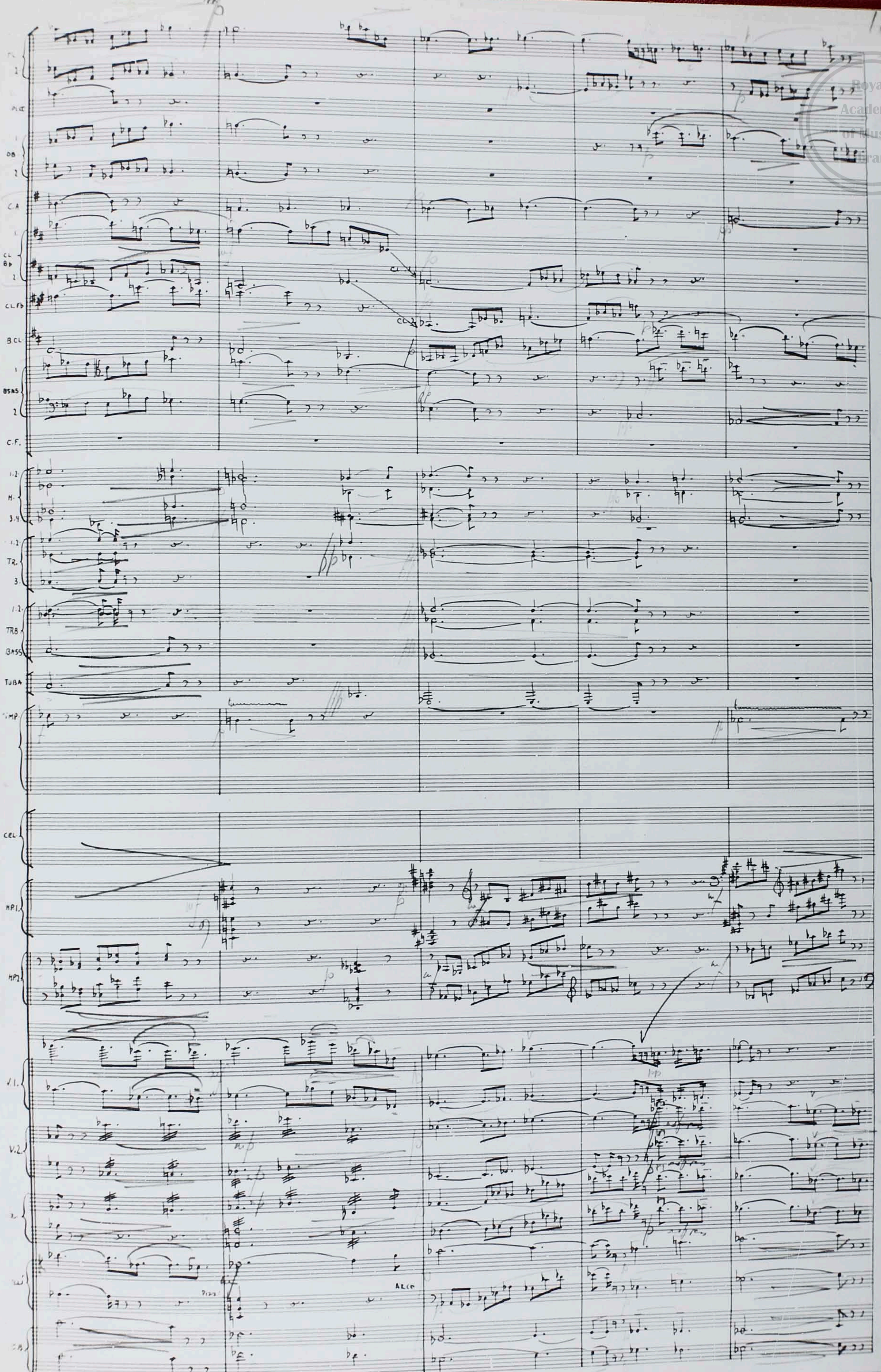
POCO LARGAMENTE

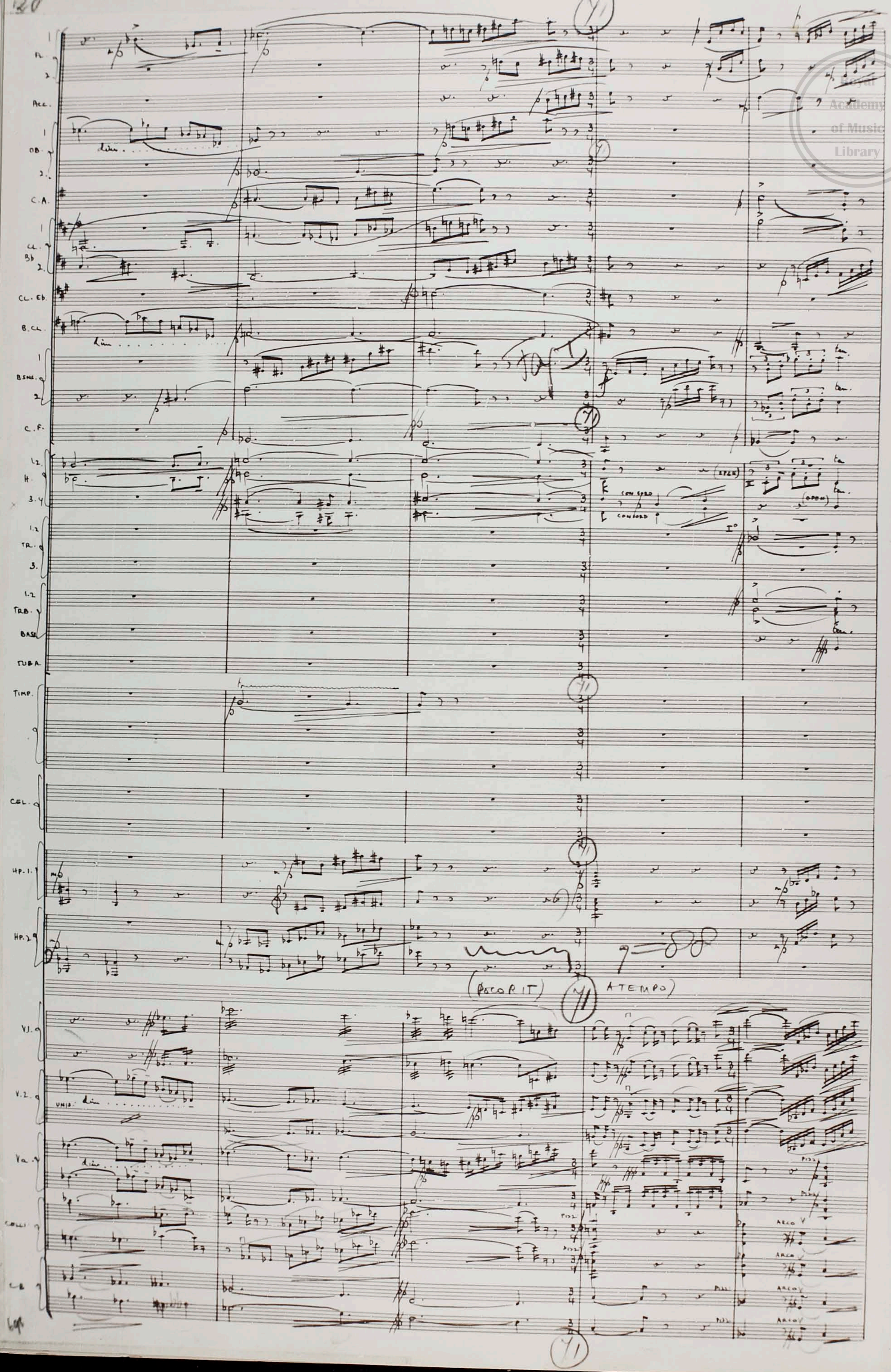

69
Fl. 1
2
Acc.
Ob. 1
2
C.A.
Cl. Bb 1
2
Cl. Eb
B.Cl.
Bsns. 1
2
C.F.
H. 1.2
3.4
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp
Cel.
Hp. 1
Hp. 2
Vl. 1
V. 2
Va.
Celli
C.B.
cant.
cantando
II
III Solo
Horns
Poco Largamente
pizz
arco

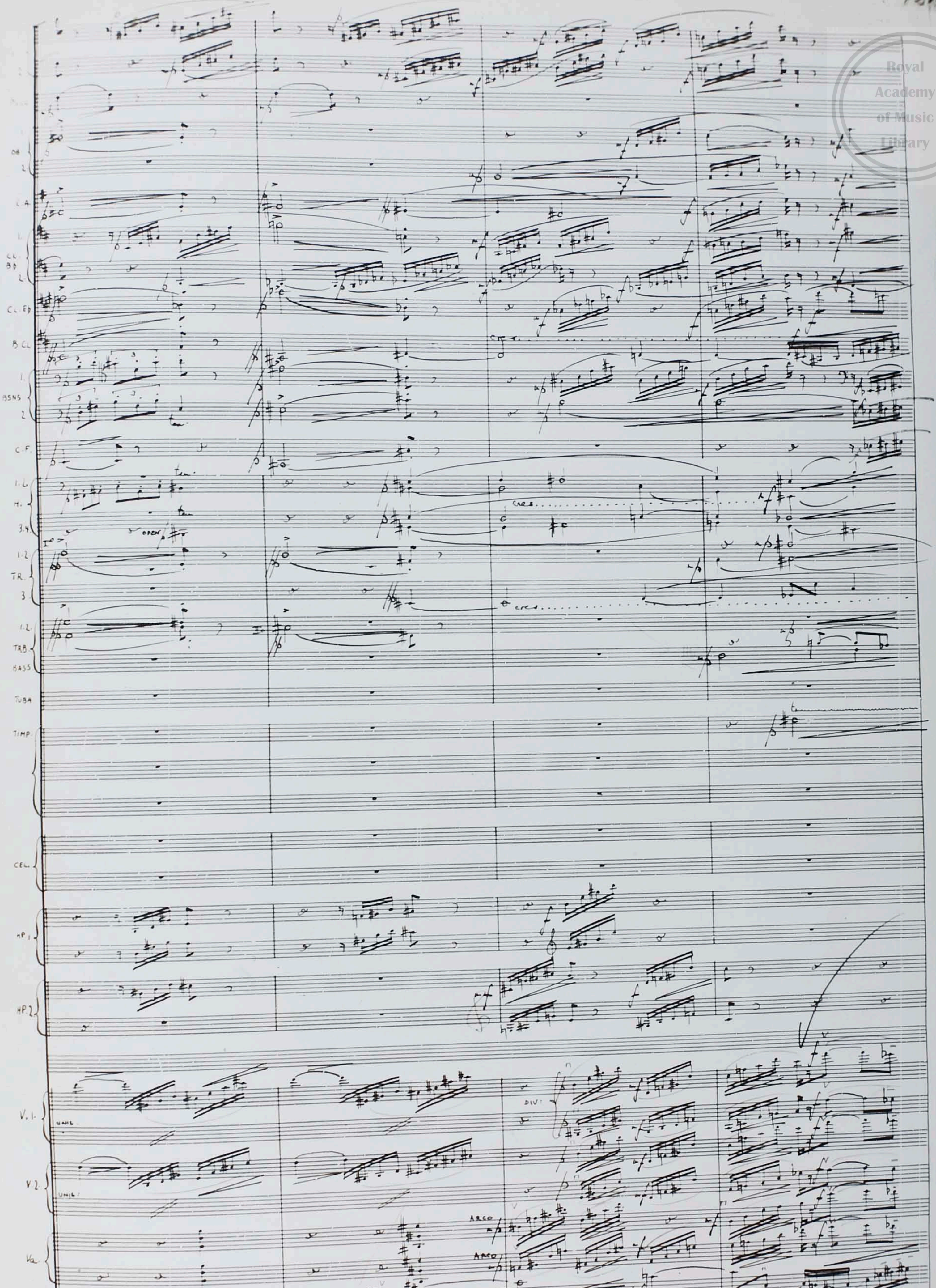
Poco LARG A ...

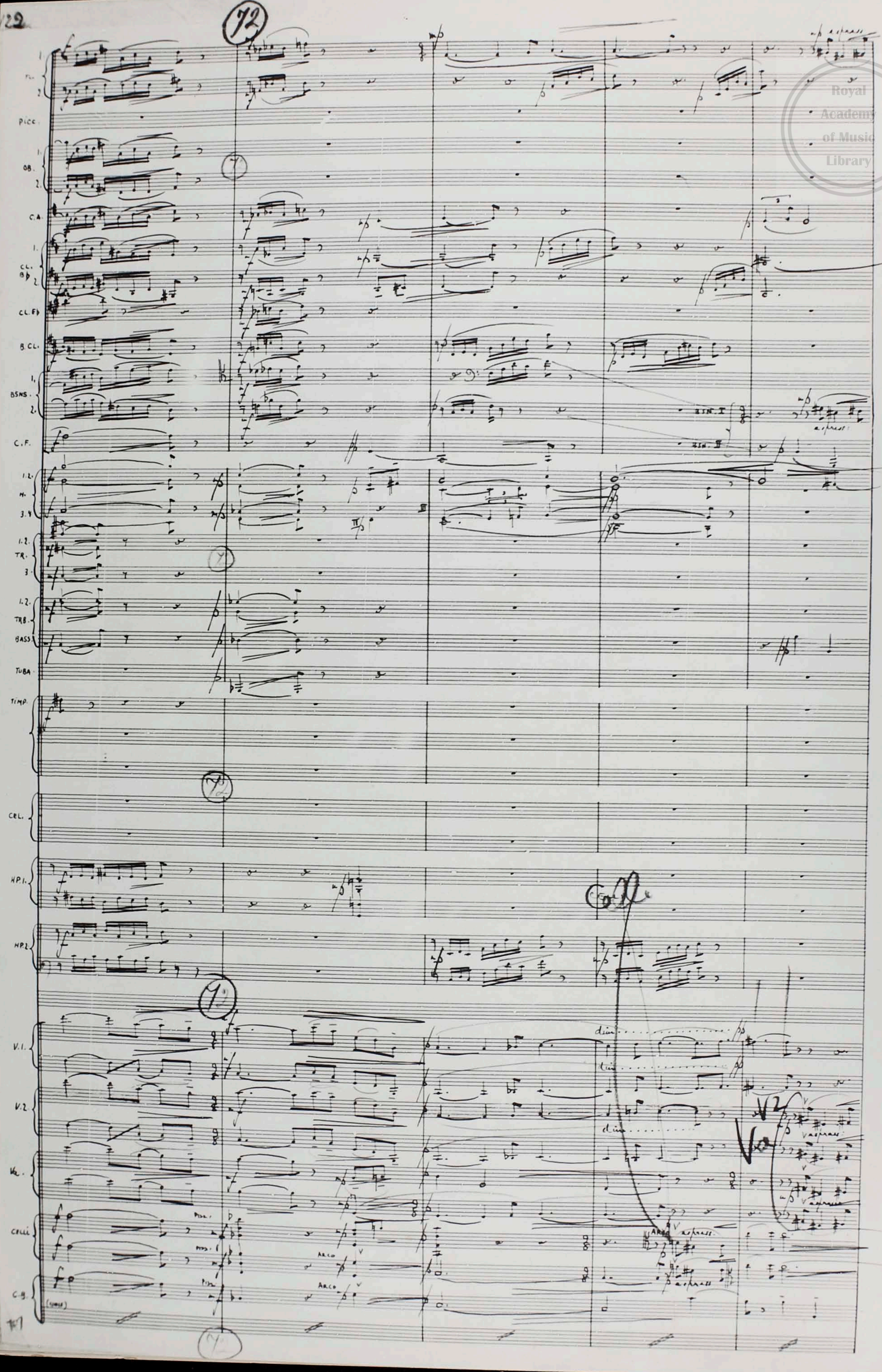

Picc.
Ob 1 2
C.A.
CL B♭ 1. 2.
CL. E♭
B CL.
BSNS 1. 2.
C.F.
H. 1.2 3.4
TR. 1.2 3.
TRB. 1.2
BASS.
TUBA
TIMP.
CEL
HP. 1.
HP. 2.
V. 1.
V. 2.
Va.
CELLI
C.B.
Cantando

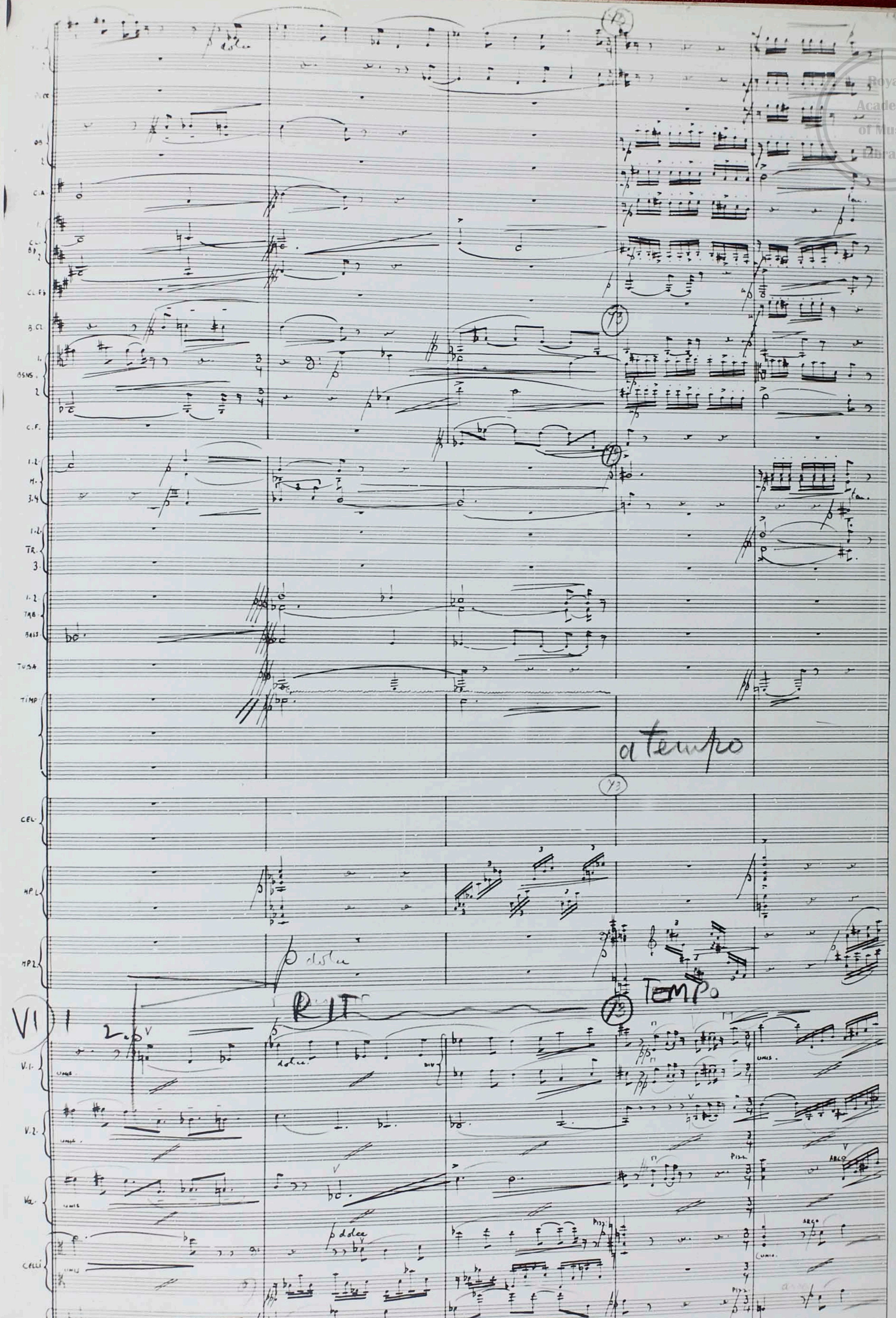

70
Fl. 1
2
Picc.
Ob. 1
2
C.A.
Cl. Bb 1
2
Cl. Eb
B. Cl.
Bsns. 1
2
C.F.
H. 1.2
3.4
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp.
Cel.
Hp. 1
Hp. 2
Gb Ab Cb Gb
Bb Db Fb
Gliss.
V. 1
V. 2
Va.
Celli
C.B.
unis.
70
70
70
70

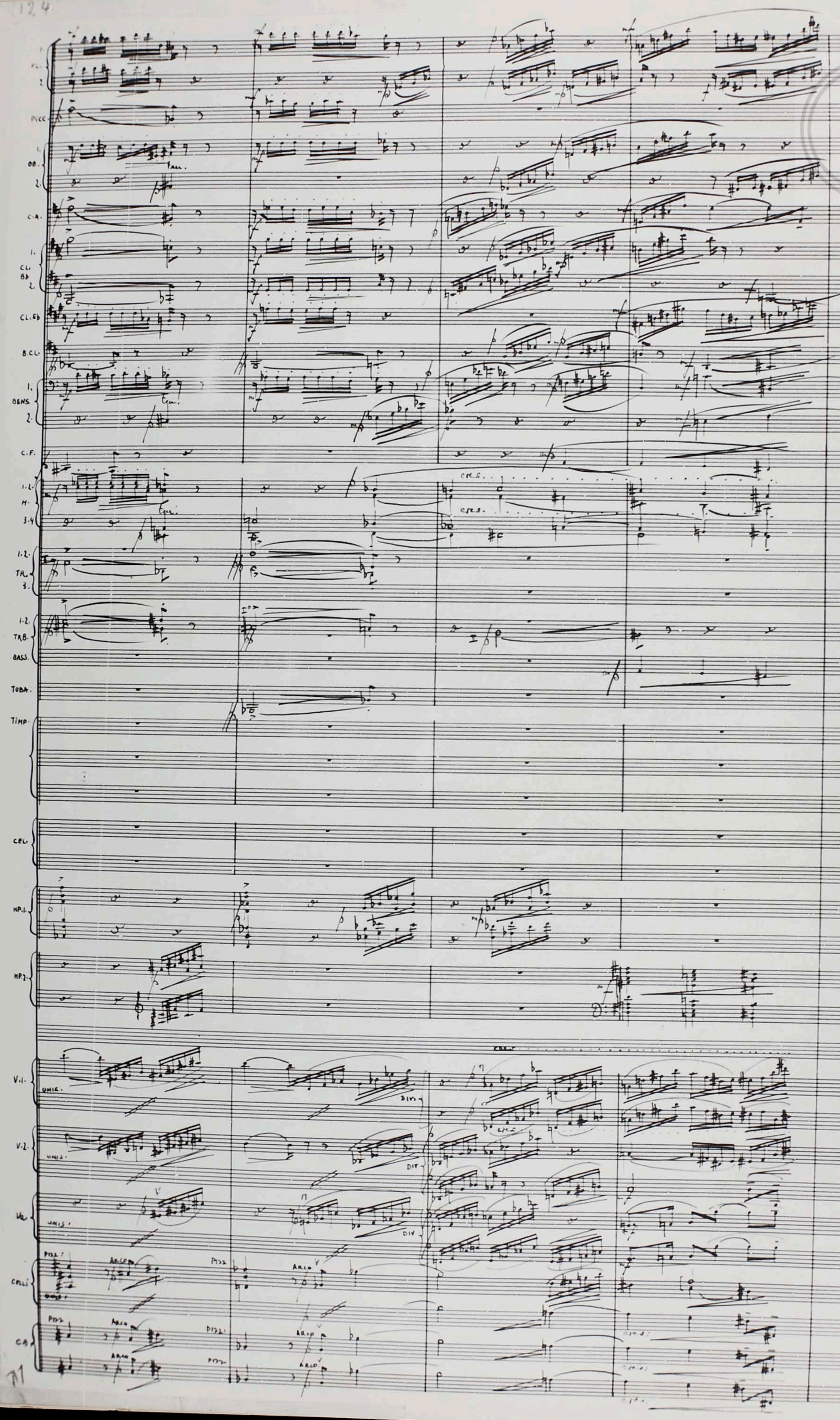

FL. 1 2
PICC
OB 1 2
C.A
CL B♭ 1 2
CL E♭
B.CL
BSNS 1 2
C.F.
H. 1.2 3.4
TR. 1.2 3
TRB 1.2
BASS
TUBA
TIMP
CEL
HP1
HP2
V.1
V.2
C.B.
PIZZ
ARCO
mf
p

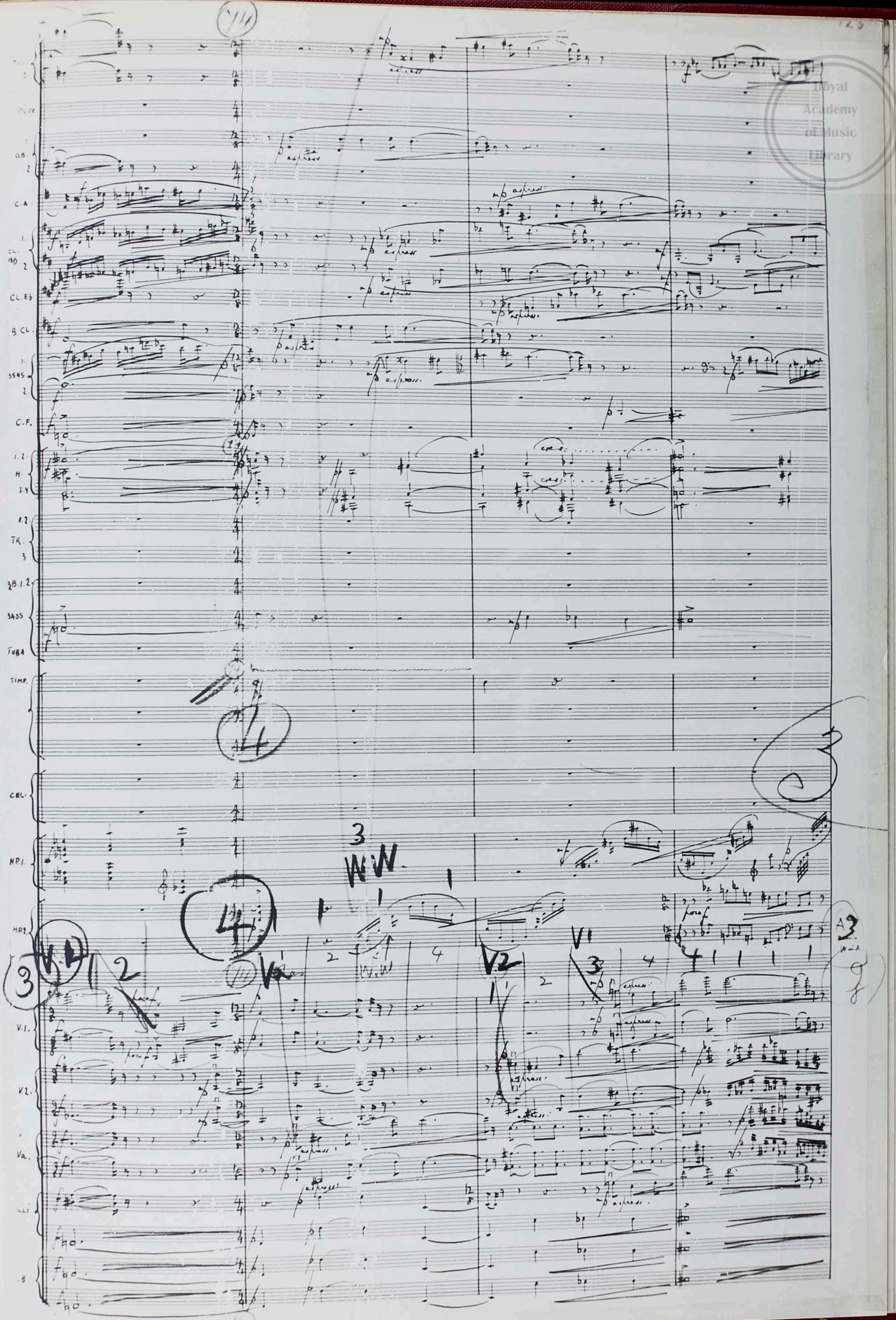

71
Fl. 1
2
Acc.
Ob. 1
2
C.A.
Cl. Bb 1
2
Cl. Eb
B.Cl.
Bsns. 1
2
C.F.
H. 1.2
3.4
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp.
Cel.
Hp. 1
Hp. 2
V.1
V.2
Va.
Celli
C.B.
dim.
unis.
con sord.
(open)
I°
ten.
(POCO RIT)
A TEMPO
pizz.
arco
3/4

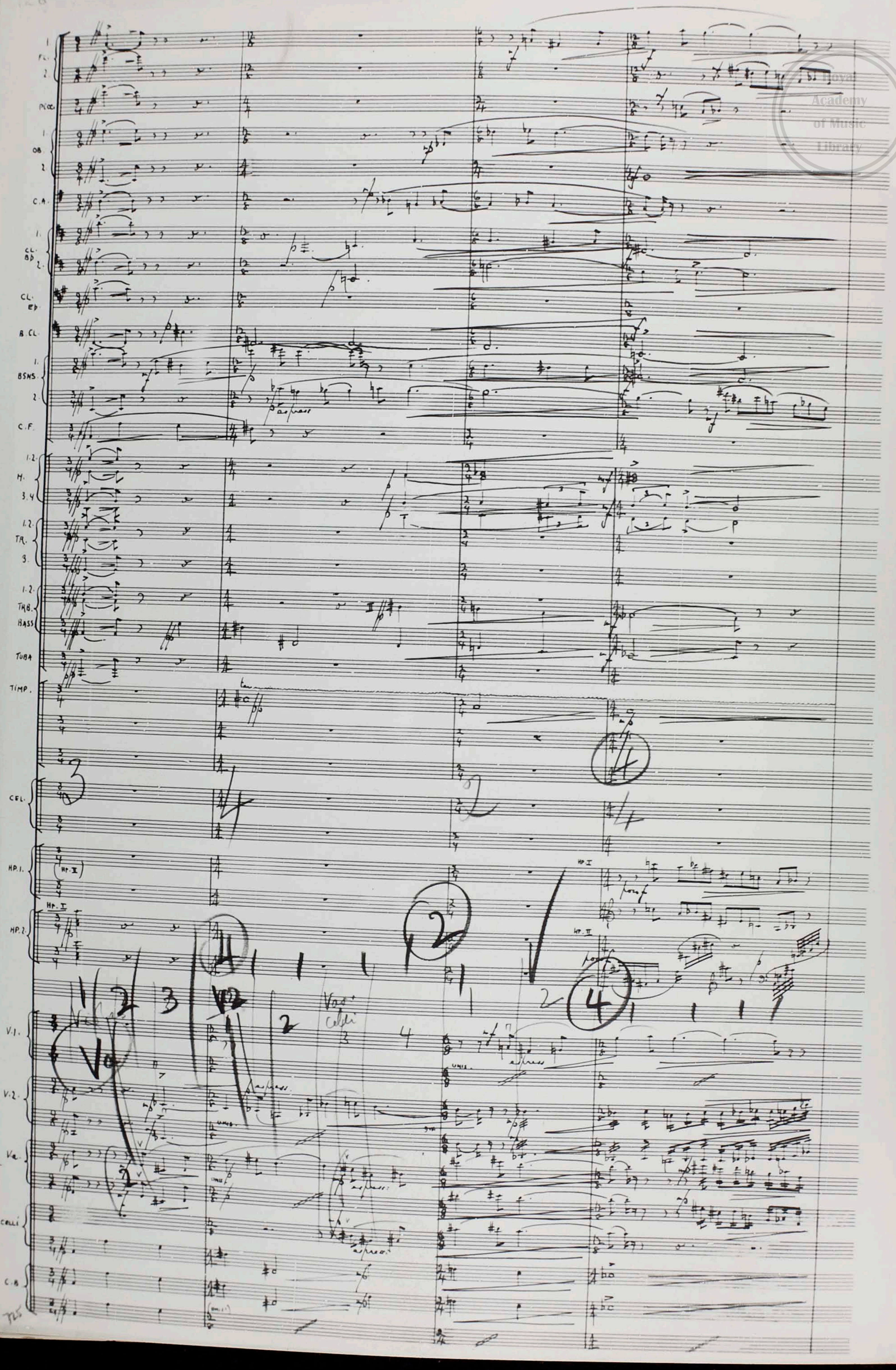

1
2
Picc
Ob 1
2
C.A.
1
Cl. B♭
2
Cl. E♭
B.Cl.
1
Bsns
2
C.F.
1.2
H.
3.4
1.2
Tr.
3
1.2
Trb
Bass
Tuba
Timp.
Cel.
Hp.1
Hp.2
V.1
V.2
Va
Celli
C.B.
ten.
open
cres.
div.
unis.
arco
pizz.

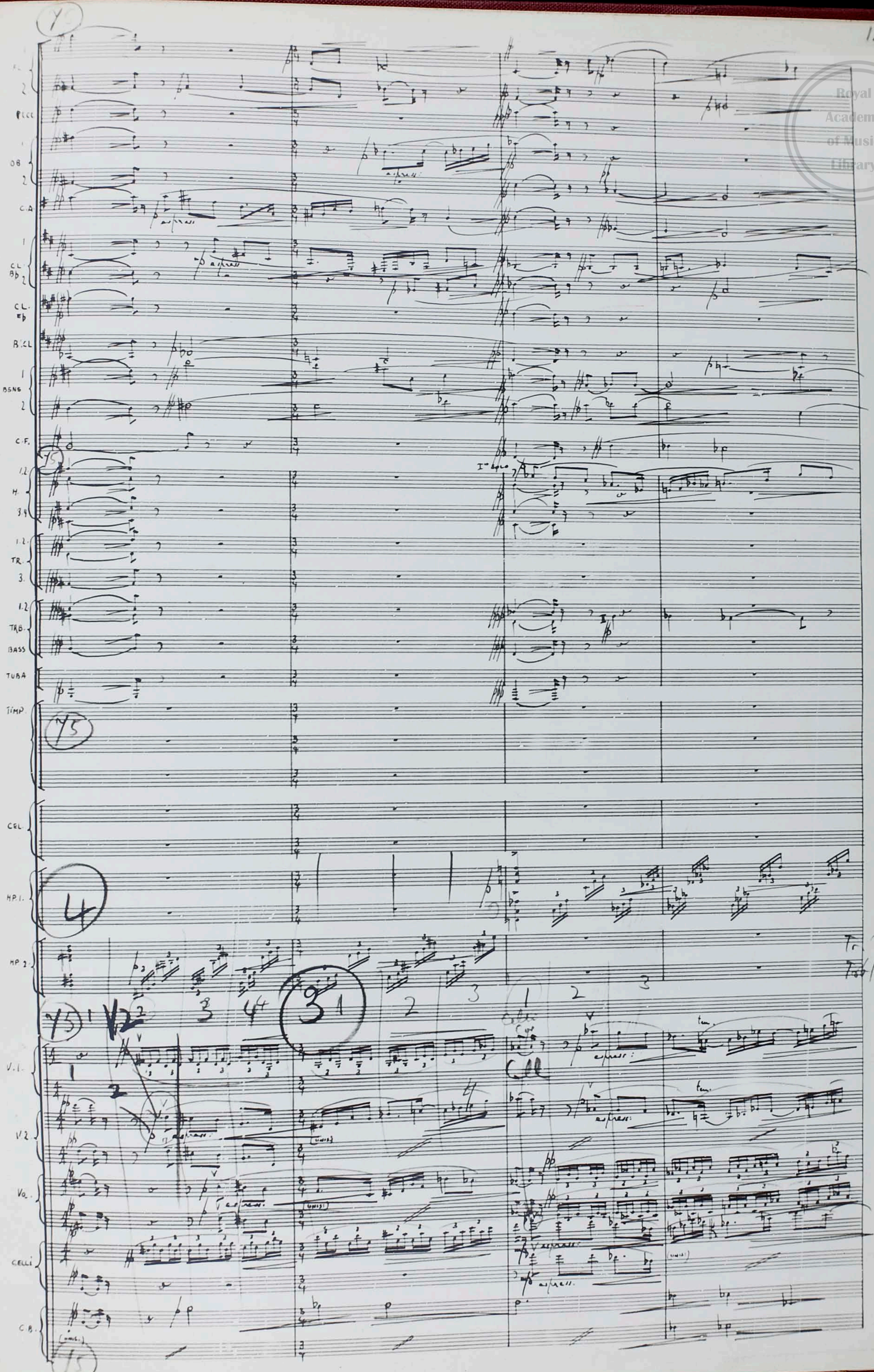

72
Fl.
Picc.
Ob.
C.A.
Cl. B♭
Cl. E♭
B. Cl.
Bsns.
C.F.
H.
Tr.
Trb.
Bass
Tuba
Timp.
Cel.
Hp. 1.
Hp. 2.
V. 1.
V. 2.
Va.
Celli
C.B.
mp
espress.
Bsn. I
Bsn. II
Pizz.
Arco
dim.
pp
Col
V2
Va

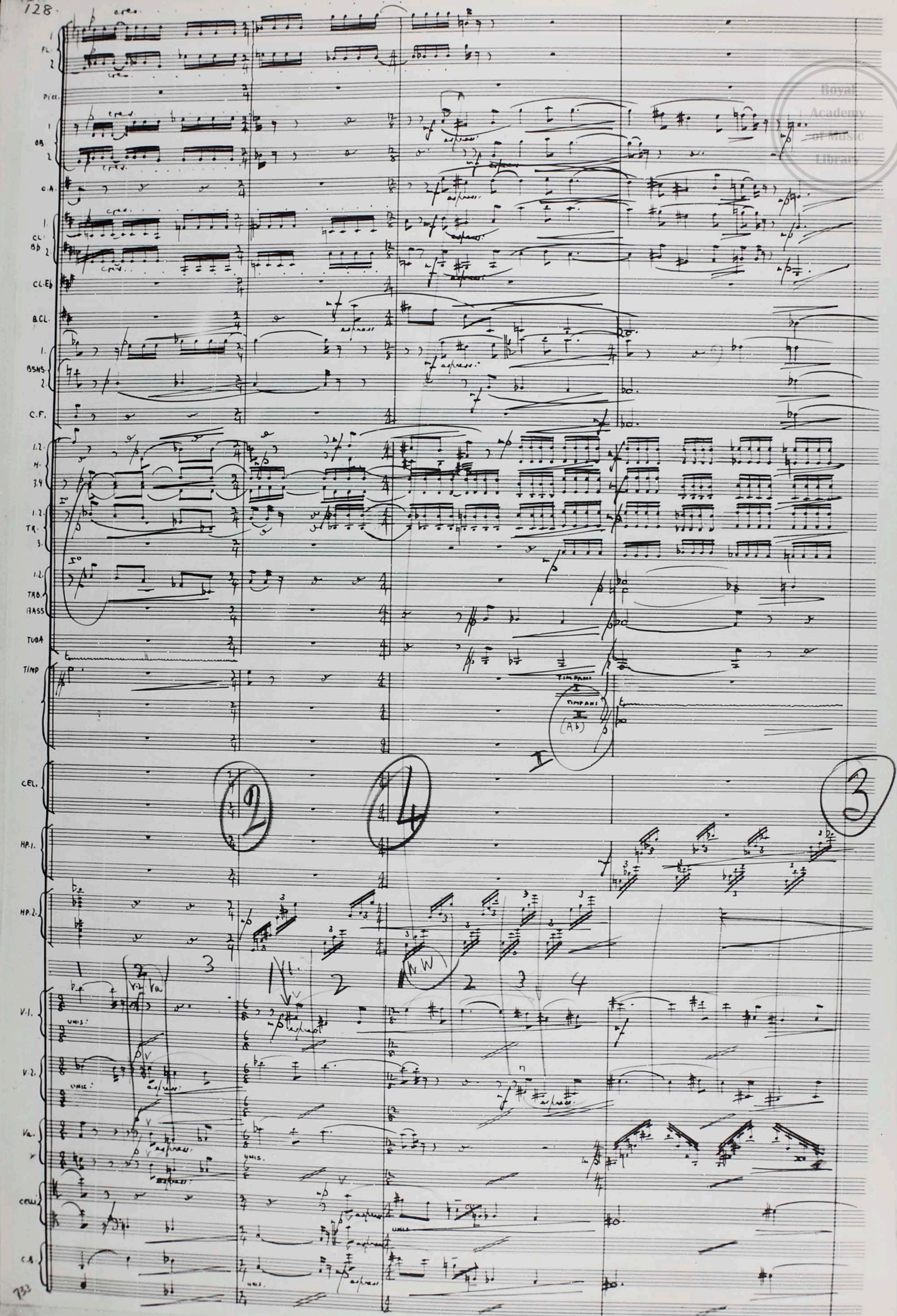

Picc
Ob. 1 2
C.A.
Cl. B♭ 1 2
Cl. E♭
B.Cl.
Bsns. 1 2
C.F.
Hn. 1.2 3.4
Tr. 1.2 3
Trb. 1.2
Bass
Tuba
Timp
Cel.
Hp. 1
Hp. 2
V. 1
V. 2
Va.
Celli
C.B.
p dolce
72
73
a tempo
RIT
TEMPO
VI 1 2
dolce
div
unis.
pizz
arco
p dolce

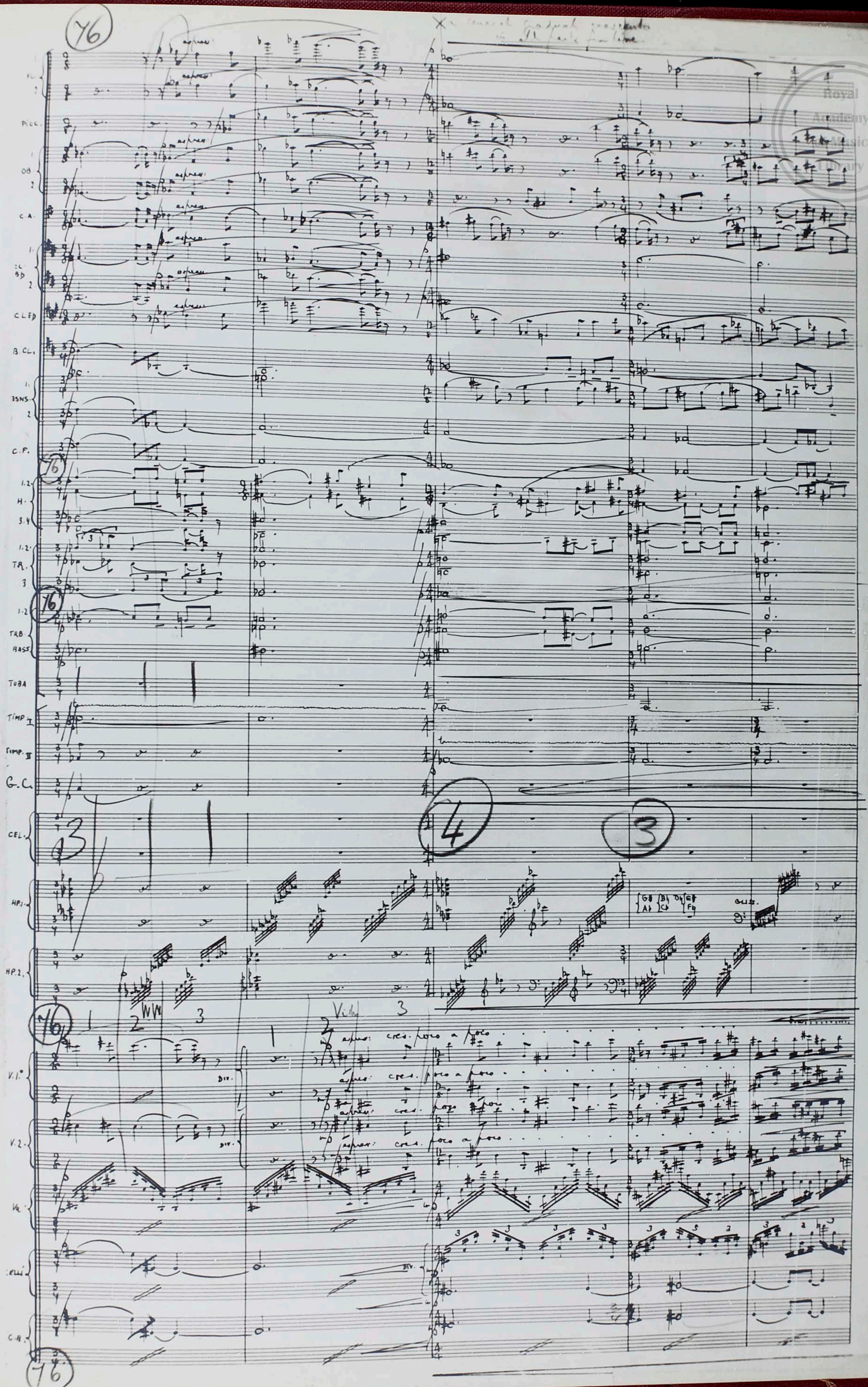

Fl. 1
2
Picc.
Ob. 1
2
ten.
C.A.
Cl. B♭ 1
2
Cl. E♭
B.Cl.
Bsns. 1
2
ten.
C.F.
H. 1.2
3.4
ten.
cres.
cres.
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
Timp.
Cel.
Hp. 1
Hp. 2
cres.
V. 1
unis.
div.
V. 2
unis.
div.
cres.
Va
unis.
div.
Celli
pizz.
arco
pizz.
arco
C.B.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

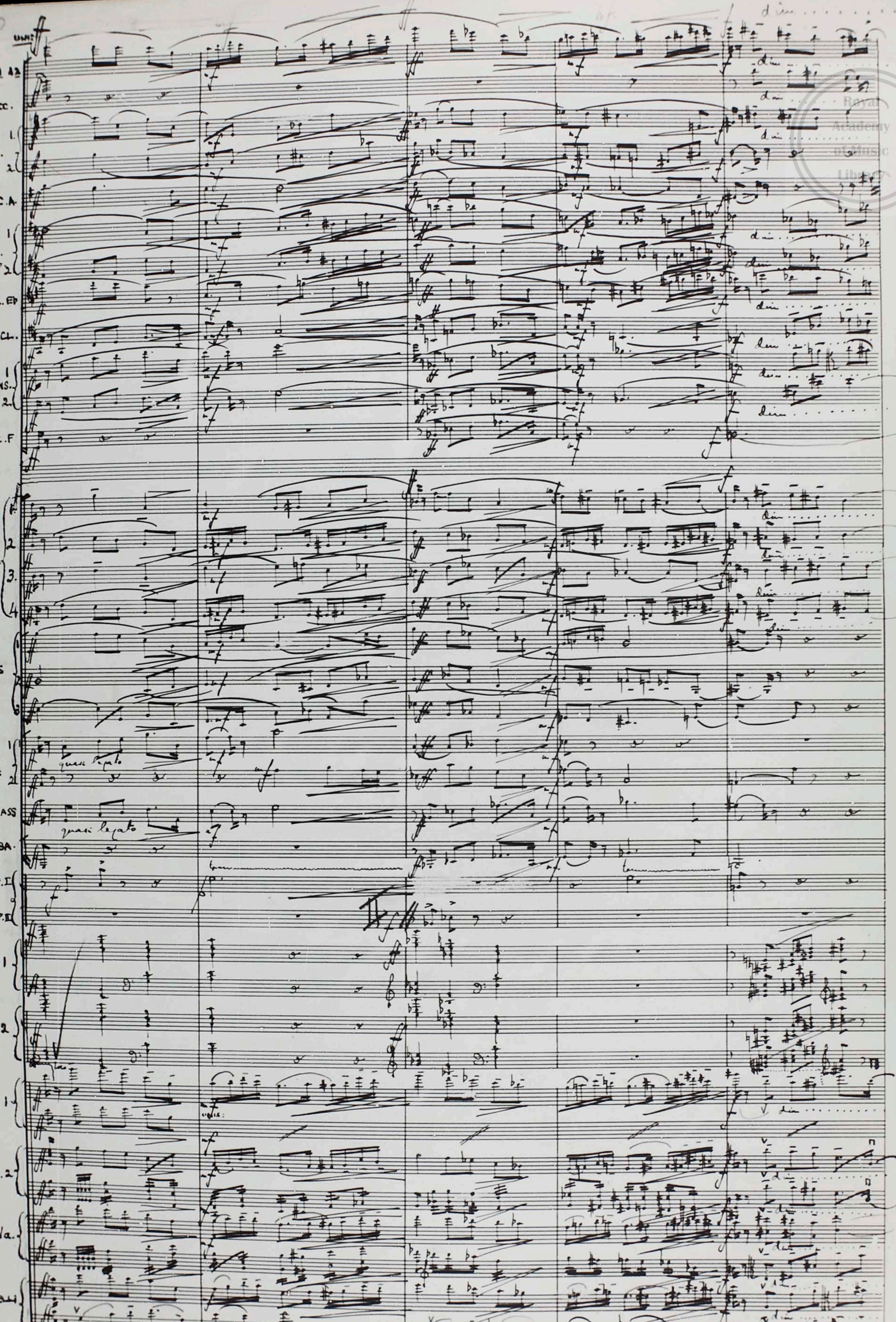

714
Picc
OB. 1 2
C.A.
CL. B♭ 1 2
CL. E♭
B. CL.
BSNS 1 2
C.F.
H. 1.2 3.4
TR. 1.2 3
TB. 1.2
BASS
TUBA
TIMP.
CEL.
HP. 1
HP. 2
V. 1
V2.
Va.
CELLI
B.
espress.
4
3
WW
V1
V2
1
2
3
4
A3
4
3
711

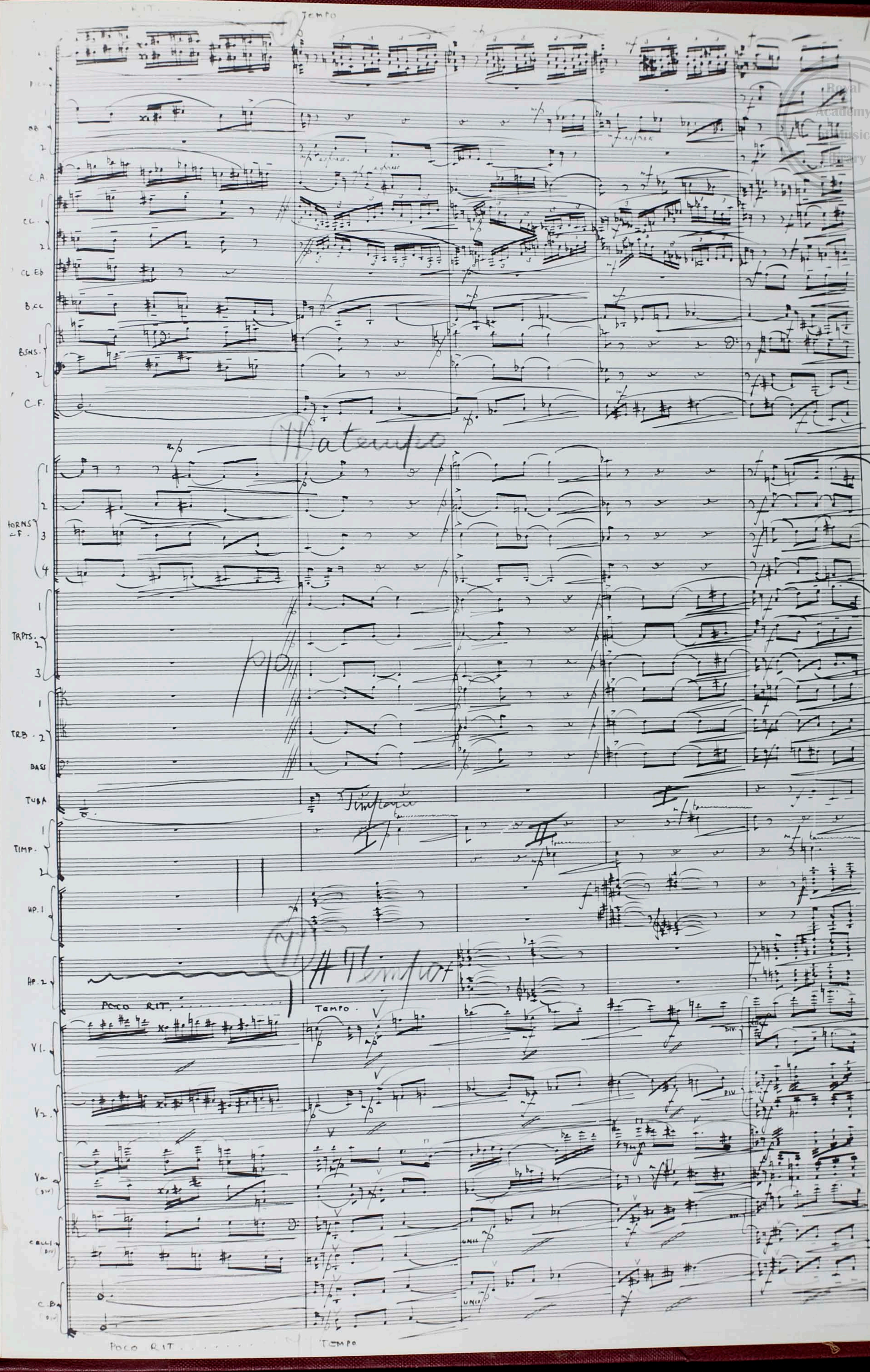

1
Fl.
2
Picc.
1
OB.
2
C.A.
1.
CL. B♭
2.
CL. E♭
B. CL.
1.
BSNS.
2
C.F.
1.2.
H.
3.4
1.2.
TR.
3.
1.2.
TRB.
BASS
TUBA
TIMP.
CEL.
HP. 1.
HP. II
HP. I
HP. 2.
HP. I
HP. II
V. 1.
V. 2.
Va.
CELLI
C.B.
espress.
unis.
espress.
espress.
pocof
Va
Vla
Va + Celli
1 2 3
4
2
3
4
2
4
(unis.)

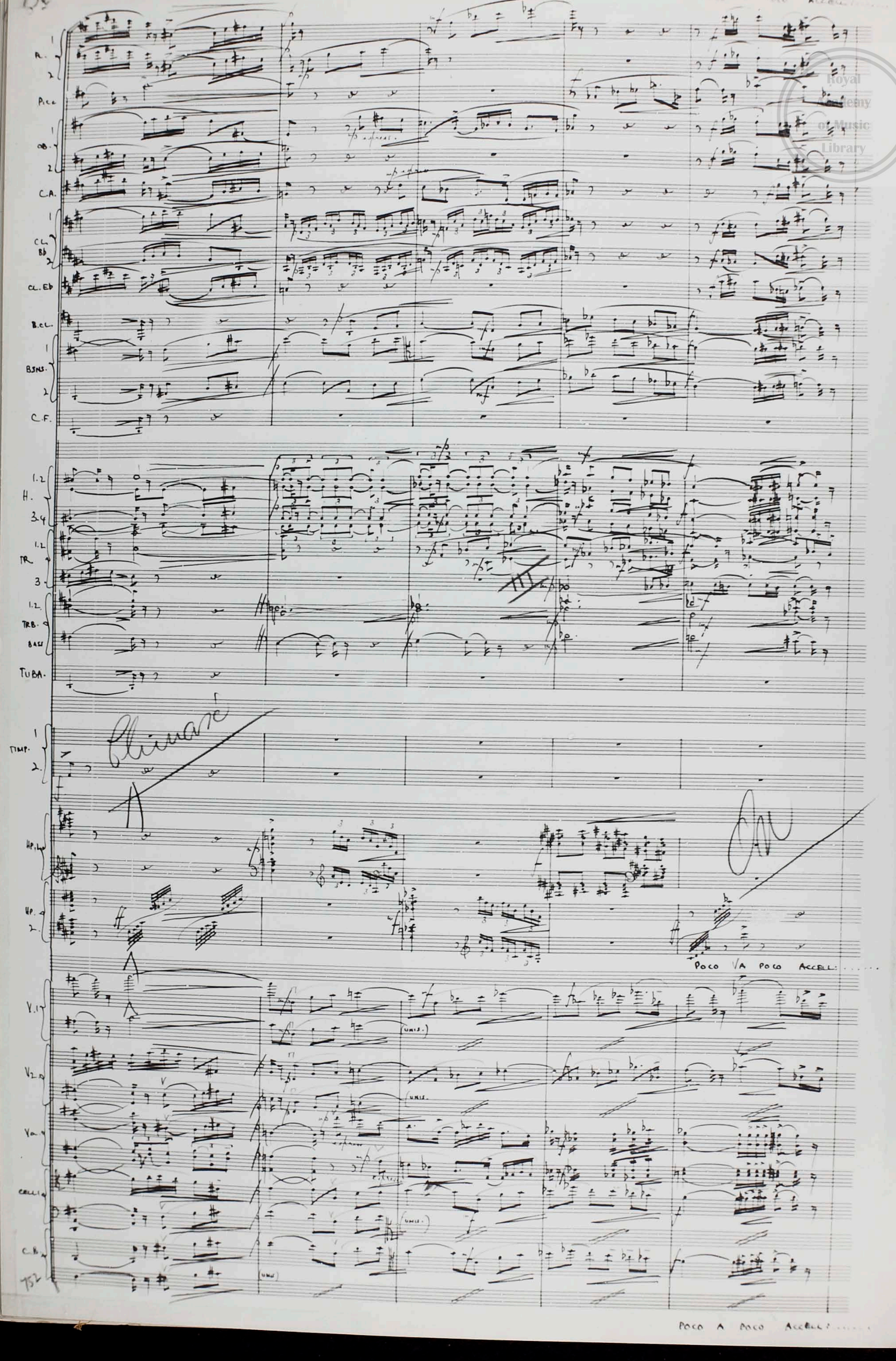

75
FL. 1
2
PICC
OB. 1
2
C.A.
CL. B♭ 1
2
CL. E♭
B.CL
BSNS 1
2
C.F.
H. 1.2
3.4
TR. 1.2
3.
TRB. 1.2
BASS
TUBA
TIMP.
75
CEL
HP. 1.
4
HP. 2
75
V.1.
V.2.
Va.
CELLI
C.B.
75
espress.
I° solo
Cell
ten.
(unis.)
(div.)
1 2 3 4 31 2 3 1 2 3

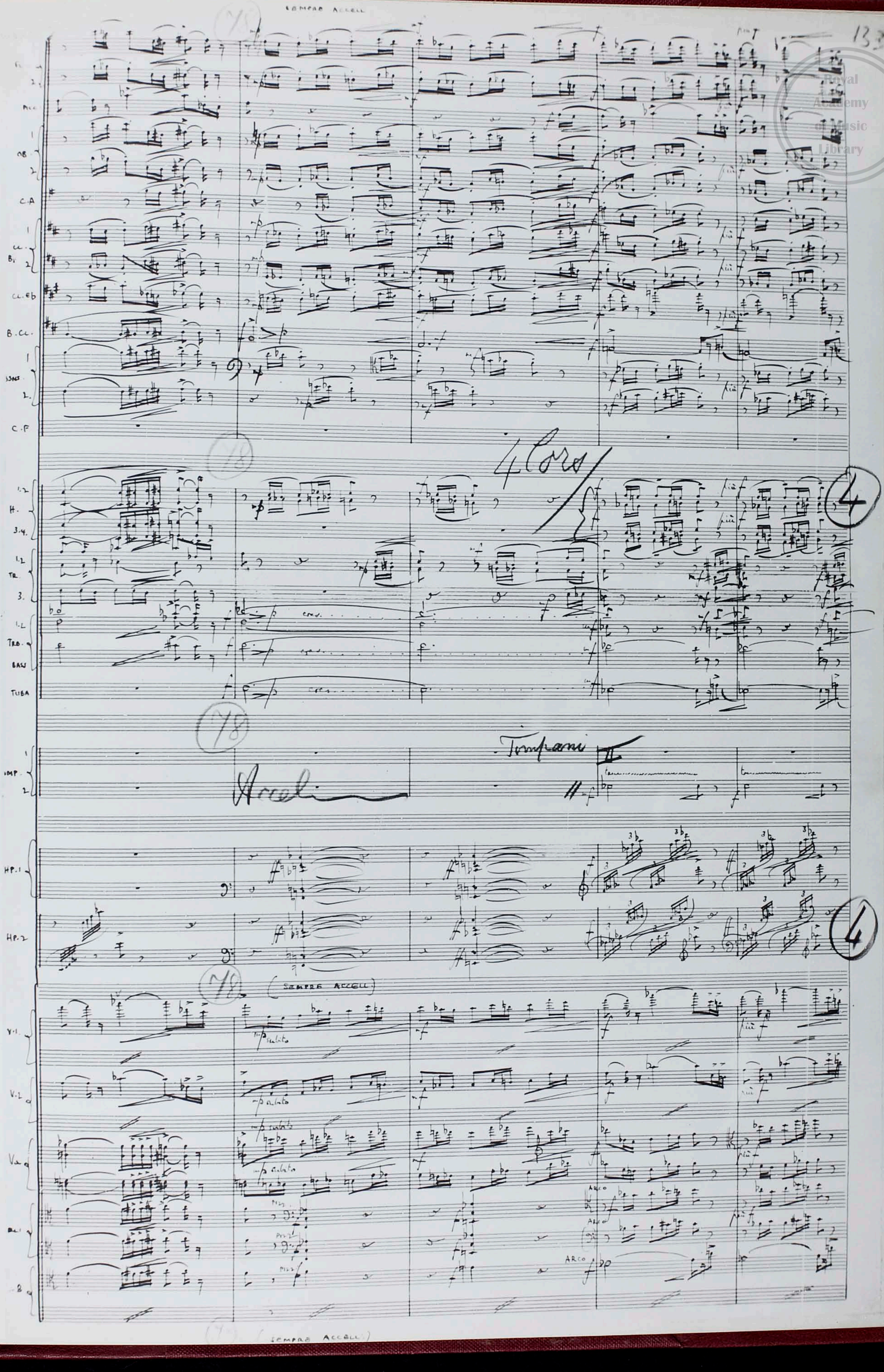

Fl. 1 2
Picc.
Ob. 1 2
C.A.
Cl. Bb 1 2
Cl. Eb
B.Cl.
Bsns. 1 2
C.F.
Hn. 1.2 3.4
Tr. 1.2 3.
Trb. 1.2
Bass
Tuba
Timp
Timpani I
Timpani II (Ab)
I
Cel.
Hp. 1.
Hp. 2.
V.1.
V.2.
Va.
Celli
C.B.
cresc.
espress.
unis.
1º
2
4
3
1 2 3
N.W.
1 2 3 4

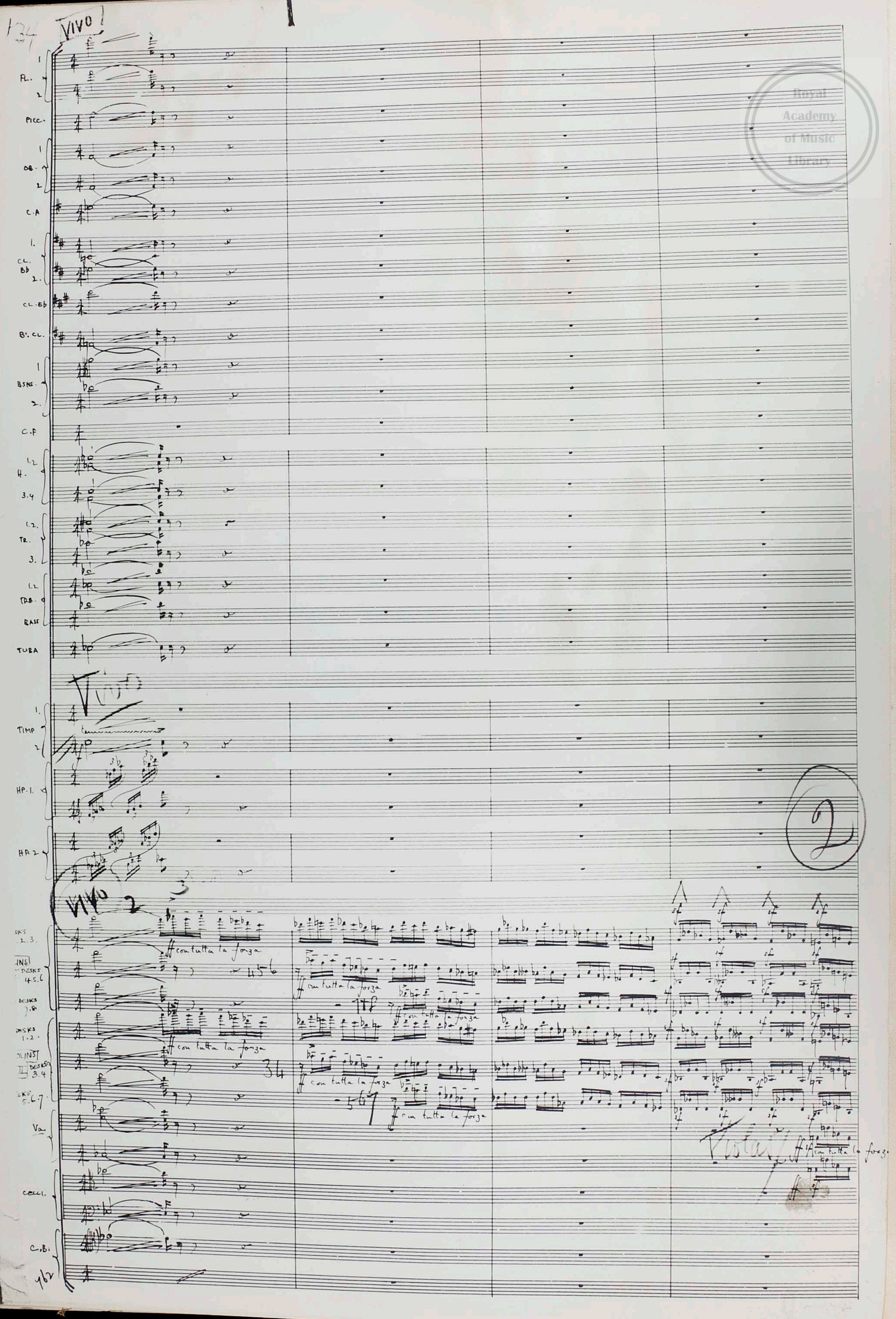

76
X a general gradual crescendo
in all parts from here
Fl. 1
2
Picc.
OB. 1
2
C.A.
Cl. B♭ 1
2
Cl. E♭
B. Cl.
BSNS. 1
2
C.F.
H. 1.2
3.4
TR. 1.2
3
TRB. 1.2
BASS
TUBA
TIMP. I
TIMP. II
G.C.
CEL.
HP. 1
HP. 2
V. 1°
V. 2
Va.
Celli
C.B.
espress.
DIV.
espress. cres. poco a poco
gliss.
1 2 3
WW
Vlns
4
3


unis
Fl. 1 & 2
Picc.
1. Ob. 2
C.A.
1 Cl. B♭ 2
Cl. E♭
B. Cl.
1 Bsns. 2
C.F
Horns in F 1 2 3 4
Trpts in C
1 Trb. 2
quasi legato
Bass
quasi legato
Tuba
Timp. I
Timp. II
Hp. 1
Hp. 2
V. 1
unis.
V. 2
Va.
Celli
C.B
(unis.)
ff
dim

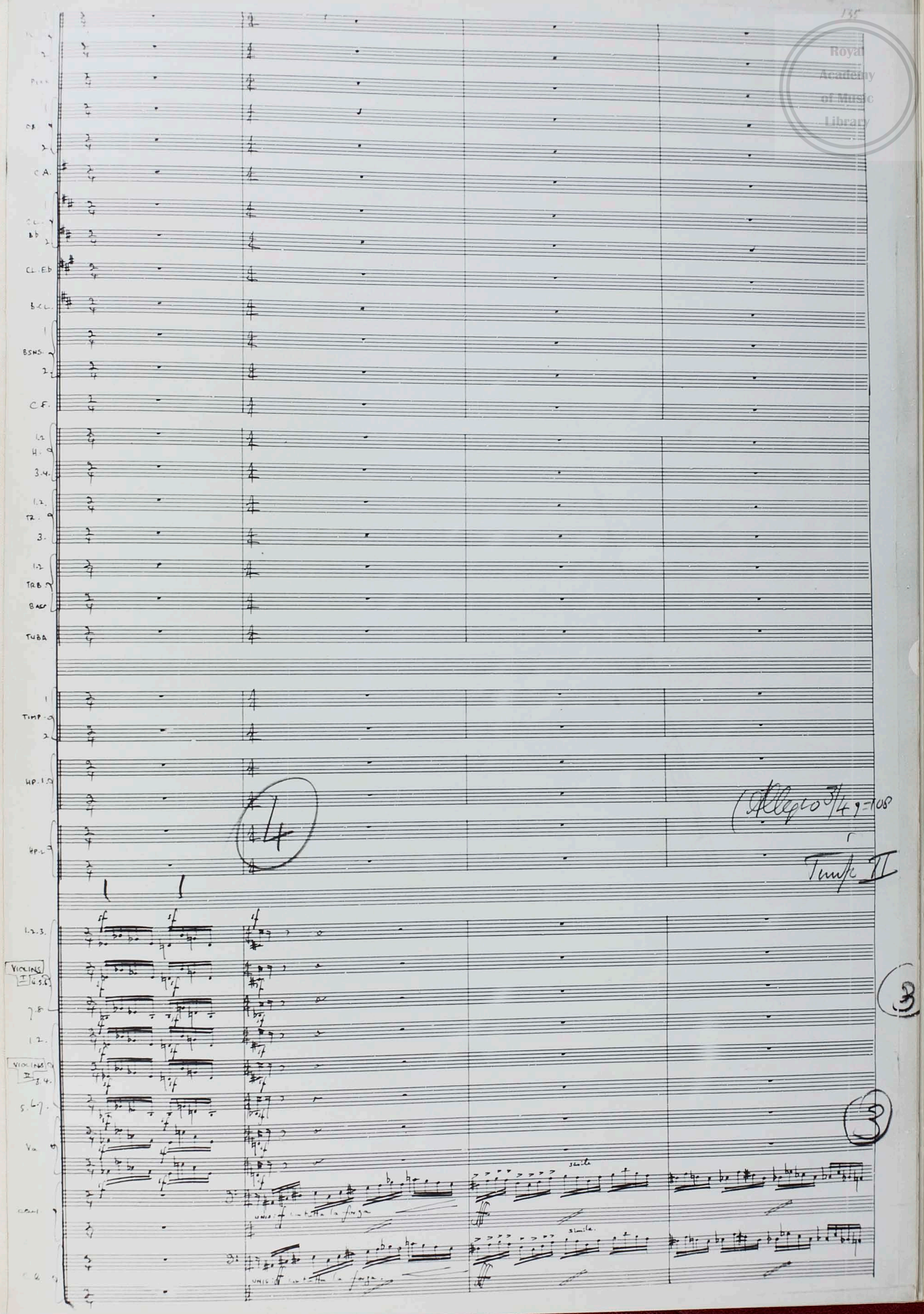

RIT.
TEMPO
PICC.
OB. 1
2
C.A.
1
CL.
2
CL. E♭
B.CL.
1
BSNS.
2
C.F.
A tempo
HORNS in F.
1
2
3
4
1
TRPTS. 2
3
1
TRB. 2
BASS
TUBA
Timpani
1
TIMP.
2
HP. 1
A Tempo
HP. 2
POCO RIT.
TEMPO.
V1.
DIV.
V2.
DIV.
Va (DIV)
CELLI (DIV)
UNIS
C.B.
POCO RIT.
TEMPO
mp
pp
p
f
espress.

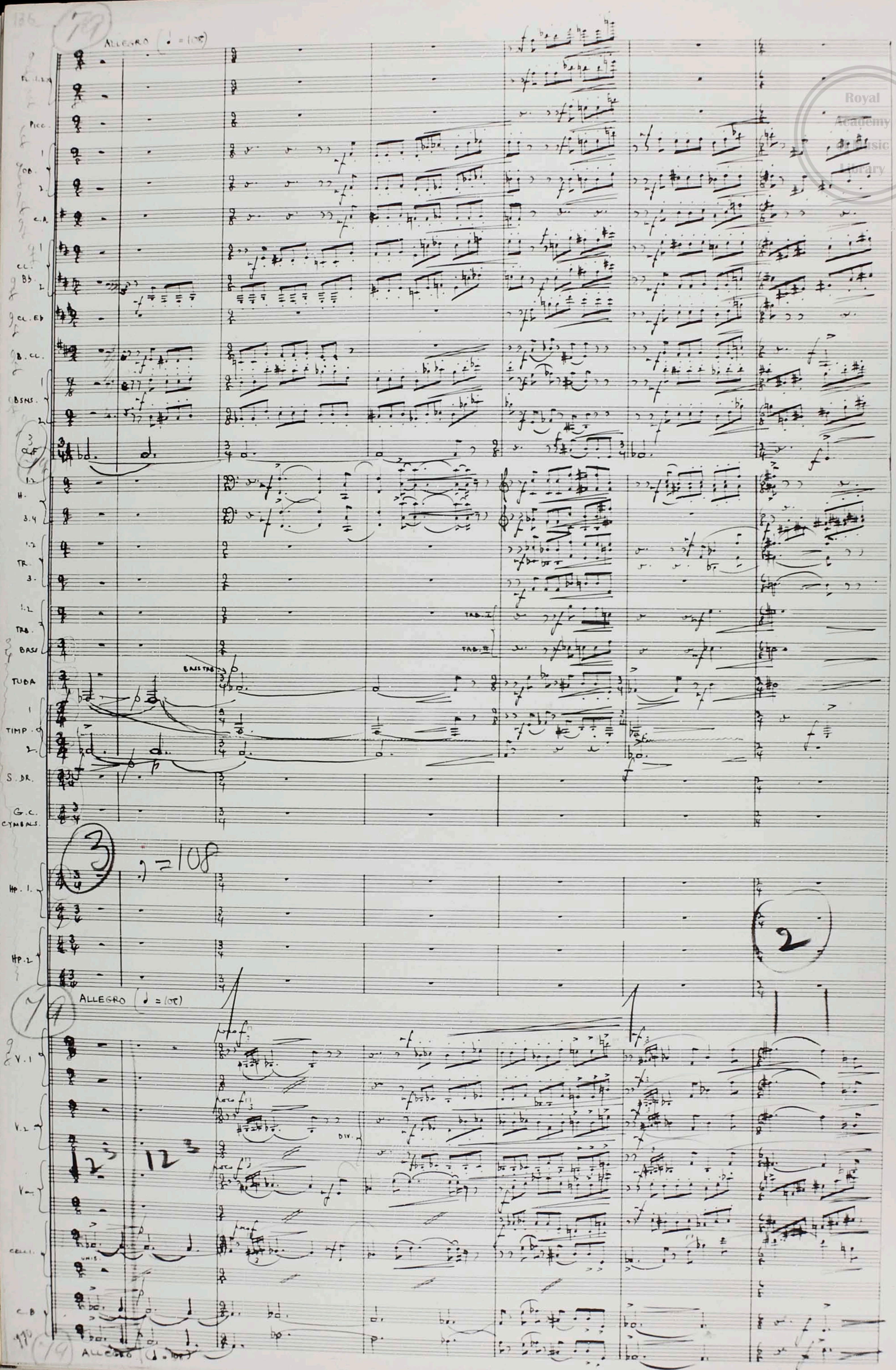

Poco a poco accell:......
Fl. 1
2
Picc.
1
Ob.
2
C.A.
1
Cl. Bb
2
Cl. Eb
B. Cl.
1
Bsns.
2
C.F.
1.2
H.
3.4
1.2
Tr.
3
1.2
Trb.
Bass
Tuba.
1
Timp.
2.
Climax
Hp. 1
Hp. 2.
Poco va poco accell:......
V. 1
(unis.)
V. 2
(unis.)
Va.
Celli
(unis.)
C. B.
(unis)
752
Poco a poco accell:......

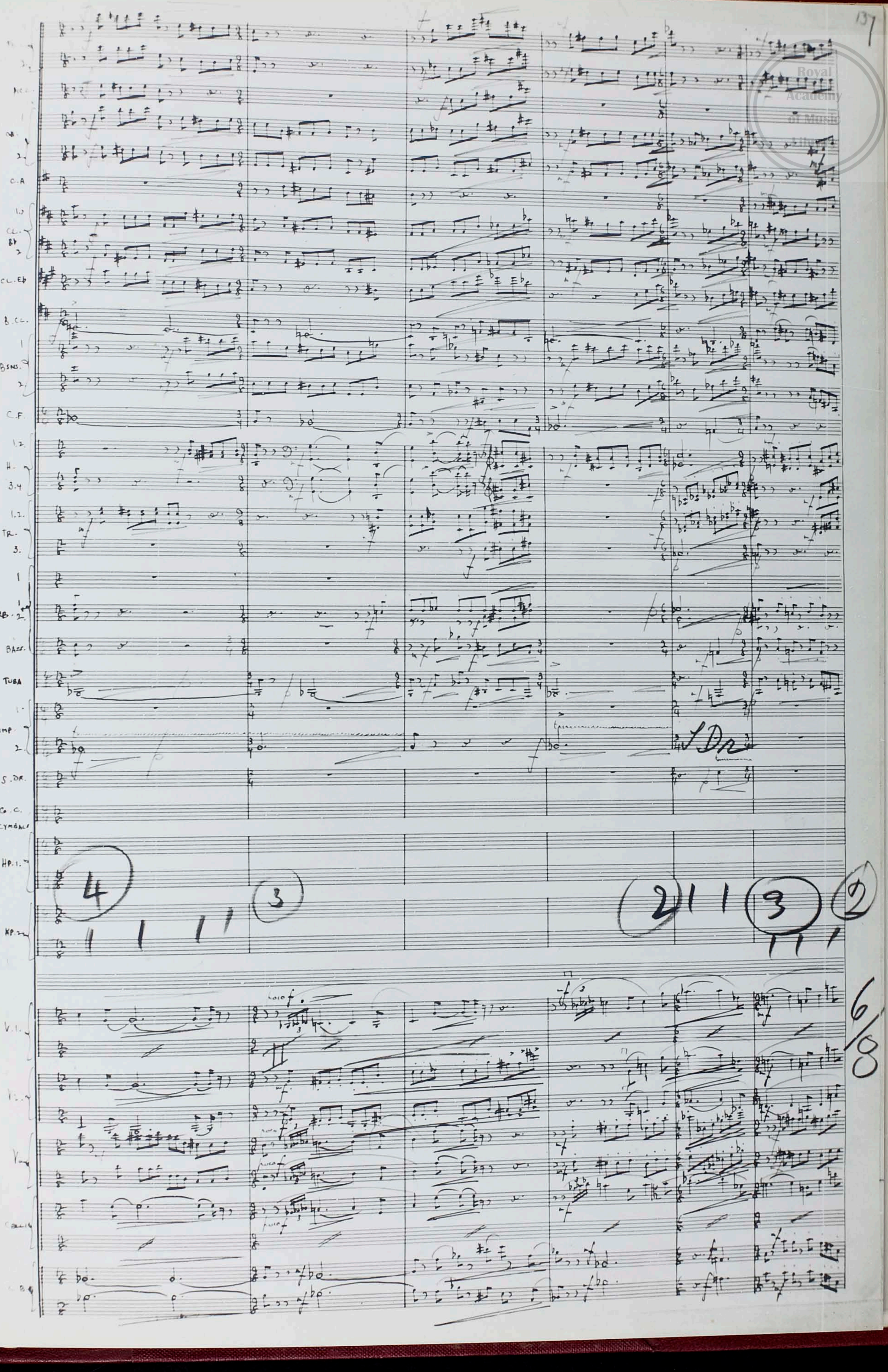

SEMPRE ACCELL
78
Fl. 1
2
Picc
Ob 1
2
C.A
Cl. Bb 1
2
Cl. Eb
B. Cl.
Bsns 1
2
C.F
78
4 Cors
4
H. 1.2
3.4
Tr. 1.2
3
Trb. 1.2
Bass
Tuba
cres.
78
Timp. 1
2
Accel
Timpani II
Hp. 1
Hp. 2
4
78
(SEMPRE ACCELL)
V. 1
V. 2
Va
Vc
B
p saltato
Pizz
Arco
più f
(SEMPRE ACCELL)

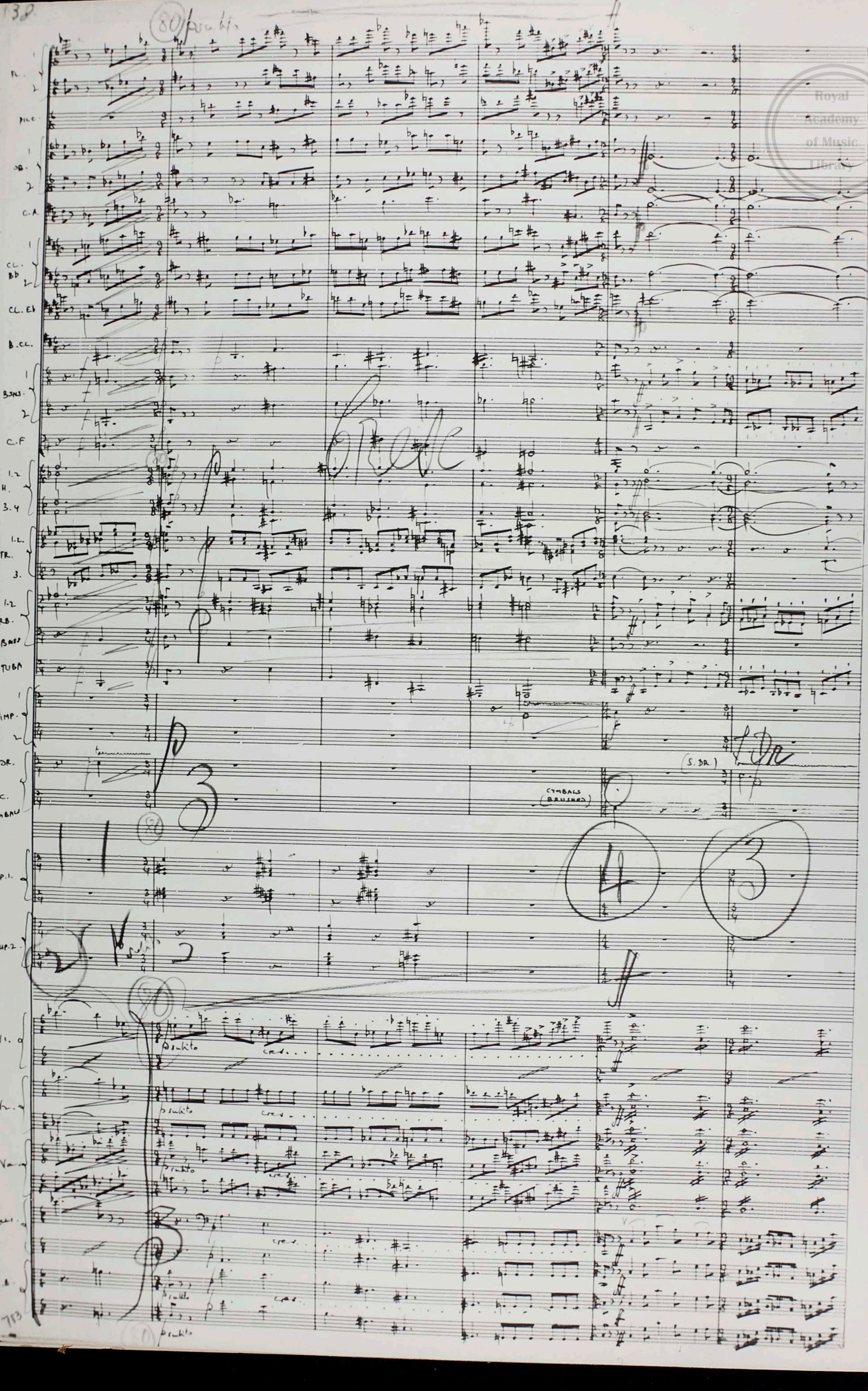

VIVO
Fl. 1 2
Picc.
Ob. 1 2
C.A
Cl. Bb 1. 2.
Cl. Eb
Bs. Cl.
Bsns. 1 2.
C.F
H. 1.2 3.4
Tr. 1.2. 3.
Trb. 1.2 Bass
Tuba
Vivo
Timp 1 2
Hp. 1.
Hp. 2
2
Vivo 2
Desks 1.2.3.
Violins I Desks 4.5.6
Desks 7.8
Desks 1.2.
Violins II Desks 3.4
Desks 5.6.7.
Va
Celli
C.B.
462
ff con tutta la forza
456
34
567
Viole
ff con tutta la forza

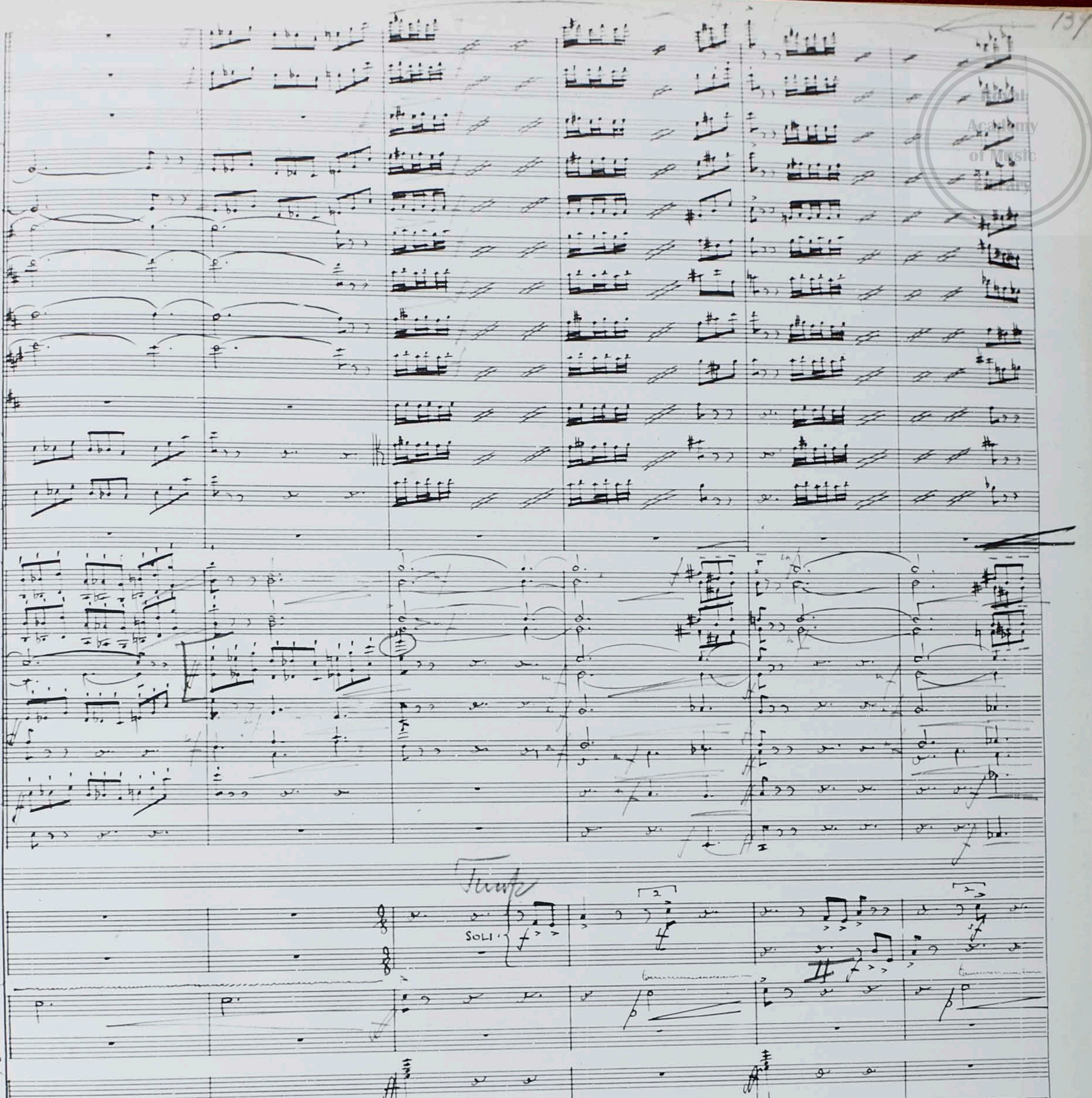
135

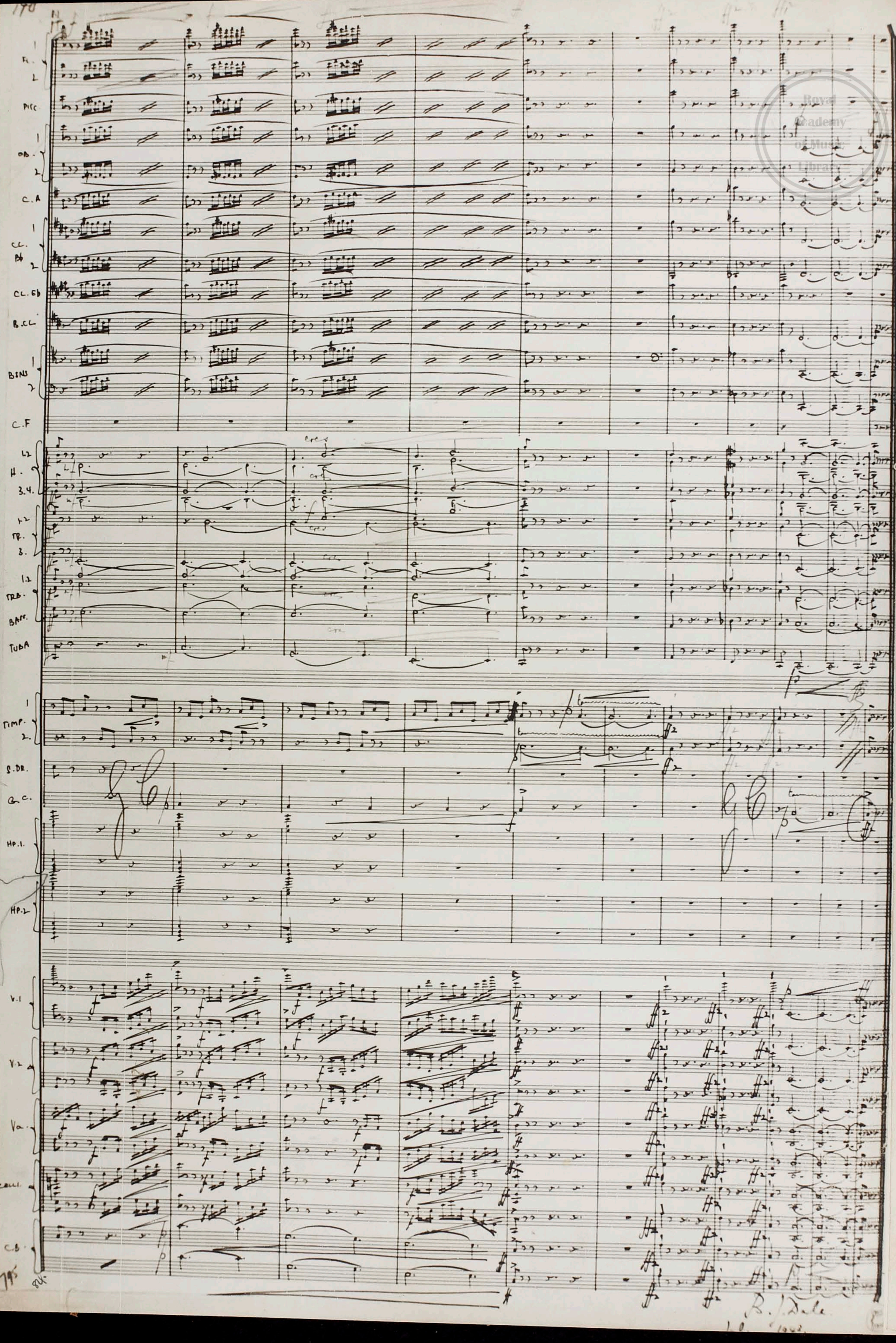

1
2
Picc
1
Ob.
2
C.A.
1
Cl. Bb
2
Cl. Eb
B.Cl.
1
Bsns.
2
C.F.
1.2
H.
3.4.
1.2.
Tr.
3.
1.2.
Trb.
Bass
Tuba
1
Timp.
2
Hp.1.
Hp.2
1.2.3.
Violins I 4.5.6.
7.8.
1.2.
Violins II 3.4.
5.6.7.
Vla
Cell
Cb.
sf
unis: ff con tutta la forza
simile
fff
4
(Allegro 3/4 ♩=108
Timp II
3
3


79
ALLEGRO (♩ = 108)
FL. 1.2.3
PICC.
OB. 1
2
C.A.
CL. 1
BB. 2
CL. EB
B. CL.
BSNS. 1
2
C.F.
H. 1.2
3.4
TR. 1.2
3.
TRB. 1.2
BASS
BASS TRB.
TRB. I
TRB. III
TUBA
TIMP. 1
2.
S. DR.
G.C. CYMBALS
3
♪ = 108
HP. 1.
HP. 2
2
79
ALLEGRO (♩ = 108)
V. 1
V. 2
DIV.
VLA
12³
12³
CELLI
UNIS.
C.B
79
ALLEGRO (♩ = 108)


Fl. 1
2
Picc.
Ob. 1
2
C.A.
Cl. B♭ 1
2
Cl. E♭
B. Cl.
Bsns. 1
2
C.F.
H. 1.2
3.4
Tr. 1.2
3
Trb. 1
2
Bass
Tuba
Timp 1
2
S. Dr.
G.C. Cymbals
Hp. 1
Hp. 2
V. 1
V. 2
Vla
Cellos
B.
S Dr
4
3
2
1
3
2
6/8


80
poukito
Fl. 1 2
Picc.
Ob. 1 2
C.A.
Cl. B♭ 1 2
Cl. E♭
B.Cl.
Bsns. 1 2
C.F
H. 1.2 3.4
Tr. 1.2 3
1.2 Tb.
Bass
Tuba
Timp. 1 2
S.Dr.
C.C.
Tambour
Cymbals (brushes)
(S. Dr.)
S.Dr.
4
3
Hp. 1
Hp. 2
2
Vl. I
Vl. II
Va.
Vc.
D.B.
cres.
poukito
cres.
3
80


CL.
H. 3.4
R. 3
TRB.
BASS
TUBA
Timp
SOLI
TIMP.
S.DR.
B.C. CYMBALS
unis.
V2
Va.
CELLI
B.


Fl. 1 2
Picc
Ob. 1 2
C. A
Cl. B♭ 1 2
Cl. E♭
B. Cl.
Bsns 1 2
C. F
H. 1.2 3.4.
Tr. 1.2 3.
1.2 Trb.
Bass.
Tuba
Timp. 1 2.
S. Dr.
G. C.
Hp. 1.
Hp. 2
V. 1
V. 2
Va.
Celli
C. B.
cres
cres
cres
795
84

B. J. Dale

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